Faculty Contact Information

Name of Instructor: Dr. Bob Eason
Office Location: Wright Music Building, Room 257
Phone Number: 936-468-1143
Office Hours: By appointment only
Email: robert.eason@sfasu.edu
Chamber Coaching Times: Arranged
Saxophone Quartet Rehearsals: Arranged
Saxophone Ensemble Rehearsals: T/TH 7pm-9pm

Course Description

MUEN 1139: Practicum in small ensemble performance. String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles, including brass choir, madrigals, trombone choir, etc. This course is for undergraduate students who have yet to pass their upper level jury.

MUEN 3139: Practicum in small ensemble performance. String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles, including brass choir, madrigals, trombone choir, etc. This course is for undergraduate students who have passed their upper level jury.

MUEN: Practicum in small ensemble performance. String, brass, woodwind, percussion, keyboard, vocal and mixed ensembles, including brass choir, madrigals, trombone choir, etc. This course is for graduate students.

Course Contact Hours and Study Hours

MUEN 1139/3139/5139 One credit = 1 one-hour chamber coaching per week and an additional one-hour rehearsal. This course is for music majors only. Students are expected to practice diligently their weekly assignments, and to come to rehearsals and chamber coachings warmed up with instrument assembled.
Program Learning Outcomes
Upon completion of Applied Saxophone study at Stephen F. Austin State University, each student will be able to demonstrate:

- Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing instruction, and high-level engagement and performance in classroom and ensembles.
- Students will demonstrate proficiency in their applied area by completing projects, preparing performances, creating original content, and mastering skills appropriate for their field.

Student Learning Outcomes
Upon successful completion of this course, each student will be able to demonstrate:

- Knowledge of a broad spectrum of solo and chamber repertoire for and including the saxophone,
- a thorough understanding of the fundamentals of saxophone pedagogy, and
- an ability to explain interpretational, non-verbal conceptions/thoughts of music in a cogent and pedagogically sound, verbal manner.

Course Objectives
The primary objective of Saxophone Chamber Music is to gain refinement of technique and control of the saxophone to more readily facilitate musical expression. This is achieved through regular instruction and practice of chamber repertoire as well as fundamental exercises. Students are expected to prepare a 15-20 minute program per semester. Specific objectives will vary depending on the playing level of each student, the year of study, and any major pending performances (recitals, competitions, etc.).

By the end of each semester of study, each student should be able to:
- demonstrate an increased knowledge of proper fundamentals of playing the saxophone (embouchure, air support, articulation, technique, vibrato, etc.)
- perform various scales utilizing the entire range of the saxophone, identify weaknesses in one’s own playing and understand how to address them,
- demonstrate pedagogical methods for teaching all levels of saxophonists,
- demonstrate an expanded knowledge of the standard saxophone chamber repertoire,
- rehearse productively and efficiently, and
- demonstrate increasingly competent and confident performance skills.
COURSE EXPECTATIONS

Practice Policy: Students are expected to practice diligently their weekly assignments, and to arrive at lessons warmed up, with instrument assembled. Daily practice time should, at minimum, correspond to the number of credit hours received for the course; enrollment in 1139 or 3139, for example, is worth one credit hour, equivalent to one hour of daily practice. However, one should practice as much as is necessary to achieve and surpass the goals for the lesson.

Performance: Each student enrolled in Saxophone Chamber Music must perform with their ensemble in a public concert at least once per semester. This performance can occur on a studio recital, student or degree recital, or Wind/Brass/Percussion Area Convocation.

Text and Materials

- Professional quality instrument in working order, a professional quality mouthpiece and ligature, and at least 4 concert appropriate reeds in playing condition
- Metronome. Your phone may have an app, but a dedicated, physical metronome is preferred.
- Tuner. Your phone may have an app, but a dedicated, physical tuner is preferred.
- A notebook to write lesson notes.
- If you play from a tablet in rehearsals, you must have an accompanying pedal. It is not permissible or acceptable to pause and swipe the screen during a performance or presentation of lesson assignments.

Course Requirements

Practice Policy: Students are expected to practice diligently their weekly assignments, and to arrive at lessons warmed up, with instrument assembled. Daily practice time should, at minimum, correspond to the number of credit hours received for the course; enrollment in 1219 or 3219, for example, is worth two credit hours, equivalent to two hours of daily practice. However, one should practice as much as is necessary to achieve and surpass the goals for the lesson.

Course Calendar

Rehearsals are held weekly, and performances may occur on the studio recital or as part of a separate event.
Grading Policy

Weekly Ensemble Coaching: The student will receive a grade for each weekly ensemble coaching. It is the responsibility of the student to be fully prepared for each coaching and rehearsal. If the student has not adequately prepared the assigned materials for the rehearsal or coaching, they will receive a failing grade for that lesson. Weekly Ensemble Coaching grades count for 70% of the student’s final grade.

Ensemble Performance: The student will earn a grade in regard to their ensemble’s required semester performance. If the ensemble performs multiple times, the highest grade will be counted for the Ensemble Performance Grade. The Ensemble Performance grade will count for 30% of the student’s final grade.

Attendance Policy

Punctual attendance is expected at all rehearsals. Unexcused absences for coachings will result in a ZERO for the weekly grade, and these coachings will NOT be made up. Two unexcused absences will result in lowering the final semester grade by one letter. Each subsequent absence will lower the final grade by an additional letter. Rehearsals missed because of illness, family emergency, or university functions may be excused if the instructor has been notified ahead of time by phone or email and with an accompanying medical excuse in case of illness. Rehearsals missed due to an excused absence will be scheduled at the instructor’s discretion and convenience. Coachings missed due to the instructor’s absence will be made-up as close to the missed coaching as possible.

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying
Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004

(TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services
promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu
Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741