SFA Wind Symphony
School of Music – University Bands
Syllabus for the Spring 2024 Semester

Dr. Daniel Haddad, Conductor
Associate Director of Bands
Assistant Professor of Music
Stephen F. Austin State University

E-mail:   daniel.haddad@sfasu.edu
Office Phone:  (936) 468-4702
Office Location:  Wright Music Building 120D
Office Hours:  By appointment

Course Description
1135, 3135, 5135 – University Bands.  1 semester hour credit.  4 hours and 40 minutes of rehearsal per week.  May be repeated for credit.

Course Objectives, Program Learning Outcomes & Student Learning Outcomes
The Wind Symphony is a proud part of the University Bands at Stephen F. Austin State University. The goals and objectives of the ensemble are:

(1) To perform both standard and new works of the wind band repertoire that is of high quality and genuine artistic merit.
(2) To provide all members of the ensemble, especially those majoring in music education or music performance, a firm foundation in ensemble musicianship and ways to teach these concepts.
(3) To encourage participation in every ensemble found within the department of University Bands by participating in the Wind Symphony.
(4) To provide quality musical experiences to every member of the ensemble on a daily basis.

Program Learning Outcomes (as required by SFASU):
• Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a highlevel performance in ensembles.

Student Learning Outcomes (as required by SFASU):
• The ensemble will be given the opportunity to play music from the core repertoire of band composers and transcriptions.
• The ensemble will be given the opportunity this semester to work with a guest conductor, composer and/or guest artist.
• The ensemble will be given the opportunity to play music from different time periods and of different styles including but not limited to: new music, marches, transcriptions, etc.
• The student will be given an opportunity to learn about ways to connect with ensembles effectively as a conductor.
• The ensemble will be given an opportunity to learn basic ensemble concepts and listening assignments to develop balance in a band setting.
• The ensemble will be given an opportunity to learn about other techniques related to daily fundamental work (For example: singing, mouthpiece playing, playing with a tone drone, etc.).

Course Organization and Required Materials
We use the BAND app for everything related to this course. This includes (but is not limited to): communication, posting of schedules/recordings/music/etc. The app is free and available on all mobile platforms. You can also access the BAND app on a web browser.

Rehearsals take place in the Band Hall (Music Bldg. Rm. 121) Monday, Tuesday, Wednesday, and Thursday from 4:20-5:30 PM. It is the student’s responsibility to be in the rehearsal for the pieces in which they are assigned. Links to the music will also be posted on the BAND app and it is the student’s responsibility to download and print their own part for each piece. It is also the student’s responsibility to have the music prepared that is being rehearsed that day.
**Required Text**

- *Foundations for Superior Performance*. Jeff King & Richard Williams (Published by Kjos Music, Inc.)

Materials required for rehearsal include: pencil, concert music, *Foundations for Superior Performance* (also known as the “Jeff King book” or “blue book”) text, and any other supplies necessary to ensure your instrument is in working and performance quality order (i.e., valve oil, working reeds, etc.) Please purchase the King text well before our first meeting so that you can be prepared for rehearsal. We use this text everyday!

**Grading and Attendance**

Each student’s grade will be based on the preparation of his/her assigned parts, **rehearsal and sectional attendance**, concert dress and concert attendance. Each student must submit any absence request at least **one week** in advance, except for emergencies, by **e-mailing** the conductor (e-mail listed at top of syllabus). It is suggested that in the event of an absence, the student should arrange for a substitute performer (more commonly known as a “sub”) that is capable of contributing to the rehearsal in a positive manner – the director should approve this. **The determination of an absence as excused or unexcused is left solely up to the director.**

Note the following consequences for rehearsal and concert absence:

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Penalty/Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 excused rehearsal absence</td>
<td>NO PENALTY</td>
</tr>
<tr>
<td>1 unexcused rehearsal absence</td>
<td>Highest grade you can earn = B</td>
</tr>
<tr>
<td>2 unexcused rehearsal absences</td>
<td>Highest grade you can earn = C</td>
</tr>
<tr>
<td>3 unexcused rehearsal absences</td>
<td>Highest grade you can earn = D</td>
</tr>
<tr>
<td>4 unexcused rehearsal absences</td>
<td>Highest grade you can earn = F</td>
</tr>
<tr>
<td>5 or more rehearsal absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>1 unexcused performance absence</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 performance absences of any kind</td>
<td>Failing grade earned</td>
</tr>
<tr>
<td>2 tardies</td>
<td>1 unexcused absence</td>
</tr>
</tbody>
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**Sectionals**

Sectionals for Wind Symphony occur during both the Fall and Spring semesters and should be completed for each concert cycle by the date announced during the first rehearsal. The dates, times and locations for the sectionals must be determined and given to the principal players no later than the end of the first week of class. **This is so the director can attend your sectional if she chooses!** Attendance at these sectionals is mandatory. The section leader will submit a video with all performers visible doing run throughs of the material covered in the sectional. These videos will be submitted through flip grid.

**Concert Attire**

**REGARDING CONCERT ATTIRE:** Attire for all performers is a solid black long sleeve dress shirt, black slacks, tall black socks, and black closed toe shoes. Black pants only; no dresses or skirts for performances. **All clothing for performers should be solid black.**

**PLEASE NOTE THE FOLLOWING REGARDING CONCERT ATTIRE:** The purpose of proper concert attire is to provide the ensemble with a uniform appearance and to provide the audience an opportunity to focus on the musical performance occurring on stage, not the musicians’ concert dress. If you have any questions regarding proper concert attire, please feel free to ask Dr. Haddad in **person after rehearsal**. Thank you in advance for your consideration in this matter.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, February 29</td>
<td>7:30pm</td>
<td>Turner Hall</td>
</tr>
<tr>
<td>Friday, March 5 - 6 (symposium)</td>
<td>TBD</td>
<td>Band Hall</td>
</tr>
<tr>
<td>Sunday, April 28</td>
<td>2:00pm</td>
<td>Free Speech Area</td>
</tr>
<tr>
<td>Monday, April 29</td>
<td>7:30 PM</td>
<td>Turner Hall</td>
</tr>
</tbody>
</table>
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to:

1) Copying from the test paper (or other assignment) of another student,
2) Possession and/or use during a test of materials that are not authorized by the person giving the test,
3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member,
4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test,
5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit,
6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby) www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741