SFA Wind Ensemble
School of Music – University Bands
Syllabus for the Spring 2024 Semester

Dr. Tamey S. Anglley, Conductor
Director of Bands
Associate Professor of Music
Stephen F. Austin State University

E-mail: anglleys@sfasu.edu
Office Phone: (936) 468-1021
Office Location: Wright Music Building 120A
Office Hours: MWF 9:00-10:00 am

Course Description
1135, 3135, 5135 section 001 – University Bands. 1 semester hour credit. 4.5 hours of rehearsal per week. May be repeated for credit.

Course Objectives, Program Learning Outcomes & Student Learning Outcomes
The Wind Ensemble is a proud part of the University Bands at Stephen F. Austin State University. The goals and objectives of the ensemble are:

1. To perform both standard and new works of the wind band repertoire that is of high quality and genuine artistic merit.
2. To provide all members of the ensemble, especially those majoring in music education or music performance, a firm foundation in ensemble musicianship and ways to teach these concepts.
3. To encourage participation in every ensemble found within the department of University Bands by participating in the Wind Ensemble.
4. To provide quality musical experiences to every member of the ensemble on a daily basis.

Program Learning Outcomes (as required by SFASU):
- Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.

Student Learning Outcomes (as required by SFASU):
- The ensemble will be given the opportunity to play music from the core repertoire of band composers and transcriptions.
- The ensemble will be given the opportunity this semester to work with a guest conductor, composer and/or guest artist.
- The ensemble will be given the opportunity to play music from different time periods and of different styles including but not limited to: new music, marches, transcriptions, etc.
- The student will be given an opportunity to learn about ways to connect with ensembles effectively as a conductor.
- The ensemble will be given an opportunity to learn basic ensemble concepts and listening assignments to develop balance in a band setting.
- The ensemble will be given an opportunity to learn about other techniques related to daily fundamental work (For example: singing, mouthpiece playing, playing with a tone drone, etc.).

Course Organization and Required Materials
Rehearsals take place in the Band Hall (Music Bldg. Rm. 121) on Mondays, Tuesdays, Wednesdays, and Thursdays from 3:00 – 4:10 PM. The rehearsal schedule for a given concert will be posted on the bulletin board outside the SFA band office in the area designated for the Wind Ensemble and also on D2L. It is the student’s responsibility to be in the rehearsal for the pieces in which they are assigned. The music will be posted on D2L and it is the student’s responsibility to download and print their own part for each piece. It is also the student’s responsibility to have the music prepared that is being rehearsed that day.

Audition and Performance Requirements
All music majors must audition on primary instrument for placement into this ensemble. Secondary instrument placements are at the discretion of the director.
Materials required for rehearsal include: pencil, concert music, *Foundations for Superior Performance* (also known as the “Jeff King book” or “blue book”) text, and any other supplies necessary to ensure your instrument is in working and performance quality order (i.e., valve oil, working reeds, etc.). Please purchase the King text well before you arrive in Nacogdoches so that you can be prepared for rehearsal. We use this text everyday!

**Grading and Attendance**

Each student's grade will be based on the preparation of his/her assigned parts, *rehearsal and sectional attendance*, concert dress and concert attendance. Each student must submit any absence request at least one week in advance, except for emergencies, by e-mailing the conductor (e-mail listed at top of syllabus). It is suggested that in the event of an absence, the student should arrange for a substitute performer (more commonly known as a “sub”) that is capable of contributing to the rehearsal in a positive manner – the director should approve this. **The determination of an absence as excused or unexcused is left solely up to the director.** Note the following consequences for rehearsal and concert absence:

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Penalty/Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 excused rehearsal absence</td>
<td>NO PENALTY</td>
</tr>
<tr>
<td>1 unexcused rehearsal absence</td>
<td>Highest grade you can earn = B</td>
</tr>
<tr>
<td>2 unexcused rehearsal absences</td>
<td>Highest grade you can earn = C</td>
</tr>
<tr>
<td>3 unexcused rehearsal absences</td>
<td>Highest grade you can earn = D</td>
</tr>
<tr>
<td>4 unexcused rehearsal absences</td>
<td>Highest grade you can earn = F</td>
</tr>
<tr>
<td>5 or more rehearsal absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>1 unexcused performance absence</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 performance absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 tardies</td>
<td>1 unexcused absence</td>
</tr>
</tbody>
</table>

**Sectionals**

Sectionals for Wind Ensemble occur during both the Fall and Spring semesters and should be completed for each concert cycle by the date announced during the first rehearsal. The principal player(s) must fill out the sectional form found on the band bulletin board as well as upload a Flip video of the sectional rehearsal run-through. Attendance at these sectionals is mandatory to assist in the learning of the concert repertoire.

