Wind Band Conducting II Course Schedule
Spring 2024

* T = Sections together in Band Hall, S = Sections split in Band Hall and Choir Room
~ It is recommended that study of each new score begin no later than the *New Score* date listed
# Score Knowledge tests must be submitted by 11:59pm of the date indicated. A minimum of 80% must be achieved before conducting during in-class rounds. These tests may be retaken as many times as desired, but an initial attempt must be submitted by the deadline.
! To become eligible to take a Conducting Test, a minimum of 80% must be achieved on the corresponding Score Knowledge test. Failure to become eligible by the test deadline may result in a student’s inability to complete the Conducting Test, resulting in a 0% for that grade item.
^ Readings are to be completed by the class period on the date which they are listed

>This schedule is subject to slight modification

Fri. 1/19  T* Course overview; Review of concepts from Instrumental Conducting I

   New Scores: Ex. 5.24 & 5.25~

Mon. 1/22  T Review of concepts from Wind Band Conducting I; Discussion of Timeline Assignment

Tue. 1/23  Written Test #1: Ex. 5.24 & 5.25 Score Knowledge due on D2L by 11:59pm#

Wed. 1/24  T Gesture of syncopation and manipulating tempo

   Reading Due: Bailey pg. 83–93^

   New Score: Ex. 6.11, mm. 1–16

Fri. 1/26  S Conducting rounds

Mon. 1/29  S Conducting rounds

Wed. 1/31  S Conducting rounds

Fri. 2/2    S Conducting rounds

Written Test #2: Transposition Review taken in class via D2L

Mon. 2/5   S! Conducting Test #1: Ex. 5.24 & 5.25

   New Score: Second Suite in F by Gustav Holst

Wed. 2/7   TMEA Convention - No Class

Fri. 2/9    TMEA Convention - No Class

Mon. 2/12  T Discussion of TMPT Assignment and Major Project

Wed. 2/14  T In-depth score study strategies; Review of Timeline Assignment

Fri. 2/16  T Determine major project order; In-depth score study strategies continued

   New Score: Major Project Repertoire

Sun. 2/18  Written Test #3: Ex. 6.11, mm. 1–16 Score Knowledge due on D2L by 11:59pm

Mon. 2/19  T Multi-Meter and Asymmetrical Meters

   Reading Due: Bailey pg. 94–98

Wed. 2/21  S Conducting rounds

Fri. 2/23   Wind Ensemble Tour - No Class

Mon. 2/26  S Conducting rounds

Wed. 2/28  S Conducting rounds

Fri. 3/1    S Conducting rounds

Sun. 3/3    Analysis Project #1: Holst Mvt. 2 Timeline due to D2L by 11:59pm

Written Test #4: Holst First Suite Score Knowledge due on D2L by 11:59pm

Mon. 3/4   S Conducting Test #2: Ex. 6.11, mm. 1–16

Wed. 3/6   T Major project review; Final exam conducting rounds

Fri. 3/8   T Major project review; Final exam conducting rounds
Mon. 3/11  Spring Break - No Class
Wed. 3/13  Spring Break - No Class
Fri. 3/15  Spring Break - No Class
Mon. 3/18  T  Major project review; Final exam conducting rounds

**Analysis Project #2: TMTP Article due to D2L by 11:59pm**

Wed. 3/20  T  Major Projects
Fri. 3/22  T  Major Projects
Mon. 3/25  T  Major Projects
Wed. 3/27  T  Major Projects
Fri. 3/29  Easter Holiday - No Class

Mon. 4/1  T  Major Projects
Wed. 4/3  T  Major Projects
Fri. 4/5  T  Major Projects
Mon. 4/8  T  Major Projects
Wed. 4/10  T  Major Projects
Thu. 4/11  **Written Test #5: Ex. 6.11, mm. 17–end Score Knowledge due to D2L by 11:59pm**
Fri. 4/12  T  Unmetered Conducting

**Written Test #6: Major Project Reflection due to D2L by 11:59pm**

Mon. 4/15  S  Conducting Rounds; Top 4 announced
Wed. 4/17  S  Conducting Rounds
Fri. 4/19  S  **Conducting Test #3: Ex. 6.11, mm. 17–end**
Mon. 4/22  T  Final exam review; Conducting rounds
Wed. 4/24  T  Final exam review; Conducting rounds
Fri. 4/26  T  Final exam review; Conducting rounds; (Possible Wind Ensemble tour)
Mon. 4/29  T  **Final Exam - Conducting Component**
Wed. 5/1  T  **Final Exam - Conducting Component (Top Four will conduct Wind Symphony this day)**
Fri. 5/3  T  **Final Exam - Conducting Component**
Mon. 5/6  T  **Final Exam - Written Component from 10:30am–12:30pm in Band Hall**