SYLLABUS FOR MUAP 4265 063: Pedagogy, Theory and Materials
Spring 2024
Credits: 2 hours

Professor: Dr. Evgeni Raychev
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Meeting place and time: M275A, TBD

Course Description

In this class, the student will learn about String Pedagogy in two different environments: the private studio and the HS orchestra program. The student will complete two major projects in this class over the semester. Each project will focus on each of those two areas of pedagogy. Student should devote a minimum of 10 hours to each project, (researching, writing, etc.) over the 15-week semester.

Each student will receive a customized syllabus of this course that will geared in the direction of the student’s best interest as a performer, or a music educator.

Text and Materials
N/A

Program Learning Outcomes

The student will demonstrate the following:

- Knowledge of cello repertoire, solo and chamber, and the history behind it.
- Fundamentals of pedagogy as it pertains to applied study
- Ability to analyze technical issues and ability to solve potential technical problems.

Student Learning Outcomes

The student will demonstrate the following:

- Knowledge to research
- Fundamentals of pedagogy as it pertains to applied study
- Ability to be creative in an effort to excite young students in pursuit of music.
General Education Core Curriculum

The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork, Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

Grading procedures

Project 1: 50%
Project 2: 50%

Academic Integrity (A-9.I)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms...
the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Project 1: Teaching**

Teach weekly 30 minutes lessons to a beginner cellist. An online Google form will be created for you where information about the project will be recorded.

Each lesson you need to:
- Create lesson plan and record it on the online form
- Teach the student according to the lesson plan
- Record the progress of the student on the online form
- Each subsequent lesson plan should reflect the student progress

Lessons should focus on posture, hand positions, and hand movements. Scales should be the foundation of the lessons.

**Project 2: Research**

Organize orchestra HS programs by regions and collect data from each orchestra program.
An online Google form will be created for you where information about the project will be recorded.
- Divide a city (appointed by the instructor) into regions
- List as many HS that have orchestra programs as you can find.
- Collect and record data for each school on the online form.
- Create a short (1-2 questions) survey and send it to the orchestra directors. Then, record on the online form the information collected from the survey.
- The survey needs to be approved by the instructor.

You have 8 weeks for each project.

Be creative and have fun!

Dr. Raychev