**Concert Attire**

*REGARDING CONCERT ATTIRE:* Attire for all performers is a solid black long sleeve dress shirt, black slacks, tall black socks, and black closed toe shoes. Black pants only; no dresses or skirts for performances. All clothing for performers should be solid black.

*PLEASE NOTE THE FOLLOWING REGARDING CONCERT ATTIRE:* The purpose of proper concert attire is to provide the ensemble with a uniform appearance and to provide the audience an opportunity to focus on the musical performance occurring on stage, not the musicians’ concert dress. If you have any questions regarding proper concert attire, please feel free to ask Dr. Anglley in person after rehearsal. Thank you in advance for your consideration in this matter.

**WINTER TOUR DATES**

*Feb. 22-23 – Concert Sunday, Feb. 25, 4:00 pm*

**PERFORMANCES/TOURS**

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday, March 1</td>
<td>ALL DAY</td>
<td>Run-out tour, East TX area</td>
</tr>
<tr>
<td>Friday, April 5</td>
<td>3 – 5:30 pm</td>
<td>Conducting Symposium</td>
</tr>
<tr>
<td>Saturday, April 6</td>
<td>8 am – 12 pm</td>
<td>Conducting Symposium</td>
</tr>
<tr>
<td>Tuesday, April 16</td>
<td>7:30 pm</td>
<td>Turner Auditorium</td>
</tr>
<tr>
<td>Sunday, April 28</td>
<td>2:00 pm</td>
<td>Concert in the Park</td>
</tr>
</tbody>
</table>
SFASU Student Code of Conduct

General Policy
Choosing to join the Stephen F. Austin (SFA) State University community obligates one to adhere to a code of behavior that embraces academic and personal integrity; respect for the dignity, rights and property of others; and an intolerance of discrimination and harassment. In keeping with this obligation, students and student organizations are expected to comply with the standards outlined in the Student Code of Conduct.

The SFA Way
The SFA community holds itself to a standard called The SFA Way. At its basis, The SFA Way encourages the entire university community to “strive for personal excellence in everything we do.” The SFA Way encourages students to follow the principles of Respect, Caring, Responsibility, Unity, and Integrity.

Article II: Jurisdiction
This Student Code of Conduct shall apply to conduct that occurs on University Premises, at University sponsored activities, in electronic communities/instructional sites that exist because of or are associated with the University and off-campus conduct that adversely affects the University community and/or the pursuit of its objectives. The Student Code of Conduct shall apply to a Student or Student Organization’s conduct even if a Student withdraws from the University while a disciplinary matter is pending. The Vice President of Student Affairs or designee shall decide whether the Student Code of Conduct shall be applied to conduct occurring off campus, on a case-by-case basis, at that individual’s sole discretion. Student conduct that may be defined as sex-based misconduct may be reviewed under university policy 2.13 (Title IX).

Article III: Violations
1. Harm to others, including but not limited to:
   a. Actions which cause or may cause injury, create conditions that cause injury, or which cause a reasonable apprehension of physical injury.
   b. Endangering the physical health or safety of any person or actions that cause a reasonable apprehension of such harm.
   c. Harassment (physical, verbal, graphic, written, or electronic) that is sufficiently severe, pervasive, or persistent to create an objectively hostile environment that interferes with or diminishes the ability of an individual to participate in or benefit from the services, activities, or privileges provided by the University. This provision shall not be used to discipline a Student or Student Organizations for speech protected by the First Amendment.
   d. Physical violence of any nature against any person. This includes fighting; assaulting; battering; using a knife, gun, or other weapon; or acting in a manner that threatens or endangers the physical health or safety of any person or causes a reasonable apprehension of such harm.
   e. Acts of animal cruelty, including but not limited to:
      i. Intentionally, knowingly, or recklessly torturing, causing serious bodily injury to an animal, or killing an animal.
      ii. Failing to provide necessary food, water or care for an animal in the person’s custody.
      iii. Abandoning an animal in the person’s custody.
      iv. Causing one animal to fight with another animal or overworking an animal in a manner that may cause serious bodily injury.
   f. Sexual Harassment, Quid Pro Quo Sexual Harassment, Hostile Environment Sexual Harassment, Sexual Assault, Domestic Violence, Dating Violence, and Stalking as defined by SFA Policy 2.13, Title IX, and Other Sexual Harassment and Other Unprofessional/Inappropriate Conduct as defined by SFA Policy 2.11, Nondiscrimination.
   g. Sexual Exploitation including but not limited to:
      i. Taking non-consensual or abusive sexual advantage of another for the benefit of oneself or a third party.
      ii. Photography or video recording of another person in a sexual, intimate, or private act without that person’s full knowledge and consent.
      iii. Purposeful distribution or dissemination of sexual or intimate images or recordings of another person without that person’s full knowledge and consent.
      iv. Sexual voyeurism.
      v. Inducing another to expose one’s genitals or private areas.
      vi. Prostitution of another Student.
      vii. Engaging in sexual activity while knowingly infected with an STD.
h. Engaging in private or sexual acts in a publicly viewable location, such that it is offensive to accepted standards of decency. Including, but not limited to exposing one's genitals or private area(s), public urination, defecation, and/or public sex acts.

2. Hazing of any kind including but not limited to:
   a. Any intentional, knowing, or reckless act occurring on or off campus by one person alone or acting with others, that endangers the mental or physical health or safety of a currently enrolled or prospective Student for the purpose of new member intake, being initiated into, affiliating with, holding office in, or maintaining membership in that organization.
   b. Any type of physical brutality such as whipping, beating, striking, branding, electronic shocking, placing a harmful substance on the body, or similar activity.
   c. Any type of activity which involves sleep deprivation, exposure to the elements, confinement in a small space, calisthenics or other similar activity that subjects the Student to an unreasonable risk of harm or that adversely affects the mental or physical health or safety of the Student.
   d. Any activity which involves consumption of a food, liquid, alcoholic beverage, liquor, drug or other substance that subjects the Student to an unreasonable risk of harm or that adversely affects the mental or physical health of the Student.
   e. Any activity that induces, causes, or requires the Student to perform a duty or task which involves a violation of the Penal Code.
   f. Any activity that involves coercing the Student to consume drugs or alcoholic beverage or liquor in any amount that would lead a reasonable person to believe the Student is intoxicated.
   g. Soliciting, encouraging, aiding or directing another engaging in hazing.
   h. Intentionally, recklessly or knowingly permitting hazing to occur.
   i. Having first-hand knowledge that a specific hazing incident is being planned or has occurred and failing to report said knowledge in writing to the Dean of Students, SFA Police, SFA Fraternity and Sorority Life or the Office of Student Conduct and Outreach.
   j. Any other violation of SFA Policy 10.3, Hazing.

3. Dishonesty of any kind, including but not limited to:
   a. Providing false or misleading information to the University.
   b. Providing false or misleading information to a University Official or Faculty.
   c. Forgery, alteration, or misuse of any documents, records, identification, access cards, or keys.
   d. Unauthorized possession, duplication or use of keys, access cards, or identification cards.
   e. Any action taken to deceive University Officials or Faculty regarding one’s identity.

4. Harm to Property including but not limited to:
   a. Vandalism of or damaging University property or property of another others.
   b. Theft of any kind, including seizing, possessing, selling, or concealing property with knowledge that it has been stolen.
   c. Unauthorized entry into, presence in, or use of University facilities, equipment, or property.
   d. Any tampering, removal, and/or damage to fire and safety equipment on University property (e.g., residence halls, student center, campus recreation center and all academic buildings, etc.). Tampering includes pulling false fire alarms, discharging fire extinguishers, removing exit signs, and interfering with smoke detectors and sprinklers.
   e. Using or possessing any University key or access card without proper authorization. No Student or Student Organization is allowed to have a University key duplicated without prior permission from faculty or staff with authority to provide that permission.
   f. Obstruction of the free flow traffic on University premises or at University-sponsored or supervised activities.
   g. Posting of commercial advertising on University property without approval from University Officials.

