Syllabus for Applied Lessons: Violin  
MUAP 1219, 1329, 3219, 3329, 5329  
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Spring 2024

Course Description:  Between 2-3 hours of credit, one hour of instruction per week. Instruction in violin. May be repeated for credit, may not be taken for audit.

Applied Instruction-MUAP 1219/3219: Two semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Applied Instruction-MUAP 1329/3329/5329: Three semester Hours Credit, one hour instruction per week plus one hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, six days per week, for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five to ten hour time requirement during the fifteen week semester.

Attendance  
You are expected to attend and be well prepared at every scheduled lesson. Be prepared with all of the assigned work even though it may not all be heard at each lesson. You are allowed one unprepared lesson each semester due to term papers, exams, family emergencies or illness. If you are so ill that you should not attend a lesson, please inform me as early as possible, so that I can make good use of your lesson time and so that your lesson can be conveniently rescheduled. You are also expected to attend studio class every Friday at 1:00 PM. This is a forum in which students will have the opportunity to perform for each other, and we will also have discussions and presentations on relevant string topics.

Grading procedures  
Grading is based on overall progress and preparedness, not on talent. Your final grade at the end of the semester will be based on your ability to successfully meet these criteria consistently in lessons:

1. Thorough preparation of all assignments: scales, etudes, and repertoire, as appropriate
2. Your involvement in attending, performing and/or participating in discussion in Studio Class, Convocation and/or String Recitals by Faculty and Students
3. Performance in final string jury

Grading of the applied lesson is highly subjective by nature. Primary factors upon which you will be graded are: lesson preparation; attitude; musical improvement; studio participation and material completed. A majority of the weight of the semester grade will be based on lesson preparation and musical growth. Your progress will be judged on the basis of growth, improvement in basic musical skills, completion of assigned materials and work on repertoire, scales and etudes as assigned. You are also expected to actively participate in studio class. This is a “lab” for the applied lesson. You will perform several times in studio class during the semester.

Updated: August 2023
Minimum daily individual practice time should equal the number of credit hours you receive for the applied lesson.

Recital Attendance
Attendance at recitals by members of the strings studios and designated faculty recitals is required. You must make me aware of any conflicts before the event. Required recitals will be posted at my office, by the third week of classes.

Program Learning Outcomes

The student will demonstrate the following

- Knowledge of applicable solo materials
- Fundamentals of pedagogy as it pertains to applied study
- Ability to prepare and perform a solo at a high level
- Students will demonstrate proficiency in their degree track by completing projects, preparing performances, creating original content, and mastering skills as appropriate for their field.

Course Objectives/Student Learning Outcome

Applied lessons will be structured to introduce you to the study materials and solo literature for the violin or viola. Emphasis will be on teaching the fundamentals of upper string performance and pedagogy. You will cover the following fundamentals:

1. Scales and arpeggios
2. Technical studies and etudes as assigned, focusing on specific areas:
   - double stops
   - positions and shifting
   - bowing styles: detache, martele, staccato, spiccato, ricochet, sautille
   - agility and strength of left hand
   - development of sound - vibrato and dynamic control
3. Standard Repertoire from all periods of music
   - Musicianship (appropriate stylistic approach to each piece)
   - Beauty of tone
   - Accuracy in rhythm
   - Accuracy in intonation
   - Technique
4. Learning to approach your instrument in a way that is as relaxed and tension –free as possible, reducing the risk of injury.

Juries
Juries are generally conducted on at the beginning of final exam week. You will play for the string faculty and receive commentary from each. Take the jury seriously. Music Majors are required to perform a jury each semester.
Office Hours: F 3:00-5:00 (by appt.)

Lesson Expectations
Be on time, be warmed-up (if at all possible) and ready to work. In order for the lesson to be successful, it is your responsibility to be prepared.
You are expected to come with all of your assigned music.
Please have a positive attitude, an open mind, and be ready to learn.

STUDIO RECITAL PREPARATION

Your requirements are as follows:
- Begin to prepare your piece immediately after assigned
- Meet with your accompanist at least two weeks prior to the recital
- Play with the accompanist for me at least seven days prior to the recital.

Dates of Recitals:   Wednesday April 17:   6:00 PM MRH
                    Thursday, April 18:   7:30 PM MRH

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an
academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/)
Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)  
www.sfasu.edu/deanofstudents  
936.468.7249  
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202  
www.sfasu.edu/humanservices/139.asp  
936.468.1041

The Health and Wellness Hub “The Hub”  
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
  • Health Services  
  • Counseling Services  
  • Student Outreach and Support  
  • Food Pantry  
  • Wellness Coaching  
  • Alcohol and Other Drug Education  
www.sfasu.edu/thehub  
936.468.4008  
thehub@sfasu.edu

Crisis Resources:
  • Burke 24-hour crisis line: 1.800.392.8343  
  • National Suicide Crisis Prevention: 9-8-8  
  • Suicide Prevention Lifeline: 1.800.273.TALK (8255)  
  • johCrisis Text Line: Text HELLO to 741-741

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