FLUTE REPERTOIRE: Contemporary Music for Flute
Syllabus–Spring 2024
MUAP 4158-031

Instructor: Dr. Christina Guenther
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Class location, time: M284, XXXX
Office Hours: by appointment

COURSE OBJECTIVE AND DESCRIPTION:
One semester hour credit, one hour lecture per week. Literature available for solo performance in all performing media. May be repeated for credit.
This course will focus on contemporary music for flute, including pedagogy and performance of contemporary music, using resources and repertoire.

COURSE REQUIREMENTS:
Students will adequately prepare the works on the attached schedule for discussion/study/performance in class.

GRADING:
Midterm: 40% divided as follows:
   Presentation – 10%, Performance – 20%, Paper – 10%
Final: 45% divided as follows:
   Presentation – 15%, Performance 20%, Paper – 10%
Attendance and Participation: 15%

PROJECTS:
Midterm:
   1) Select a solo work with extended techniques from within the last 20 years. Give a 5-minute discussion on the chosen piece, including: composer information, any significance of the piece, challenges and approaches to learning the piece.
   2) Write a 5-page paper going into detail of the above-stated points.
   3) Perform the piece.

Final:
   1) Students will be paired with a student composer for the semester with whom they will collaborate and guide in the writing of a solo flute work with extended techniques. Give a 10-minute presentation to include: composer information, performer-composer collaboration, any significance of the piece, detailed explanation of the piece.
   2) Write a 5-page paper detailing your experience of working with a composer in the
creative process.

3) Performance of the piece.

ATTENDANCE POLICY:
Students will meet for class once a week. No unexcused absences (excused absences are emergencies and official university functions). Unexcused absences will result in the loss of one percentage point per missed class in the “attendance and participation” part of the grading system.

ACADEMIC INTEGRITY:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/ .