5. Disorderly Conduct including but not limited to:
   a. Disruption or Interference of Students, faculty, administration, staff, the educational mission, or routine operations of the University.
   b. Commercial solicitation on campus or with University resources without prior approval from University officials.
   c. Failure to comply with a reasonable and lawful request or directive of University Officials.
   d. Facilitation of Student misconduct including but not limited to assisting, conspiring, soliciting, or encouraging others to engage in conduct which violates the Student Code of Conduct.
   e. Conducting, organizing, or participating in any activity involving games of chance or gambling except as permitted by law and University policy.
f. Driving in a manner that recklessly endangers the health and/or safety of oneself or others on campus. This may include but is not limited to the operation of a vehicle, bicycle, skateboard, scooter, and other mobile devices.

g. Failure to present proper identification upon request by University Officials or Faculty, including law enforcement officers.

6. Misuse of Computing Resources including but not limited to:
   a. Failure to comply with University policies, license agreements, or contracts.
   b. Unauthorized alteration or destruction of computer equipment, software, network, data or system performance.
   c. Unauthorized copying or distribution of University data.
   d. Use of University resources for unauthorized commercial purposes or personal gain.
   e. Harmful access, or invasion of privacy.
   f. Use of computing facilities and resources to interfere with the work of another Student, faculty member, staff member or University Official.

7. Obstruction of the Student Conduct process which includes but is not limited to:
   a. Colluding with or intimidating witnesses.
   b. Providing false or incomplete information that may mislead an investigation/hearing or intentionally omitting relevant information from an investigation or hearing.
   c. Deliberately disrupting or interfering with the Student Conduct process.
   d. Tampering with information to be used in a Student Conduct process.
   e. Attempting to influence the impartiality of a Student Conduct Hearing Board member.
   f. Violating and/or failing to comply with Sanctions assigned through the Student Conduct process.
   g. Retaliation against any individual for filing a complaint or report of alleged violations of the Student Code of Conduct or otherwise participating in the student conduct process.

8. Prohibited possession or use of alcohol which includes but is not limited to:
   a. Possession or consumption of alcohol while under the age of 21.
   b. Purchasing, providing, or distributing alcohol to any individual who is under the age of 21.
   c. Possession and/or use of a common source (keg, beer bongs, etc.) on University property or at a University sanctioned or sponsored event.
   d. Possessing, furnishing, or consuming alcohol in unauthorized areas of the University.
   e. Operating a motor vehicle or another form of transportation while intoxicated or while under the influence of alcohol as defined by state law.
   f. Participation in or hosting of drinking games which involve the consumption of alcoholic beverages on University property or at a University sanctioned or sponsored event.

9. Prohibited possession or use of drugs which includes but is not limited to:
   a. Possession or use of any controlled substance, controlled substance analogues, and/or drug paraphernalia prohibited by SFA Policies or of any federal, state, or local law or ordinance.
   b. Abusing legally obtained drugs by failing to take the drug as directed.
   c. Misuse of non-controlled substances not intended for human consumption (i.e. spice, bath salts, rubbing alcohol) or not in compliance with manufacturer specifications.
   d. Sale or distribution of narcotics, prescription drugs, controlled substances, controlled substance analogues, or drug paraphernalia.

10. Conduct which could constitute a violation SFA Policy or of any federal, state, or local law or ordinance including, but not limited to:
   a. The use or sale of all tobacco and vape products as defined and prohibited by SFA Policy 13.21, Smoking Vaping and Use of Tobacco Products.
   b. Violations of SFA Policy 13.9, Firearms, Explosives, and Ammunition policy.
   c. Violations of Residence Life Community Guidelines.

**Academic Integrity (4.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf.

Withheld Grades  Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202 936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741