Stephen F. Austin University
Spanish 2315-001. Spring 2024

Professor: Dr. Carlos Cuadra
Office: LAN Dugas 251
Phone (303) 748 4300. Please text me. Do not call me.
Office Hours: MWF 2-3:30 pm. Or by appointment

If you want to reach me, please, use this address and not the usual SFASU one. I check my home email several times a day. If you choose to write me to my SFASU email, I might not be able to read it on time.

General Purpose of the Course: Intermediate Spanish for Native Speakers 2315 (3 credits) is specifically designed for Spanish heritage speakers. Study of Hispanic Language and culture with speaking, listening, and special emphasis in reading and writing practice. The class meets three times a week in 50-minute segments for 7 weeks. Students participate in daily listening, reading and grammar exercises, in addition to practicing their conversation skills. They are expected to take regular written and/or verbal quizzes and tests and are assessed for their active participation using the target language. A significant portion of their grade comes from daily homework activities. A student can expect to spend at least 6 hours each week preparing outside the classroom hours.

Class materials: We don’t have a specific book for this class. Students will find all the information needed for the class in D2L and other webpages. The films required for the class will be available at the Language Resource Center.

Course Grade

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Oral Presentation</td>
<td>20%</td>
</tr>
<tr>
<td>Quizzes</td>
<td>50%</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
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<tr>
<td>Attendance and Participation</td>
<td>10%</td>
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</tbody>
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Scale

- 90-100 pts.   A
- 80-89 pts.    B
- 70-79 pts.    C
- 60-69 pts.    D
- Below 60 pts. E

Program Learning Outcomes:

1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.

2. Students will analyze and summarize authentic texts in the target language.

3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.

5. Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.

6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue graduate study and/or careers.

**Student learning outcomes:**

- Students will be exposed to and actively engage in discussions regarding songs, comics, videos, news, Internet materials, and readings from text that relate to the *culture* of places where Spanish is spoken.
- Students will use *vocabulary* dealing with the following themes in their writing and speaking: numbers, the calendar, time, interrogative words, weather, seasons, personality, the city, location, colors, clothing, family, physical traits, food.
- Students will be able to correctly utilize the following *grammatical* structures: articles, gender, number, present tense, future (verb + infinitive), adjective placement and agreement, *ser* and *estar*, direct object pronouns, indirect object pronouns, the verb *gustar*.
- Students will be able to *communicate*, in oral and written form, about what one normally does, where one lives, what one likes to do, and one’s family.
- Students will *investigate* very simple topics on the Internet in Spanish and record their findings.

**Class Conduct**

There is a University policy that forbids any eating and drinking in the classroom. These activities interfere with the normal functioning of the class, and therefore we should avoid them. Also, any unnecessary class disruption (such as speaking English or distracting other students from following class activities) may result in the total or partial loss of points in the class participation grade. **Cell phones and texting are not permitted in the classroom. Electronic devices must be turned off and put away before class begins.** Ringing phones and text messaging are considered rude and disrespectful. Using cell phones in class will result in 0 (zero) points in your final participation grade.

**Course Requirements**

1-**QUIZZES AND HOMEWORK:** I will assign the homework for the class based on our work in the texts we will analyze or translate, and the students will receive a grade for it. Late homework won’t be graded, since all assignments will be covered in class immediately after being turned in by the students. If a student is going to miss a class, he or she should turn in the homework due on that day in advance. We will have weekly quizzes based on the grammar we study in class, as well as the stories of films that we will watch. Quizzes are designed to check if the students have understood the stories (not merely the vocabulary or the names of the characters) and if they have some interesting opinions about what they saw. There will be also grammar quizzes.

2-**ATTENDANCE AND PARTICIPATION:**

Attendance is mandatory in this course. More than TWO unexcused absences will result in an F as a final grade in the class.

Using Spanish to interact with your professor and the other students in the class is an important aspect of learning the language and cannot be measured in written exams. Therefore, a portion of the final grade will
depend on class participation. Students are required to attend all classes. Talk to your professor about any attendance problem.

This class is taught in Spanish, and the students need to speak Spanish during the class period. Speaking English during class or disrupting the class in any way will result in the loss of all the points in the quiz taken the week the misbehaving took place. If you disrupt the class more than once a week you will have a 0 in the quiz taken the week before. You will also lose points in your class participation final grade.

Having a good participation grade in this class is not easy. Keep in mind that just coming to class and not speaking Spanish means a 0 (zero) in class participation. Average participation is no more than 50 points worth. These are my specific criteria to assess a class participation grade:

-85 to 100 participation points: the student comes to class well prepared, shows initiative in every class and has answers to the questions asked by me or other students. He or she has interesting suggestions and observations that improve the class, is willing to be a part of any activity during the class period and helps other students.

-60 to 85 participation points: the student comes prepared to class, shows initiative and participates frequently. He or she pays attention to the explanations.

-50 to 60 participation points: the student is not well prepared for class and only participates if called by name.

-20 to 60 points: the student doesn't prepare for the class. He or she asks questions to other students instead of asking me when in doubt about my explanations. He or she answers rarely to my questions and doesn't pay enough attention to my explanations.

-0 to 20 points: the student doesn’t participate. He or she speaks English in class or diverts the attention of the other students.

Requesting the professor’s help via email or during office hours is a form of class participation. Remember though, that, to pass the class, you not only need to participate, but to master the information taught during the course.

3- ORAL PRESENTATION: One of the requirements of the class is giving an oral presentation about a cultural aspect of a Spanish speaking country. Every presentation will be at least fifteen minutes long. Props, videos, games and other materials are highly recommended. The presentation grade will be based not only on the correct use of Spanish, but on its originality and content. Students will decide the topic of their oral presentation by the fourth week of class.

4- FILMS: Be warned that you may find strong language, nudity and explicit sexual situations in the films we will watch in class. Although these images don't have a pornographic intent, they may offend some of you. If you have any moral restraints about this issue, talk to me about it as soon as possible. We can find a solution to this problem by giving you some alternative class work, or, if you agree to do so, by changing you to a different section of the same course. If, in spite of any moral concerns about this issue, you decide to stay in the class, you do it under your sole responsibility.

5- ACADEMIC HONESTY: Academic dishonesty, cheating and plagiarism will not be tolerated. All students in this class are expected to comply with university policies regarding academic honesty. Any student caught
cheating will receive a grade of zero on the assignment and will be reported to the dean of his or her major school. All homework should be your own. Students are not allowed to use translation programs, native speakers, LRC workers or other students to assist them with assignments. Doing so constitutes academic dishonesty and will be dealt with according to university policy.

**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining
an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Student Wellness and Well-Being

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Tentative Course Schedule Spring 2024

SEMANA 1 (March 18-24)
Course Presentation
Accents. Review of Rules 1, 2 y 3
Subjuntivo 1

SEMANA 2 (March 25-31)
Accents. Rules 4 y 5
Subjuntivo 2
Quiz 1

SEMANA 3 (April 1-7)
Subjuntivo 3
Film 1
Quiz 2

SEMANA 4 (April 8-14)
Subjuntivo 4
Homework: Film 1
Quiz 3

SEMANA 5 (April 15-21)

• johCrisis Text Line: Text HELLO to 741-741
Oraciones Condicionales
Quiz 4

SEMANA 6 (April 22-28)
Narración en el pasado
Film 2
Quiz 5

SEMANA 7 (April 29-May 5)
Narración en el pasado
Oraciones Condicionales
Quiz 6
FINAL EXAMINATIONS