Course Description
The student will demonstrate knowledge of applicable solo repertoire, an orientation to the fundamentals of pedagogy pertaining to the instrument or area of study, and the demonstrated ability to prepare and perform a piano solo at a high level.

Student Learning Outcomes
The student will work to improve performance skills and understanding of piano technique and musicianship. These skills will be developed in weekly lessons, practiced in studio class performances, and evaluated at semester end by a jury of the faculty.

Applied Lesson Requirements:

MUAP 3219 (1 hour lesson per week, 2 credits):
Required 15-minute, semester - end jury for the piano faculty (unless a recital semester) with ALL music from memory. Student is expected to practice 2 ½ - 3 hours daily, 6 days per week. You are required to attend the studio class.

MUAP 1329, 3329 (1 hour lesson per week, 3 credits):
Required 20-minute, semester - end jury for the piano faculty (unless a recital semester) with ALL music from memory. Student is expected to practice 3 - 4 hours daily, 7 days per week. You are required to attend the studio class.

Any excused absence requires written notification from the faculty member in charge of any university activity held during class time and written notification such as doctor’s note with contact information and dated prescription from medical services for emergency/illness.
Piano Practice Rooms:
I. Pianists taking an hour lesson may SIGN UP to use the grand piano practice rooms (250A, 250B, 265A, 265B).
II. Report problems with pianos directly to our technician, Paco Morales: pacopianospr@hotmail.com, Room 174 Music; 936 - 468 - 4536

Lesson Attendance:
Regularity of lesson attendance will be a determining factor for the final semester grade.
- Lessons missed due to absence of the professor will be made up.
- Lessons missed due to student illness are normally made up.
- Random lesson time changes requested by the student for non-health reasons can not always be honored.
- Swap lesson times with another student in the class that week & inform the professor. (Edit your time slot on Google Calendar too)
- Lessons missed for official university holidays are NOT made up.

Degree Recitals:
When planning your degree recital, note:
- Your PRE-HEARING will be scheduled at least a couple weeks prior to the recital date.
- The keyboard faculty reserves the right to postpone a recital that is not up to degree recital standards.
- THE STUDENTS are responsible for arranging for the printing of programs. Templates may be downloaded from the music office. The applied teacher MUST PROOF-READ the program BEFORE it is printed and copied.

Grading:
Technic Requirement Test (10%), Listening Journals (10%), Attendances (Lesson + Studio) (10%), Lesson Preparations (20%) and Jury or Recital (50 %)

Academic Integrity:
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly
the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

**Withheld Grades Semester Grades Policy:**
Ordinarily, at the discretion of the instructor of record and with the approval of the Academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically will become an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities:**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices.