Wind Band Conducting II  
MUAP 4358.001&.002

Dr. Daniel Haddad  
Associate Director of Bands  
daniel.haddad@sfasu.edu  
Phone: x4702  
Office: MUS 120D  
Office Hours: By appointment

Dr. Chris Kaatz  
Assistant Director of Bands  
kaatzc@sfasu.edu  
Phone: x1347  
Office: MUS 120B  
Office Hours: By appointment

Class Meeting Time: MWF 10:00–10:50am  
Class Location: MUS121 & MUS125

Course Description
Instruction in the fundamentals principles of instrumental conducting through wind band pedagogy.  
(3 credit hours, 3 contact hours per week. Prerequisite: MUAP 3358: Wind Band Conducting I)

Course Contact Hours and Study Hours
This course develops and extends the concepts introduced in MUAP: Wind Band Conducting I. The student will have regular reading assignments, written quizzes on conducting techniques, musical analysis, and transposition, and several analysis projects. The student will complete regular conducting tests on fundamental techniques, a major rehearsal project, and a final examination containing conducting and written components. These activities average a minimum of 6 hours of preparation per week outside of the class meeting time.

Program Learning Outcomes (School of Music)
1. Students will demonstrate the ability to hear, identify, and work conceptually with the melodic, harmonic, and rhythmic elements of music, including sight-singing and analysis.
2. Students will develop and demonstrate comprehensive capabilities in rehearsing and preparing a high-level performance in ensembles.
3. Students will demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study, and comprehensive capabilities in preparing and performing a solo at a high level.
4. Students will successfully complete an academic capstone project that demonstrates written language skills, citations, analysis, musical examples, and organization.
5. Students will demonstrate a working knowledge of music history and literature from the Western art tradition, with supporting related studies in non-western traditions, practices, and cultures.
6. Students will demonstrate functional keyboard proficiency including scales, techniques, basic accompanying, and sight reading.
Student Learning Outcomes
- The student will demonstrate the ability to conduct the ensemble in varied musical styles (PLO 1, 2, 3, 5)
- The student will demonstrate an understanding of the importance of musical fundamentals as they relate to effective musical performance (PLO 1, 2, 3)
- The student will demonstrate the ability to conduct numerous meters (PLO 1, 2, 3)
- The student will demonstrate a refined gestural vocabulary (PLO 1, 2, 3)
- The student will begin developing transposition skills (PLO 2, 3)

Texts and Materials
Required
- Score for Second Suite in F by Gustav Holst
- Personal video recording device for in-class conducting rounds and tests
- Quality baton

Recommended
- Christine Ammer, The A to Z of Foreign Musical Terms, ISBN 9780911318159

Course Requirements and Grading Policy
Specific grading parameters for each component are provided on D2L.
6 Written Tests – 15% of total grade, 2.5% each
- 4 Score Knowledge: Assessment of analysis on repertoire prepared for each Conducting Test
- 1 Transposition Review: Evaluation of transposition skills
- 1 Major Project Reflection: Brief guided evaluation of performance on the Major Project

3 Conducting Tests – 20% of total grade, 6.67% each
- Evaluation of real-time musical leadership in a performance setting on musical etudes/excerpts
- Each section will serve as the ensemble for these tests
- Each test will focus on a small number of specific conducting techniques

2 Analysis Projects – 15% of total grade, 10% for Timeline, 5% for TMTP Article
- 1 Timeline: In-depth score study analysis of the repertoire assigned for the Final Exam
- 1 Teaching Music Through Performance Article: Analytical article written on the repertoire assigned for the Major Project

1 Major Rehearsal Project – 20% of total grade
- Construction and execution of a 12-minute rehearsal on a piece of grade 2–4 repertoire from the UIL Prescribed Music List
- Approximately half the rehearsal will be an originally-composed daily drill

2-Part Final Exam (components averaged together) – 30% of total grade
- Conducting: Evaluation of real-time musical leadership in a performance setting on an excerpt of a piece of core wind band repertoire
  - The semester’s Top 4 conductors (two highest grades in each section) will conduct the Wind Symphony instead of the combined class ensemble
- Written: Evaluation of all material introduced throughout Wind Band Conducting I and II

All late assignments will be assessed a 10% reduction per day (24-hour period) late
Grading Scale
Grades are affected by attendance, punctuality, and participation. The instructor reserves the right to adjust the final grade to reflect the performance of the student in this class.

A = 90-100
B = 80-89
C = 70-79
D = 60-69
F = 0-59

Attendance Policy
Absence and tardiness have a dramatic effect on grades. The student is allowed one absence. Beginning on the second absence, the student's grade will be reduced by one letter for each subsequent absence. Three tardies are equivalent to one unexcused absence. The student will be considered tardy if they are not in their seat with the required materials by the class’s start time.

<table>
<thead>
<tr>
<th>Description of Absence</th>
<th>Consequence</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 unexcused absence</td>
<td>No penalty</td>
</tr>
<tr>
<td>2 unexcused absences</td>
<td>Final grade reduced <strong>one</strong> letter</td>
</tr>
<tr>
<td>3 unexcused absences</td>
<td>Final grade reduced <strong>two</strong> letters</td>
</tr>
<tr>
<td>4 unexcused absences</td>
<td>Final grade reduced <strong>three</strong> letters</td>
</tr>
<tr>
<td>5 unexcused absences</td>
<td>Failing grade</td>
</tr>
<tr>
<td>3 tardies</td>
<td>1 unexcused absence</td>
</tr>
</tbody>
</table>

The instructor is the final arbiter regarding the status of an excused/unexcused absence. For extended absence (more than two days) to be considered for excused status, it must be processed through the university's judicial office. Policies regarding extended absences can be found on the university website at: [http://www.sfasu.edu/judicial/](http://www.sfasu.edu/judicial/)

Course Calendar/Outline
A course outline detailing daily activities and assignments is included below. In the event of modifications to this schedule, updates will be posted on D2L.
Wind Band Conducting II Course Schedule
Spring 2024

* T = Sections together in Band Hall, S = Sections split in Band Hall and Choir Room
~ It is recommended that study of each new score begin no later than the ‘New Score’ date listed
# Score Knowledge tests must be submitted by 11:59pm of the date indicated. A minimum of 80% must be achieved before conducting during in-class rounds. These tests may be retaken as many times as desired, but an initial attempt must be submitted by the deadline.
! To become eligible to take a Conducting Test, a minimum of 80% must be achieved on the corresponding Score Knowledge test. Failure to become eligible by the test deadline may result in a student’s inability to complete the Conducting Test, resulting in a 0% for that grade item.
^ Readings are to be completed by the class period on the date which they are listed

This schedule is subject to slight modification

Fri. 1/19 T* Course overview; Review of concepts from Instrumental Conducting I

Mon. 1/22 T Review of concepts from Wind Band Conducting I; Discussion of Timeline Assignment

Tue. 1/23 T Written Test #1: Ex. 5.24 & 5.25 Score Knowledge due on D2L by 11:59pm#

Wed. 1/24 T Gesture of syncopation and manipulating tempo

Reading Due: Bailey pg. 83–93^

New Score: Ex. 6.11, mm. 1–16

Fri. 1/26 S Conducting rounds

Mon. 1/29 S Conducting rounds

Wed. 1/31 S Conducting rounds

Fri. 2/2 S Conducting rounds

Written Test #2: Transposition Review taken in class via D2L

Mon. 2/5 S! Conducting Test #1: Ex. 5.24 & 5.25

New Score: Second Suite in F by Gustav Holst

Wed. 2/7 TMEA Convention - No Class

Fri. 2/9 TMEA Convention - No Class

Mon. 2/12 T Discussion of TMPT Assignment and Major Project

Wed. 2/14 T In-depth score study strategies; Review of Timeline Assignment

Fri. 2/16 T Determine major project order; In-depth score study strategies continued

New Score: Major Project Repertoire

Sun. 2/18 Written Test #3: Ex. 6.11, mm. 1–16 Score Knowledge due on D2L by 11:59pm

Mon. 2/19 T Multi-Meter and Asymmetrical Meters

Reading Due: Bailey pg. 94–98

Wed. 2/21 S Conducting rounds

Fri. 2/23 Wind Ensemble Tour - No Class

Mon. 2/26 S Conducting rounds

Wed. 2/28 S Conducting rounds

Fri. 3/1 S Conducting rounds

Sun. 3/3 Analysis Project #1: Holst Mvt. 2 Timeline due to D2L by 11:59pm

Written Test #4: Holst First Suite Score Knowledge due on D2L by 11:59pm

Mon. 3/4 S Conducting Test #2: Ex. 6.11, mm. 1–16

Wed. 3/6 T Major project review; Final exam conducting rounds

Fri. 3/8 T Major project review; Final exam conducting rounds
Mon. 3/11  
*Spring Break - No Class*

Wed. 3/13  
*Spring Break - No Class*

Fri. 3/15  
*Spring Break - No Class*

Mon. 3/18  
T  Major project review; Final exam conducting rounds

**Analysis Project #2: TMTP Article due to D2L by 11:59pm**

Wed. 3/20  
T  Major Projects

Fri. 3/22  
T  Major Projects

Mon. 3/25  
T  Major Projects

Wed. 3/27  
T  Major Projects

Fri. 3/29  
*Easter Holiday - No Class*

Mon. 4/1  
T  Major Projects

Wed. 4/3  
T  Major Projects

Fri. 4/5  
T  Major Projects

Mon. 4/8  
T  Major Projects

Wed. 4/10  
T  Major Projects

**Thu. 4/11**  
**Written Test #5: Ex. 6.11, mm. 17–end Score Knowledge due to D2L by 11:59pm**

Fri. 4/12  
T  Unmetered Conducting

**Written Test #6: Major Project Reflection due to D2L by 11:59pm**

Mon. 4/15  
S  Conducting Rounds; Top 4 announced

Wed. 4/17  
S  Conducting Rounds

Fri. 4/19  
S  **Conducting Test #3: Ex. 6.11, mm. 17–end**

Mon. 4/22  
T  Final exam review; Conducting rounds

Wed. 4/24  
T  Final exam review; Conducting rounds

Fri. 4/26  
T  Final exam review; Conducting rounds; (Possible Wind Ensemble tour)

Mon. 4/29  
T  **Final Exam - Conducting Component**

Wed. 5/1  
T  **Final Exam - Conducting Component (Top Four will conduct Wind Symphony this day)**

Fri. 5/3  
T  **Final Exam - Conducting Component**

Mon. 5/6  
T  **Final Exam - Written Component from 10:30am–12:30pm in Band Hall**
Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average.

For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.
Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations.

For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic
Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741