Course Description

This is a seminar/master class format providing the context for the exploration of performance practices, interpretative strategies, and extended techniques. In-class performances and coaching will facilitate discussion of related aesthetic issues, creative programming strategies, and skills relating to audience development.

We will have a listening comparison of historical recordings of the great pianists to trace the musical genealogy of the great pianists of the late 19th and early 20th centuries and to explore various interpretive styles by studying their recordings. Carefully studying – and not only listening to – the recordings from the “Golden Age of the Piano,” as performed by pianists who knew or studied with Liszt, Brahms, Debussy, or Ravel, we will explore a manner of playing that has virtually disappeared from today’s concert halls. In comparing performances between pianists from disparate times and locations, we will become aware of a diversity of musical styles.

Student Learning Outcomes

2. Comparing historical recordings of the great pianists and becoming aware of diverse musical styles and stylistic interpretations.

The final grade for the course will be based on the following:

1. Attendance, preparation for in-class participation (10%)
2. In-class performance: 10 - 20 mins (20%)
3. Lecture performance: Total 30 mins (30%)
4. Comment Sheets (20%)
5. Listening Comparison Assignments (20%).
**Academic Integrity**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy**

Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices.