**Wind Quintet**
Syllabus-Spring 2024
MUEN 3139-031
Instructor: Dr. Christina Guenther
Location and Time: Cole Concert Hall, Fridays 12:00-12:50
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**Course Objectives and Description**
Wind Quintet is a 1-credit hour performance-based course that will focus on the study and performance of music for Wind Quintet. This course is designed to aid students in further developing their chamber music knowledge and ensemble skills, as well as their confidence in public speaking.

*Ensemble Instruction-MUEN 3139: One semester hour credit. Practicum in small ensemble performance.* May be repeated for credit. Students are expected to practice assigned materials individually for thirty minutes-one hour daily, six days per week for a total of three-six hours of outside preparation each week for fifteen weeks. Students are also expected to attend and perform in required recitals, which includes, but is not limited to, the ensemble concert and possible outreach concerts. The ensemble must rehearse as a group outside of class time.

**Program Learning Outcomes**
1. Students will be able to demonstrate the technical skills necessary to perform the selected repertoire.
2. Students will be able to successfully demonstrate knowledge of the concepts of intonation, balance, and blending as applicable to performance within the wind quintet ensemble.
3. Students will be able to confidently give aural presentations about music.

**Student Learning Outcomes**
1. Through class rehearsals and individual and group practice sessions, students will demonstrate ever-increasing knowledge and skill in the areas of:
   a. technique
   b. intonation
   c. ensemble balance
   d. ensemble blending
   *(PLOs 1, 2)*
2. Students will demonstrate a growing knowledge of wind quintet repertoire by:
   a. Learning multiple wind quintet pieces
   b. Performing the learned pieces in concert and giving brief aural presentations about the works
   *(PLOs 1, 2, 3)*
Course Requirements
Students are expected to attend and actively participate in ALL REHEARSALS AND PERFORMANCES. Students are expected to be aware of the rehearsal schedule, and to properly prepare and practice the individual parts. Each ensemble member will speak briefly about one of the works/movements at the performance. Everyone needs to provide their own instrument, pencil, and assigned music.

Absence Policy
Students’ rehearsal grades will be lowered by 10 points for every unexcused absence – we have a limited number of rehearsals. Excused absences include absences due to documented illnesses, family emergencies, and any university-excused absences. Students will be allotted only one excused absence due to travel. Students must notify the instructor of an absence at least one day prior to the start of the rehearsal that will be missed in order for the absence to be excused. Students are allowed 2 tardies before affecting their grade. 3 recorded tardies will equal 1 unexcused absence, resulting in the lowering of 1 letter grade.

Cell Phone Policy
The use of cell phones during class is prohibited. Cell phones must be either turned off or placed on silent for the duration of the class period. The use of a cell phone during class will result in the automatic loss of 5 points from the student’s rehearsal grade. Exceptions to this policy are at the discretion of the instructor and will be made only in the case of emergency.

Grading
Rehearsal attendance, participation, and preparation: 70%
Performance(s): 30% (campus concert, SFA Preview Day, possible outreach concert)

Performance Dates
- Possibly SFA Preview Day – Monday, February 19, 1:00/1:30, Location TBA
- Wednesday, April 17, 7:30pm, Cole Concert Hall
- Outreach performance(s) – TBD

ACADEMIC INTEGRITY
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.
Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Withheld Grades Semester Grades Policy (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Services
www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741