Graduate Applied Conducting
Syllabus
Spring 2024

Course Number: MUAP 5109.015
Course Name: Graduate Applied Conducting
Meeting Time: At agreed upon lesson time
Section:
Location: Zoom or in person for those of you who are local
**Instructor reserves the right to change syllabus if it is deemed necessary**

Instructor: Dr. Tod Fish
Office: Music 126b
E-mail: fishtod@sfasu.edu
Phone: x1148
Office Hours: by appointment

Course Description

We will meet once a week for 25 minutes (5109) and 50 minutes (5219), to build upon and refine the techniques learned in the undergraduate conducting class.

Program Learning Outcomes: Students will demonstrate comprehensive abilities in preparation and performance at a level commensurate with a Master of Music.

Course Learning Outcomes:

As a result of taking this course is to:

1. Meet the individual needs of the student
2. Find exercises and techniques that will bring forth growth in the conducting performance of the student with repertoire each is currently teaching in the choral classroom.
3. Develop a conducting philosophy for both the rehearsal and performance
4. Show growth in score study, ear training, and baton technique enhancement
5. Broaden the understanding and ability to sight-sing in all of the modes to enhance the musicianship of the conductors

Required Texts:
- Baton
- Any assigned readings
- SR assignments will be provided for you each week

Suggested Texts:

Choral Ensemble Intonation: Method, Procedures, and Exercises - James Jordan and Matthew Mehaffey
Attendance: Attendance is mandatory for success. There will be no unexcused absences. Each unexcused absence will result in the loss of a letter grade. Makeup lessons will be arranged for excused absences.

**Weekly Sight-reading Keys and Modes:**
- Week 1: Major Mode/Ionian (Moveable Do)
- Week 2: Harmonic Minor (La based)
- Week 3: Melodic Minor (La based)
- Week 4: Aeolian Mode
- Week 5: Aeolian Mode
- Week 6: Dorian Mode
- Week 7: Dorian Mode
- Week 8: Phrygian Mode
- Week 9: Phrygian Mode
- Week 10: Lydian Mode
- Week 11: Lydian Mode
- Week 12: Mixolydian Mode
- Week 13: Mixolydian Mode
- Week 15: Locrian Mode

**E-mail**
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. **The student is responsible for all information sent by the instructor via e-mail!**

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Academic Integrity (4.1)**
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other
records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

The Dean of Students Office (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
· Student Outreach and Support
· Food Pantry
· Wellness Coaching
· Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
· Burke 24-hour crisis line: 1.800.392.8343
· National Suicide Crisis Prevention: 9-8-8
· Suicide Prevention Lifeline: 1.800.273.TALK (8255)
· johCrisis Text Line: Text HELLO to 741-741

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