Name: Dr. Brad Meyer  
Email: meyerbe@sfasu.edu  
Phone:936.468.1233  
Office: m124A  
Office Hours: by appointment  
Department: Music  
Class meeting time and place: M/W/F 2-2:50pm in room m124

Course Description:  
The Percussion Ensemble is designed to enhance and develop the musical attributes and education of the performing percussionist within a chamber music setting. It is within this ensemble that the advanced level of applied study through the undergraduate curriculum can literally be “applied” to an ensemble performance practice on a regular basis. Through performances of contemporary literature, classical transcriptions, jazz pieces, world music, and novelty works the student will be subjected to a thorough cross-section of percussion ensemble literature.

Text and Materials:  
- Black dress pants  
- Purple button-up shirt  
- Black shoes & socks

Outside Rehearsals:  
Several pieces that are smaller in size (trios, quartets, quintets, etc.) will be required to rehearse outside normal class hours. These ensembles will be designated by Dr. Meyer during the first week of the semester, and will need to schedule as a collective group at least one 1-hour “outside of regular class time rehearsal” (a.k.a – “outside rehearsal”) each week. These rehearsals are vital to achieving the quality of music product that is expected at the college level. Each group needing a weekly outside rehearsal will need to send Dr. Meyer a picture via text with the group’s participants as well as a brief summary of important issues (if anyone was missing/absent from rehearsal, if anyone was not prepared for rehearsal, what was worked on in rehearsal, any trouble areas that should be focused on in the in-class rehearsals, etc.)

- Unexcused Absence for an Outside Rehearsal:  
  = One Letter Grade Drop per offense  
- Unexcused Tardy for an Outside Rehearsal:  
  = Half a Letter Grade Drop per offense  
- Unprepared for an Outside Rehearsal:  
  = Half a Letter Grade Drop per offense

* The only weeks that an outside rehearsal is not required is during the Thanksgiving *Holiday Week (Fall) and the Spring Break Week (Spring). These rehearsals should continue until the percussion ensemble concert has been given.

Course Requirements:  
Students will be required to perform on at least one concert during the semester. Assignments will consist of weekly learning goals that will culminate in one or two concerts during the semester. Dr. Meyer will make part assignments at the beginning of each recital period, and give weekly goals for the group to attain. There will also need to be at least one weekly “outside rehearsal” for each group that is to be set-up independently of the scheduled Percussion Ensemble rehearsal times (MWF @ 2-2:50pm). Undergraduate students (MUEN.1139 and MUEN.3139) will be expected to play on 1-2 piece(s) during the semester, whereas graduate students (MUEN.5139) will be expected to play on 2-3 pieces during the semester.

Course Calendar:  
MUP 139/339/539.010 “Percussion Ensemble” (1 credit) meets three times a week for 50-minutes and is 15-week class. Students will need to attend rehearsal as scheduled, usually consisting of one to two in-class, 50-minute rehearsals, as well as any “Outside Rehearsals” that may be needed. Students are expected to practice for at least 15-minutes a day on their music outside of any in-class rehearsals or “Outside Rehearsals.” Students will learn about historic and modern percussion ensemble music and will advance in their chamber-group rehearsal skills and performance skills.
The Class Calendar (a.k.a. “the purple sheet”) and Semester Events Calendar can be found on the bulletin board outside of room m124. Below are the required events for the semester:
- 4/25 – Dress Rehearsal, Cole Hall @ 7-10pm
- 4/26 – Recording Sessions, Cole Hall @ 2-7:30pm (detailed schedule TBA)
- 4/26 – Concert, Cole Hall @ 7:30pm

Grading Policy:
- Music Preparation: If a student is unprepared for any rehearsal, he/she will be asked to leave the rehearsal and come back prepared so he/she will be able to productively contribute to the ensemble’s progress in rehearsal.
  **Being significantly underprepared for a rehearsal will result in either a half-letter grade or one-letter grade drop per offense (as decided by the instructor).**
- Set-up Preparation: Rehearsal starts at 2pm therefore you should be set up at 2pm (anyone not able to do this because of logistical issue with a class the hour prior should discuss it with Dr. Meyer to make appropriate arrangements.). This includes having all the materials/instruments/mallets you need for that day’s rehearsal to be setup and ready to go. **The first offense will be a warning, all offenses after will be a half-letter grade drop.**

Attendance Policy:
Attendance is mandatory. This is a performance organization that depends on the consistent attendance of its members, therefore only excused absences, at the discretion of the instructor, will be allowed (these might include health reasons - with a doctor’s note, family emergencies, and/or student participation in certain University-sponsored events). The instructor must be notified ahead of time regarding any possible excused absences (except in emergency situations). Two or more unexcused absences will result in losing parts and ultimately, with repeated offenses, failing the course
- Unexcused Tardy at Rehearsals:
  = 1st Offense = warning; all other offenses = One-Letter Grade Drop per offense
- Unexcused Absence at Rehearsal:
  = One Letter Grade Drop per offense
- Unexcused Absence or Tardy at a Dress Rehearsal or Performance:
  = Automatic Failure of Class

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
- **The Dean of Students Office** (Rusk Building, 3rd floor lobby)
  - [www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
  - 936.468.7249
dos@sfasu.edu
- **SFA Human Services Counseling Clinic** Human Services, Room 202
  - [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
  - 936.468.1041
- **The Health and Wellness Hub** “The Hub”
  - Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

[www.sfasu.edu/theweb](http://www.sfasu.edu/theweb)

936.468.4008

[theweb@sfasu.edu](mailto:theweb@sfasu.edu)

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741