Course Description, Credit Hours, and Time Requirement:
Advanced conducting theories and techniques for instrumental groups. Creativity is encouraged in coursework. Three semester hour credit, one hour instruction per week. Students are expected to practice assigned materials individually that may include score study, harmonic analysis, formal analysis, and physical conducting practice one hour daily, six days per week for a total of 6 hours of outside preparation each week for fifteen weeks.

Program Learning Outcomes:
Students who take conducting will demonstrate the ability to analyze musical scores, including formal structure, historical context, harmonic analysis and for band/orchestra students, transpositions.

Student Learning Outcomes:
• The student will demonstrate basic and advanced techniques of the right hand as used in conducting.
• The student will demonstrate the ability to convey expression through non-verbal techniques.
• The student will demonstrate the ability to set and change tempo, dynamic level and style in conducting.
• The student will demonstrate the ability to analyze musical scores, including formal structure, historical context, harmonic analysis and transpositions.

Text: No text required, though the student will be assigned scores applicable to the current semester. Student must provide baton and DVD for recording.

Recording: Conducting students should take responsibility to make a video recording of rehearsals and concerts.

Course Requirements and Calendar: Because this is a private lesson, the schedule of events depends on the progress of the student and the availability of the large ensembles. Material covered is outlined here:

I. Address all conducting techniques
   A. Preparatory beats and releases
   B. Changes in dynamics, tempo, and style
   C. Cueing
   D. Subdivision
   E. Fermati
   F. Expressive gestures
   G. Melding and negating
II. Score study
Students will complete written projects on pieces of band music, covering all pertinent aspects, including, but not limited to: fermati problems and solutions, historical and stylistic demands, tempo/rhythm problems and solutions, architecture of the piece, other musical considerations.

Attendance: Absence and tardiness have a drastic effect on graduate level work. Grades may be lowered in the case of unexcused tardiness and absence.

Grades: Grades will be determined on the following basis:
- Conducting Assignments 50%
- Written Work 50%
Grading scale: A=100-90, B=80-89, C=70-79, D=60-69, F=0-59

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to:
1) Copying from the test paper (or other assignment) of another student,
2) Possession and/or use during a test of materials that are not authorized by the person giving the test,
3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member,
4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test,
5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit,
6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam. Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.
If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.
Syllabus

On-campus Resources:

The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit.

Services include:
• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741