Stephen F Austin State University
Elementary Spanish I – SPAN 2312.001
Spring 2024

Professor: Dr. Juan Carlos Ureña
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Office: LAN Dugas 250
Office Hours: MWF: 10:00 am – 12:00 pm and TTh 2:00 – 3:00 pm
Department of Languages, Cultures, and Philosophy
Class meeting time: TTh 9:30 – 10:45 am; Ferguson 173

Textbook: SPA 2312.001: VOCES INOCENTES
Provided by the professor in BrightSpace by D2L and free for students registered in the course.

Course Description and Organization
Credit(s) 3. Development of interactive conversational skills with progress toward a more academic style of speaking. Review of grammatical structures of Spanish, enrichment of active vocabulary and understanding of different levels of formality of spoken Spanish. For non-native speakers of Spanish only.
Prerequisite Course(s): SPAN 2311

SPAN 2312 “Intermediate Spanish II” meets three times a week in 50-minute segments, or twice a week in 75-minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Both formats require students to participate in daily listening, reading, and grammar exercises, in addition to practicing their conversation skills. They are expected to take regular written and/or verbal quizzes and chapter tests and are assessed for their active participation using the Spanish language. A significant portion of their grade comes from daily homework activities. A student can expect to spend at least 6 hours each week preparing outside of classroom hours.

Program Learning Outcomes for Majors:

1. Students will demonstrate the ability to engage in effective oral communication with native speakers of the target language.
2. Students will analyze and summarize authentic texts in the target language.
3. Students will write effective, original compositions demonstrating the ability to analyze, persuade and/or defend an opinion in the target language.
4. Students will apply critical thinking skills in comparisons of the cultures studied and their own.
5. Students will, if seeking teacher certification, demonstrate mastery of professional skills necessary to teach the target language.
6. Students will demonstrate mastery of linguistic and cultural skills necessary to pursue
graduate study and/or careers.

**Students Learning Outcomes:**

1. By the end of the semester, students will review the grammatical language structures that were learned in SPA 131, 132, and 231, and use them in discussions, compositions, and other activities related to the themes presented in SPA 232.
2. Students will be able to converse at an intermediate level on a range of political and cultural topics using a variety of verbal tenses, aspects, and moods.
3. Students will comprehend increasingly complex and authentic texts.
4. Students will write longer compositions discussing films and comparing characters, contexts, and cultures.
5. Students will analyze the historical events, circumstances, and US foreign policy during the 1970s and 1980s in Central America, in order to understand and explain certain immigration trends.
6. Students will learn about the art of cinematography, and the use of film to address social issues.
7. Students will identify, analyze, and interpret the artistic elements of the film: *Voces inocentes* and judge the success of the film.

**Final Grade Calculation**

<table>
<thead>
<tr>
<th>Grade Type</th>
<th>Points</th>
<th>Total Grade points</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation, Attendance</td>
<td>10 %</td>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>Quizzes</td>
<td>10 %</td>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>Compositions <em>(in class, 2)</em></td>
<td>10 %</td>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>Final Project / Oral Presentation</td>
<td>15 %</td>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>Midterm Exam</td>
<td>25 %</td>
<td>0 – 59</td>
<td>F</td>
</tr>
<tr>
<td>Final Exam</td>
<td>30 %</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Attendance and Participation:**

Attendance is mandatory. In addition to attendance, this grade will be based on enthusiastic participation in class, completion of homework, and homework assignment grades. **Points will be taken away from students who arrive late to class, or fail to participate in class discussions.** Cell phones should be silenced and put away during class. **Missing class, text messaging, or interrupting class with a ringing phone will result in a zero for the day.**

**Grammar Quizzes:** In addition to the themes presented in this course, students will work with specific grammatical structures as well. Students will have regular grammatical quizzes throughout the semester.
Compositions: Students are required to write two compositions based on the movies we are studying. There will be a special Dropbox in D2L for each composition. See due dates in our class calendar.

Midterm and Final Exam: Exams will cover the film *Voces inocentes*, additional films viewed as part of the course, readings, poems / songs, class discussions, and Spanish grammar.

Note on Films
Students are required to view two extra films during the course of the semester. The films are available for viewing on an individual basis in the language lab. Each film should be viewed during its corresponding week according with the class calendar.

Please be aware that the film *Pan’s Labyrinth* contains scenes of explicit violence. If you would prefer not to view it because of personal objections, please contact the instructor before the due date for an alternative assignment.

SFA POLICIES:

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially. For additional information, go to https://www.sfasu.edu/docs/hops/04-106.pdf.

**Withheld Grades Semester Grades (HOP policy 02-206)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/docs/hops/02-206.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to sfasu.edu/disabilityservices.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.
If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu
SFA Human Services Counseling Clinic Human Services, Room 202
sfasu.edu/humanservices/clinics-labs/counseling-clinic
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit.
Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

Tentative Course Schedule for SPAN 2312.001, Spring 2024

Th 1-18  Introducción al Curso
Tarea: pp. 2 – 10

T 1-23  Juegos de niños; Las balaceras
Tarea: pp. 12 – 17 Estudiar el tiempo presente

Th 1-25  ¿Dónde jugarán los niños / Una máquina de coser
Tarea: pp. 18 – 24

T 1-30  Chicle sin sabor / El voseo
Tarea: pp. 25 – 31

Th 2-1  Género / Al cumplir los doce
Tarea: pp. 32 – 39 / Ver película El laberinto del fauno

T 2-6  Una carta de familia / IOP – DOP
Tarea: pp. 40 - 46
Th 2-8 Luciérnagas / Una angelita de verdad / En el muelle de San Blas
Tarea: pp. 47 - 49

T 2-13 Discusión El Bola Pretérito e Imperfecto
Tarea: pp. 50 – 51 Estudiar Pretérito e imperfecto

Th 2-15 Pretérito e Imperfecto / Turn in Composition 1
Tarea: pp. 52 – 56

T 2-20 El mito de Penélope / Casas de cartón / El funeral / Radio Venceremos
Tarea: pp. 57 - 62

Th 2-22 Amor y Guerra / Poemas
Tarea: pp. 63 – 69

T 2-27 Kella y el radio / Rezar no basta / El Cristo de Palacaguina
Tarea: pp. 70 – 71

Th 2-29 Los magos
Tarea: Estudiar para el MidTerm Exam

T 3-5 Review for MidTerm
Tarea: Estudiar para el Examen

Th 3-7 MIDTERM EXAM
Tarea: pp. 72 – 75

T 3-12 SPRING BREAK

Th 3-14 SPRING BREAK

T 3-19 Espérate / Mandatos / Un hombre niño
Tarea: pp. 75 – 79

Th 3-21 Ojalá que llueva café / El subjuntivo
Tarea: pp. 80 – 82

T 3-26 Ojalá / ¿Once o doce años? / Más subjuntivo
Tarea: pp. 83 – 86

Th 3-28 Easter Holiday
Tarea: pp. 87 – 89 Ver película Trash/Lixo

T 4-2 El Diecinueve / Imperfecto del Subjuntivo
Tarea: pp. 90 – 94

Th 4-4 Presente perfecto / Techos y estrellas / Tengo razones / El condicional
Tarea: pp. 95 – 98

T 4-4 El futuro / Discusión de película(s)
Tarea: pp. 98 – 100

Th 4-6 Cerro de la Carita / Los dinosaurios (Charlie García) / Turn in Composition 2
Tarea: pp. 102 - 104
T  4-9  Río / Fuego / Dejando El Salvador
   Tarea: pp. 104 – 108
Th 4-11  Por y Para y Gramática
    Tarea: Preparar presentaciones orales

T  4-16  Oral Presentations
Th 4-18  Oral Presentations

T  4-30  Oral Presentation / Review
Th 5-2  Review for Final Exam

FINAL EXAM
Thursday, May 9: 8:00 am – 10:00 pm