Seminar in Band Literature II
MUMH 5304

Professor: Tamey Anglley
Office: MUS 120A
Department: Music

Email: anglleyts@sfasu.edu
Office Hours: MWF – 9:00 am – 10:00 am
Class meeting: Online

Course Description
The goal of the course is to establish the learner's familiarity with a select group of pieces of music written for band or winds that have historical, musical and/or developmental importance. This course of study surveys these works for band and winds, their composers and their place in the history of music.

Program Learning Outcomes
The student will have a thorough understanding of the development of the wind band medium, particularly focusing on development in the latter half of the 20th century. Additionally, the student will develop the ability to place important and relevant band works in a historical context.

Student Learning Outcomes
Students will be able to place a work in its historical context.
Students will be able to identify major formal elements of works studied. Students will identify the pieces studied aurally.
Students will identify resources relevant to each piece studied.

Text and Materials
Text: *The New Winds of Change* by Frank Battisti. Published by Meredith Music. Available from multiple sources online.

Recordings and Scores: You will find most of them in the Naxos Classical database in Steen library—give it a perusal and you will be amazed at what is in there! Look for a playlist created for this course: Anglley Band Lit II MUS-575-014. You should understand that these are for study purposes only and should not be copied for your permanent use.

Course Requirements
This course is divided into 11 Learning Modules as follows:
Module 1: The Forties
Module 2: The Fifties (Part 1)
Module 3: The Fifties (Part 2)
Module 4: The Sixties
Module 5: The Seventies
Module 6: Marches
Module 7: Underrepresented Populations
Module 8: Living Composers
Module 9: Chamber Music
Module 10: Historical Items, Awards and Lists
Module 11: Listening Identification
Course Calendar
1/26 – Module 1: Major composers and works of the 1940s. Assignment, Readings, Discussion Board, Composer reports on Bennett, Milhaud, Reed
2/2 – Module 2: Major composers and works of the 1950s (Part 1). Assignment, Readings, Discussion Board, Composer reports on Giannini, Hanson, Persichetti.
2/16 – Module 3: Major composers and works of the 1950s (Part 2). Readings, Assignments, Composer reports on Gould, Mennin and Williams.
3/8 – Module 6: Marches. Readings, Discussion Board, Composer report on Sousa. Combined report on Alford, Barber, Fillmore and King
4/19 – Module 9: Chamber Music. Readings, Composer report on Colgrass and Dukas. Combined reports on Ives, Jacob, Messiaen, Varese
5/3 – Module 11: Listening Identification

MUMH 5304 Seminar in Band Literature II (3 credits) meets three times a week in 50-minute segments for 15 weeks, or the online equivalent. Students are required to do extensive reading outside of class to understand the historical context of the pieces studied in addition to extensive listening for purposes of identifying stylistic traits of specific composers and time periods. This work adds-up to approximately six hours a week outside of class. Please allow three sessions per week to do the work in each module, rather than trying to do all of it at once simply to meet the due date. If you will spread the work out a little, it will give you a chance to process the reading material before you get to the Assignments and Quizzes that end each module.

Grades
Grades will be determined on the basis of points earned on each assignment. The chart "Chart of Points" shows the point distribution for each assignment in the course. Final grades for the course will be given based as follows:

<table>
<thead>
<tr>
<th>Final Grade</th>
<th>Number of points earned</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>900 – 1000</td>
</tr>
<tr>
<td>B</td>
<td>800 – 899</td>
</tr>
<tr>
<td>C</td>
<td>700 – 799</td>
</tr>
<tr>
<td>D</td>
<td>600 – 699</td>
</tr>
<tr>
<td>F</td>
<td>599 or less points</td>
</tr>
</tbody>
</table>
Grades will be determined as per the Chart of Possible Points, located in this folder. All discussion Board topics are worth 10 points.

Quizzes vary in length but each question in a quiz is worth 3 points.

Up through the final module, all composer reports are worth 27 points.

In module 10, there are two items worth 25 points and your personal repertoire list, which is worth 72 points.

The Listening Identification Quiz at the end of the course is worth 100 points.

As the Chart of Possible Points shows, the total number of possible points is 1000. To determine your grade, move the decimal point one place to the left. EX: 952 points becomes a grade of 95.2.

All late submissions will be assessed 1 point for each 24 hour period they are late.

**Listening identification Test**
A listening identification test will be administered near the end of the semester. It is subject to a deduction of points at the professor’s discretion for lateness.

**Academic Integrity (4.1)**
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf](http://www.sfasu.edu/policies/4.1-student-academic-dishonesty.pdf).
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Withheld Grades Semester Grades Policy 5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

SFASU values students' mental health and the role it plays in academic and overall student success. SF A provides a variety of resources to support student's mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741