MUTC 2117--Aural Skills IV
MWF 9:00-9:50; 10:00-10:50; 11:00-11:50
Dr. Kirsten Nelson
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Office hours: virtually by appointment


Course Objective: to examine various aspects of aural skills including singing major and minor melodies with leaps and complex rhythms; melodies that modulate; transposition; modal melodies; rhythm reading in simple, compound, and asymmetric meters; dictation of melodies with leaps on primary triads and 7th chords in major and minor keys, rhythms with subdivision, and 4-part harmonic examples that contain advanced chromatic harmonies and common chord modulations.

This is a 1 hour credit class. Expect to spend time outside of class on Auralia and preparation for tests.

Attendance: Regular attendance is essential in this class. The student is allowed three unexcused absences. Excused absences are illness with a doctor’s note and other University class functions with notification from your teacher. Each unexcused absence after three will result in a penalty of one point per absence deducted from the final average. Students who have 0 or 1 unexcused absences at the end of the semester may drop one dictation quiz grade (not *Auralia* grades or the dictation final).

**In the event that classes need to meet on Zoom -to be counted as present in Zoom class meetings, your camera must be on and your face needs to be seen on the screen.**

Evaluation Procedures: Your grade will consist of the following:
1. Four rhythmic reading/sight singing tests--the final one will be given during dead week.
2. Two piano quizzes
3. Dictation quizzes
4. Dictation final--counts double a regular grade
5. *Auralia* assignments
6. Additional quizzes or assignments as necessary

Performance tests 40%  Dictation tests 30%  *Auralia* 30%

**Note: If you are absent on a day that the class signs up for a performance test, you must go to the sheet on the Music Theory Bulletin Board, 4th floor McKibben, and sign up for any blank time available in your class. You will not be worked in if you do not have a specific time you have signed up for.

Make-ups will be given only for excused absences or in extreme situations. If possible, please notify me BEFORE class if you are going to be absent, email, call my office phone, or leave a message at the music office (468-4602).

The SFASU School of Music Undergraduate Handbook states: “Courses required to be taken concurrently (MUTC 1116 & 1211; MUTC 1117 & 1212; MUTC 2116 & 2211; and MUTC 2117 and 2212) must BOTH be passed with a minimum grade of "C" before moving on to the next two courses. Thus, students who meet the minimum requirements in only one of the two courses may NOT move on to the next level until the deficiency is rectified.” Also, be aware that you only have two attempts to pass any required music class.
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

**The Dean of Students Office** (Rusk Building, 3rd floor lobby)

[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)

936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-74

Schedule (subject to change):

Week 1: Sight-singing modulating melodies; dictation-rhythmic dictation, other

Week 2: Sight-singing modulating melodies; dictation-cadences, other

Week 3: Sight-singing modulating melodies; dictation- modulation, other

Week 4: Sight-singing modulating melodies; dictation-modulation, other

Week 5: Sight-singing sight-transposed melodies; dictation-rhythmic dictation, other

Week 6: Sight-singing sight-transposed melodies; dictation-scales/modes, other

Week 7: Sight-singing sight-transposed melodies; dictation-scales/modes, other

Week 8: Sight-singing sight-transposed melodies; dictation-scales/modes, other

Week 9: Sight-singing modal melodies; dictation-rhythm elements/rhythm element dictation, other

Week 10: Sight-singing modal melodies; dictation-rhythm elements/rhythm element dictation, other

Week 11: Sight-singing modal melodies; dictation-melody/error detection & correction, other
Week 12: Sight-singing modal melodies; dictation-melody/error detection & correction, other

Week 13: Rhythm reading asymmetric/changing meters; dictation-rhythm element dictation, other

Week 14: Rhythm reading asymmetric/changing meters; dictation-chord progressions, other

Week 15: Rhythm reading asymmetric/changing meters; dictation-chord progressions, other

Week 16: Rhythm reading asymmetric/changing meters; dictation-chord progressions, other