Methods and Materials for Teaching Secondary Orchestra Music I
MUSI 4344.001 (Spring 2024)

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Course Description:
This course is designed to present basic methods and materials to string majors to prepare prospective music teachers to instruct, organize, and manage a string music program. In this course, students will incorporate information and skills learned from previous courses (string methods, conducting courses, and other music education courses) into learning effective methods of running a secondary public-school orchestra program. Topics will include classroom management, instrument pedagogy, ensemble pedagogy, lesson planning, assessment, accommodating different student needs, and incorporating Texas music standards.

Student Learning Outcomes:
Upon completion of this course, students should be able to:
  • Create effective lesson plans that include accommodations for student needs, incorporate Texas music standards, and include methods of assessment
  • Understand fundamental string instrument pedagogy and how to successfully teach instrumental and musical fundamentals to secondary students
  • Understand the appropriate steps for the administration of Texas UIL contests
    o Understand appropriate repertoire from the Texas UIL Prescribed Music List and are both appropriate for UIL Contest and enriching to students’ education
    o Understand the proper protocols for successfully applying for and competing in Texas UIL contest
  • Understand and effectively manage a secondary public-school orchestra program including maintaining a budget, creating a booster club, managing inventory, and other related topics.

Course Requirements:
1. Participation: Students are expected to be able to respond and participate intelligently to all assigned readings and assignments. Students are expected to be prepared to perform selected repertoire on primary and secondary instruments.
2. Budget Project: In place of a final examination, students will prepare a 3 year projected budget for a hypothetical new middle school orchestra program. Students will need to effectively communicate in writing the need for all items and future projected purchases. A hard copy of the final project is due at the beginning of the assigned final examination time.

Semester Schedule:
Week 1: Lesson planning
Week 2: TEKS: Texas Essential Knowledge and Skills
Week 3: Assessment and accommodations
Week 4: Classroom management
Week 5-6: Instrumental Pedagogy
Week: 6-7: Ensemble Pedagogy
Week 8: Preparing the score and creating a rehearsal plan
Week 9-10: Strategies for teaching beginner level fundamental musical concepts (rhythm, notation)
Week 11: Budget and inventory
Week 12: Booster club and parent involvement
Week 13: Recruiting and instrument placement
Week 14: UIL: Applying for and competing in Texas UIL contest
Class Times and Locations:
- Mondays, Wednesdays, and Fridays, 8:00-8:50
- All classes will be held in M160

Attendance:
You are allowed two absences from regular classes without penalty. Absences beyond the first two will result in the grade being lowered one letter grade for each additional absence. Missing four classes results in automatic failure of the course.

Grading:

90.0-100 = A
80.0-89.9 = B
70.0-79.9 = C
60.0-69.9 = D
0-59.9 = F

- Reading/Discussion Assignments – 30%
- Written Assignments – 30%
- Budget Project – 40%

Credit Hour Justification
Three semester credit hours, two hours and thirty minutes of class contact/instruction time per week. Students are expected to spend a minimum of six per week outside of class to prepare assigned readings, teaching assignments, written assignments, score study assignments, and budget assignment outside of class.

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.
Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu