Purpose of this course: To introduce students to new chamber music literature, and to learn how to rehearse and to perform in small ensembles. To play in a chamber music ensemble effectively takes both individual and group practice time. It is necessary not only to have your part prepared, but also to listen carefully to the other parts and react to them.

Repertoire: Standard chamber music repertoire such as serenades and divertimenti, string quartets and piano trios of Haydn, Mozart, and Beethoven; trio sonatas of Telemann and Vivaldi, and other romantic and twentieth century repertoire at the discretion of the instructor.

Evaluation Criteria:
Attendance and punctuality: 30%
Preparedness: 30%
Reasonable cooperation: 20%
Participation in Performance: 20%

There will also be a recital opportunity towards the end of the semester, in which all students will present at least one movement of a chamber music work.

Recital Date: TBA

Rehearsals and coachings: Each ensemble is required to have one or two rehearsals a week, in addition to one coaching time with faculty. Each of these sessions must be a minimum of one hour, and the times (and locations of rehearsals) should be decided by the second week of class AT THE LATEST. The coaching time must of course be arranged with the instructor and will be ½ hour to 45 minutes in length. PLEASE do not skip or show up late to rehearsals or coachings; it is incredibly disrespectful to your fellow musicians!!!

In these new times, please use common sense and take precautions when rehearsing and performing. Always follow the mask mandate, socially distance, and choose larger rooms for rehearsals and coaching.

Chamber music can be one of the most rewarding and enjoyable aspects of playing an instrument, so I hope that you will all get the very most that you can out of this experience.
Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Students with Disabilities

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

MENTAL HEALTH

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services • www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet) • 936-468-2401

SFASU Human Services Counseling Clinic • www.sfasu.edu/humanservices/139.asp
Human Services Room 202 • 936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741