Choral Repertoire
Syllabus
Spring 2024

Course Number: MUAP 4158
Course Name: Choral Repertoire
Meeting Time: F 1:00-1:50

Instructor: Dr. Tod Fish
Office: Music 126b
E-mail: fishtod@sfasu.edu
Phone: x1148
Office Hours: by appointment

Location: Music 153
**The Instructor reserves the right to change syllabus if it is deemed necessary**

Course Description: SOMETHING TO SING ABOUT

1. We will peruse a wide variety of music that is accessible for high school choirs from moderate to advanced levels. The literature explored will be SATB, SSA(A), and TTB(B).

Course Objectives
As a result of taking this course:

1. Students will have a wide survey of music both on and off the UIL Prescribed Music List.
2. Students will have a basic knowledge of repertoire for moderate to advanced level ensembles.

Required Texts:
Google Drive with all the music selected.

Suggested Sources and Materials:
UIL PML

Outstanding Sources for Repertoire Searches:
Something to Sing About - Levels 1-3 - G. Schirmer, Inc.
Something New to Sing About - Levels 1 -3

Websites:
cpdl.org (Choral Public Domain Library)
imslp.org (another public domain site)
JWPepper.com
carlfischer.com

Week 1: January 19-
Gloria Vivaldi
Domine ad adjuvandum me Martini
Week 2: January 26
    Missa Papae Marcelli  Palestrina
    Beatus vir          Monteverdi

Week 3 - February 2-
    Magnificat          Bach
    Magnificat          Vivaldi

Week 4 - February 9 - NO CLASS - TMEA

Week 5 - February 16
    Dixit Dominus   Handel
    Christ lag in Todesbanden  Bach

Week 6 - Feb 23 - No Class (I am in Colorado)
    Listening: Haydn - Missa brevis Sancti Joannis (Little Organ Mass)

Week 7 - March 1 - WE WILL MEET - A Cap at SWACDA!!!!
    Coronation Mass  Mozart
    Missa brevis in d minor  Mozart
    Regina Coeli      Mozart

Week 8 - March 8 - NO CLASS
    Mass in G Major  Schubert (Listening)

Week 9 - March 15
    NO CLASS SPRING BREAK

Week 10- March 22
    Te Deum          Bruckner
    Te Deum          Haydn
    Te Deum          Mozart

Week 11 - March 29  - GOOD FRIDAY - NO CLASS - HAPPY EASTER!!!

Week 12 - April 5
    Quatro pezzi sacri  Verdi
    (Ave Maria, Stabat Mater, Laudi alla Vergine Maria, Te Deum)

Week 13 - April 12
    Nänie            Brahms
    Schicksalslied   Brahms
    Alto Rhapsody   Brahms
Week 14 - April 19
Requiem                      Fauré
Mass no. 6                  Orbàn

Week 15 - April 26
Rejoice in the Lamb         Britten
Festival Te Deum            Britten
Chichester Psalms           Bernstein

Week 16 - May 3
Symphony No. 8              Mahler

E-mail
E-mail is recognized by the University as an official means of communication. Make sure your SFA and D2L accounts are activated. If necessary, see that these accounts are forwarded to a more active account (hotmail, yahoo, etc.). Call the Student Help Desk for assistance: x4357. The student is responsible for all information sent by the instructor via e-mail!

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Academic Integrity
Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

Time Requirements
MUP 458 (1 credit) is an elective for undergraduate vocal/choral area music majors and minors. As with any academic class, the young academicians must spend sufficient time in preparation outside of class acquainting themselves with all of the repertoire selected for this class. The students will need to spend time on a weekly basis to peruse, compile, and study repertoire that can and will be used in their future public school choral classroom. While this cannot be easily separated from the time necessary to be proficient in this class, the students are expected to spend a minimum of two hours a week to be prepared for the Friday lectures.
**Withheld Semester Grades**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Mental Health**
SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
SFASU Counseling Services • [www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)
• 936-468-2401

SFASU Human Services Counseling Clinic • [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
Human Services Room 202 • 936-468-1041

**Crisis Resources:**
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741