Syllabus

Psychology of Music Education
3 Credit Hours
MUSI 5341, Spring 2024

Instructor: Dr. Claire Murphy
Email: Claire.Murphy@sfasu.edu
Office Phone: (936) 468-4567; Cell Phone: (252) 917-1441
Office Hours: available via Zoom by appointment

Course Information

Course Description: Three semester credit hours. Psychology of Music Education explores how humans respond to music through psychological, physiological, sociological, and behavioral means. Musical learning, musical skills, and musical roles as the performer, teacher, listener, and user will be explored.

Course Purpose: The purpose of this course is to connect and apply content from the scholarly perspective of musical learning, musical skills, and musical roles to the practitioner perspective in the music classroom.

Course Goal: This course is designed to provide practicing music educators with experiences in reading, evaluating, discussing, and transferring information on the effects of arts on human learning and experiences to the performance or educational setting. Students will participate in sharing ideas and experiences, raising questions as independent thinkers with individual experiences, and conducting research related to the psychology of music components in their individual areas of interest.

Program Learning Outcomes

2. Students will demonstrate knowledge of applicable repertoire and pedagogical fundamentals in their area of study
3. Students will analyze and synthesize musical information from a variety of sources and present their findings in written form
6. Students will demonstrate competence in professional skills related to work in the arts.
Student Learning Outcomes (based on PLO 2, 3, 6)

Upon completion of this course, students should be able to:

1. Understand and relate the effect of music on human learning in music education
2. Analyze and articulate psychological components of music and learning which have impacted and continue to impact the profession in the United States
3. Summarize, analyze and reflect on three areas in music education (learning, skills, and roles) as they relate to human experiences in music.
4. Identify key issues affecting musical behavior and music learning
5. Investigate scholarly articles on a relevant component within the effect of arts on human learning, analyze, reflect, and transfer.
6. Demonstrate the ability to logically analyze, critique, and respond to discussion topics shared within the class

Methods for Assessing the Expected Learning Outcomes for the Course

The expected learning outcomes for the course will be assessed through:

Class discussion, information transfer assignments, research summaries, and a final project directly related to course topics.

Students are expected to turn in all assignments by the assigned due date. Assignments will be submitted to Brightspace (D2L) unless otherwise stated. Please contact the instructor via campus email if you have a circumstance that prevents you from turning in work on time. It is up to the instructor to accept the late work or not. If accepted, the highest grade possible can be lowered one letter grade each day the assignment is late.

All student work should be professional in nature. It is expected to be clear of spelling and grammatical errors and proofread for content and mistakes. Your work should reflect graduate level professionalism in writing, thinking, and communication with the instructor and with peers.

Please remember to be respectful when discussing topics, research, and perspectives.

All work must be the work of the individual. TurnItIn will be active within the modules.

If a student experiences difficulty with submitting assignments on Brightspace or in finding the weekly module, please contact the instructor immediately via campus email

Technical Support

If at any point during the course you experience technical difficulties in Brightspace, please let your instructor know immediately.
You will also need to contact the SFASU Brightspace Support Team by email (d2@sfasu.edu) or phone (936.468.1919) for technical help.

Text and Materials


Required Technology: This course will be delivered through the university’s Learning Management System (LMS), Brightspace. Each student is required to have access to a computer with internet capabilities in order to access the course. Each student is also required to have a working, university (jacks.sfasu.edu) email account.

As a student of Stephen F. Austin State University, you have free access to this course’s Brightspace site. You will need to access the course regularly throughout the semester. Each week will have a new module with several assignments within each module. Assignments for this course will be submitted electronically through Brightspace, unless otherwise instructed. Some assignments may require audio files. Students must have a working computer microphone or the ability to add audio to files on their computer to complete these assignments. Files with audio are submitted as PowerPoint files. All other submitted files must be in PDF or Word format.

Course Requirements

Students are expected to do the following:

- Chapter readings for each module
- Chapter questions/responses for each module and post in the discussion board (10 pts. each=120 pts)
- Read peer responses in discussion boards and respond to at least one peer in the discussion board (see above)
- Select, summarize, and reflect on one article related with each module. This should be a typed, 2 page, double spaced paper that reflects appropriate writing skills and knowledge of a graduate student, free of grammatical and typographical errors. These papers are posted in the discussion board (for each module) (10 pts. each=120 points)
- Respond to the article summary and reflection of one peer in the discussion board for each module
- Submit the major project with three components: annotated bibliography of a minimum of 10 articles (45 pts); video presentation and PowerPoint (45 pts), and peer feedback (10 pts)

More details on the assignments are in the Begin HERE module
Course Calendar

Please see the Course Calendar (on D2L) for information regarding course work, assignments, and due dates. Students are responsible for materials posted in the Course Calendar.

Grading Policy

Grades will be posted in Brightspace d2l. Grades are based on the following:

A: 90-100 %; B: 80-89%; C: 70-79%; D: 60-69%; F: 59% or lower

Possible points for each assignment are listed under Grades in Brightspace d2l.

Attendance Policy

This is an online graduate course with no required meeting times. However, students are expected to meet the assignment deadlines and engage in class discussions via the discussion boards, also included in the assignments. If a student has a family emergency or issue that will impact their weekly participation, the student is expected to reach out to the professor as soon as the issue arises to determine how the student will make up the work.

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s
own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
[dos@sfasu.edu](mailto:dos@sfasu.edu)

SFA Human Services Counseling Clinic Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
  [www.sfasu.edu/thehub](http://www.sfasu.edu/thehub)
  936.468.4008
  [thehub@sfasu.edu](mailto:thehub@sfasu.edu)

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)

  Crisis Text Line: Text HELLO to 741-741

© Claire Murphy, 2024