Name: Dr. James Vilseck  
Email: james.vilseck@sfasu.edu  
Phone: 937.657.8510  
Office: m124C  
Office Hours: By appointment  
Department: Music  
Class meeting time and place: Time TBD in Wright Music Building 124C  

Course Description:

Percussion studies at Stephen F. Austin State University are designed to develop the highest possible level of musicianship, performance and teaching proficiency within a total percussion curriculum. The junior and senior years (courses 319 and 329) will specifically focus on orchestral excerpts, four-mallet keyboards w/Burton grip (jazz studies including improvisation), continued/advanced study in any needed/requested areas, and preparation for solo recitals. The understanding and development of technical facilities, a cross-section of literature, sight-reading skills and ensemble applications are required skills on each instrument, in addition to regular performances in studio classes, clinics/masterclasses and juries. For music majors in music degree program. Placement audition required. Instruction in percussion. May be repeated for credit. May not be taken for audit.

Student Learning Outcomes:
1. Through lesson assignments, private practice, and studio class/jury performance, students will demonstrate the required technical facilities to meet the needs of artistic expression specific to the instruments studied including: orchestral percussion (snare drum, timpani and accessories), keyboards (two and four mallets), and drumset.
2. Through textbook, etude and solo study, students will be familiar with a thorough cross-section of pedagogical and solo literature in all areas of percussion.
3. Through literature study and performance, students will demonstrate the practical application of theory and aural skills on their performance instrument.
4. Through regular solo/ensemble rehearsal and performance, students will demonstrate a working ability to sight-read on all percussion instruments.
5. Through studio class, jury, barrier and recital performance, students will demonstrate the physical and mental skills needed to successfully perform in front of an audience.
6. Through studio class performance and discussion, students will demonstrate the ability to recognize, evaluate, and correct common percussion performance problems.
7. Through studio classes, website reviews, and guest artist visits, students will be aware of new and innovative techniques, literature, the percussion industry, professional artists in the field, and the Percussive Arts Society on a national and worldwide scale.
8. Through the senior recital (if applicable), students will demonstrate the ability to program, prepare for (including all logistics), and perform a solo percussion recital.
9. Through lesson and ensemble participation, students will demonstrate the proper care, maintenance, and logistical requirements (set-up, transportation) for all percussion instruments.
10. Through departmental convocations, students will be familiar with the other voices and instruments within the department, as well as the accomplishments of their peers.
11. Through performance assignments outside the regular curriculum (choir, orchestras, musicals/operas, and various community events), students will demonstrate how to adapt and perform in a variety of musical settings and venues.
Text and Materials:
The student is responsible for acquiring all implements, instruments, method books and solo material deemed necessary by the instructor. Photo-copying is illegal and should only be done when a certain item is out of print or as an interim means before ordered materials can be obtained. It is a good idea to budget $100 a semester for sticks, mallets, music and other items as needed.

Course Requirements:
Students will be given weekly assignments that will culminate in learning solos on various instruments between three to eight weeks, depending on the difficulty of literature selected. The end of the semester will conclude with a jury/recital of representative material learned during the semester. If the student is to play for a jury at the end of the semester, the student should discuss with Dr. Vilseck at the mid-term as to which solos will be required for the end of semester jury. If a recital is to be played at the end of the semester, students should discuss with Dr. Vilseck at the first week of school as to which solos will be required for the recital.

Course Calendar:
MUP 319 “Applied Percussion” (2 credits) and MUP 329 “Applied Percussion” (3 credits) meet twice a week (Studio Class on Wednesday for 50-minutes and a private lesson time to be determined at the beginning of the semester for 50-minutes) is a 15-week class that also includes a 10-minute jury at the end of the semester. Lessons will consist of studying solo literature, technical exercises, scales, and standard repertoire covering one mallet instrument (marimba, vibraphone, xylophone, glockenspiel) and one drum instrument (timpani, snare drum, drumset, multi-percussion) throughout the semester.

MUP 319 students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos two hours daily, at least six days per week for a total of twelve hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five-/ten-hour time requirement during the fifteen-week semester.

MUP 329 students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos four hours daily, at least six days per week for a total of twenty-four hours of outside preparation each week for fifteen weeks. Students are also expected to attend or perform in required recitals, upper levels, and/or juries which is typically an additional five-/ten-hour time requirement during the fifteen-week semester.

The Studio Class Calendar and Semester Events Calendar can be found on the bulletin board outside of room m124.

Grading Policy:
Lesson Preparation - 80%
- An unexcused make-up lesson will be an automatic two-letter-grade drop for the lesson unless unprepared for the make-up lesson. In which case, the grade will be lowered according to the lack of preparation. The student is responsible for coordinating an agreeable make-up time with the instructor. Make-up lessons must be scheduled within the three days after the missed lesson.
- Being 5-minutes late for a lesson will result in a two-letter grad drop for that lesson. Being 10-minutes (or more) late for a lesson will result needing to reschedule that lesson as an unexcused make-up lesson, or failing that lesson.
- All students are required to play once during the semester in Studio Class.

Jury - 20%
- Failure to attend your jury/barrier will result in an “F” for the semester.
- Jury expectations will be set approximately 6 weeks before the jury
- Recital expectations will be set approximately 4 months before the recital
Recital – If a recital is given, it will be in place of the end-of-semester Jury and will be graded as “Pass” or “Fail.” The semester’s weekly lessons grade will determine 100% of the semester’s grade.

<table>
<thead>
<tr>
<th>Lesson Grading Scale</th>
<th>Semester Grade (averaged lesson grade)</th>
</tr>
</thead>
<tbody>
<tr>
<td>A = 5</td>
<td>A = 5–4.5</td>
</tr>
<tr>
<td>A-/B+ = 4.5</td>
<td>B = 4.49–4.5</td>
</tr>
<tr>
<td>B = 4</td>
<td>C = 3.49–2.5</td>
</tr>
<tr>
<td>B-/C+ = 3.5</td>
<td>D = 2.49–1.5</td>
</tr>
<tr>
<td>C = 3</td>
<td>D = 1.5</td>
</tr>
<tr>
<td>C-/D+ = 2.5</td>
<td>F = 1.49 or lower</td>
</tr>
<tr>
<td>D = 2</td>
<td></td>
</tr>
<tr>
<td>D- = 1.5</td>
<td></td>
</tr>
<tr>
<td>F = 0</td>
<td></td>
</tr>
</tbody>
</table>

Unexcused Tardy for a lesson (0-10 min. late): = One letter-grade for that lesson

Unexcused Absences for a lesson (10+ min. late): = “0” for that lesson

Unexcused Make-Up lesson

Unexcused Tardy at any required event (“required events” are found on the SFAPS “Calendar of Events” and are in bold): = 2 letter-grade drop for that week’s lesson (if “F” or “D” for that week, on a prior/following week’s lesson grade)

Unexcused Absence at any required event (“required events” are found on the SFAPS “Calendar of Events” and are in bold): = One letter-grade drop per offense

Failure to perform on your assigned Studio Class performance day:

Unexcused Tardy for weekly studio class attendance (0-10 min late):

Unexcused Absence for weekly studio class attendance (10+ min. late):

Three or more unexcused lesson absences (if split lesson: 3 or more unexcused absences in either of the half-lessons with either professor):

= Two-letter-grade drop from that same week’s lesson grade per offense (if “F” or “D” for that week, on a prior/following week’s lesson grade)

= Automatic “F” for the semester

Attendance Policy:
Is required at all scheduled lessons, percussion recitals, convocation, studio classes, and percussion guest artist performances/masterclasses/clinics. The instructor must be notified ahead of time regarding any possible excused absences. Attendance at all required will be taken via sign-up sheet. If anyone is caught signing for others, then the person fraudulently signing the form will fail their respective level of lessons for the semester.

Make-Up Lessons Policy:
Excused absence make-up lessons must be scheduled within three calendar days of the missed lesson. Students are to notify the teacher before the lesson as soon as the student knows of the excused absence. Excused absences included: death in the family, documented illness (must have a doctor’s note), or pre-approved (by the teacher) extracurricular music-related activities. Students are in charge of contacting the teacher to schedule the make-up lesson. If not rescheduled, the lesson will be counted as an automatic “not applicable,” which does not affect the semester grade.

Unexcused-absence make-up lessons are to be given at the discretion of the teacher. If given, the lesson will automatically be lowered two-letter grades, which does not include further grade reduction for any lack of preparation. Unexcused-absence make-up lessons need to be rescheduled within three calendar days of the missed lesson. Student are in charge of contacting the teacher to schedule the make-up lesson. If not rescheduled, the lesson will be counted as an automatic “F.”

Senior Recital: Students will give one senior-level recital. Get the “Percussion Studio Degree Recital Checklist” from Dr. Meyer or his website: www.Brad-Meyer.com/materialsandresources/
Sheet Music Policy:
Students need to own the piece(s) they are performing for any Jury, Upper Level, Convocation, or Recital Performance before the date of that performance.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request
services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741
Percussion Studio Degree Recital Checklist

Percussion studio degree recitals are only allowed to be given during the semester before the student plans on doing their student teaching (Music Education Majors) or their final semester of study at SFA (Music Performance Majors).

1) Set recital date with Dr. Meyer on the **first day of school**: confirm date with pianist and other collaborator(s).

2) Book hall with Missy in music office ($75 fee) **immediately**.

3) Gather committee **by the 4th week of school**. Committee members need to be tenured or tenure-track faculty (not adjuncts or visiting artists). If the committee members have not been confirmed by the beginning of the fourth week of school, and automatic two-letter grade drop will be given to each lesson until the committee has been confirmed.

   **Committee Members:**
   - Dr. Meyer
   - **One “inside area” committee member**: Wind faculty, Brass faculty, and Band Director
     - Ex: Anglley, Haddad, Kaats, Guenther, Ayer, Nabb, Dennis, Walburn, Scott, Salas
   - **One “outside” member**: Music Ed./Strings/Piano/Theory/Composition/History/Vocal
     - Ex: Grabowski, Dr. Murphy, Mrs. Murphy, Fish, Ajero, Lisas, Weaver, Fenton, Inman, LaGraff, Dalmas

4) Set Recital Hearing date/time **by the 5th week** of school. Confirm date/time with collaborators, Dr. Meyer, and the percussion adjunct. Reserve hall/room with Missy Devine. **The recital hearing should be at least 2 weeks or more before the recital date**. Your Outside and Inside Committee members do not need to be at the Recital Hearing

**Building Your Recital Program:**

Percussion Studio Senior **Recital Repertoire Requirements** (minimum of 25 minutes of performed music for music ed. majors; minimum of 50 minutes of performed music performance majors):

- memorized 4-mallet marimba solo
- snare drum solo
- timpani solo
- multi-percussion solo
  * one of these four categories (or an additional piece) must be a concerto or chamber piece

Write program notes for each piece (info about each composer and piece) – submit to Dr. Meyer for edits **at or before your recital hearing**. You will **fail** your recital hearing, and you **will not** be allowed to perform your senior recital at the set date if program notes are not turned in by the beginning of your recital hearing.

**Program Notes should include:**

- Composer (birth/death dates)
- Composition (year written)
- Program notes for each piece (at least 5 sentences per piece – if program notes come from an outside source, they should be labeled to avoid plagiarism)
- Name and instrument of other performers.

Pay pianist and any other collaborators **no later** than the performance day (check fees in advance). Gift cards or thank you notes may suffice for student collaborators; pianists get paid. If you have student collaborators on chamber works, be willing to perform with them on their venue as they are doing for you; if this trade is not possible, you should consider paying them.