Name: Dr. Cody Hunter  
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Cell: 608-712-2802  
Office: M280  
Office Hours: By appointment.  
Department: School of Music  
Class meeting time and place: M280, times determined between faculty and student

**Course Objective**
The objective of applied bassoon lessons is to aid in the development of the student as a bassoonist, musician, educator, and person and to help the student reach their fullest potential. This will be achieved through the study of assigned repertoire, etudes, scales and studies, reading, and discussion in lessons and studio classes. Students in the bassoon studio will learn and practice the craft of reed making, playing on their own reeds as often as possible. Additionally, the course objective will be to demonstrate knowledge of applicable solo materials, an orientation to the fundamentals of pedagogy as pertaining to the bassoon, and comprehensive capabilities in preparing and performing a solo at a high level.

**Course Description**
1109: One semester hour credit, half hour instruction per week. For secondary or minor instrument, non-majors and undeclared majors. Placement audition required. May be repeated for credit. May not be taken for audit.
1219, 3219: Two semester hours credit, one hour instruction per week plus studio class weekly. For music majors in music degree program. Placement by audition required. May be repeated for credit. May not be taken for audit.

**Program Learning Outcomes**
1. Students will demonstrate knowledge of applicable solo materials;
2. Students will demonstrate an orientation to the fundamentals of pedagogy as pertaining to the instrument or area of study;
3. Students will demonstrate comprehensive capabilities in preparing and performing solo and ensemble repertoire at a high level.

**Student Learning Outcomes**
1. Students will learn to organize their individual practice time and be prepared to meet lesson and studio goals on a weekly basis.
2. Students will be able to transfer pedagogical concepts to their own practice for other university ensembles.
Text and Materials
The materials assigned will reflect individual technical and musical proficiency as well as necessary areas of improvement. Lesson assignments will be primarily drawn from the following areas:
-Scales and Arpeggios
-Interpretive and Technical Studies
-Performance Repertoire: Solo Literature, Chamber Music Literature, and large ensemble literature.

The following methods are required for bassoon majors (1219, 3219):
- Ludwig Milde 25 Studies in Scales and Chords (Kamins/Short)
- Ludwig Milde 50 Concert Studies for Bassoon (vol 1)
- Alan Hawkins, Melodious and Progressive Studies, book 1
*other methods and repertoire will be discussed on an individual basis.

All students should have the following:
-pencil, notebook (to make note of practice goals, assignments)
-metronome (reliable phone app works well!)
-reeds, other equipment appropriate to the bassoon

Reeds
*For spring 2024, music majors in the bassoon studio will be playing on their own reeds by with at least three personally made reeds in your collection at any time. Failure to meet this requirement will result in a lowered grade. QUIT BUYING REEDS! Reeds making is a critical aspect of what we do as bassoonists and educators. The reed room has everything needed to process cane and make reeds from all stages. A comprehensive list of tools and materials you should own will be provided.

Course Requirements
Students *will* be prepared for their lesson and studio class times. If a student makes a habit of coming in unprepared, they will be excused from their lesson and it will count as a “no call/no show.” Practice and prepare the materials in advance to the best of your ability. Aside from required weekly lessons and studio class (studio for 1219 and 3219), students in the studio are expected to attend performances featuring their peers, faculty, etc. in the realm of bassoon.

All students in the studio are expected to perform a solo at least once a semester, which can be done through things like a studio recital, solo recital, concerto competition.

Course Calendar
Lessons are weekly (either 30 mins or 50 mins depending on your section) and bassoon studio class is every Wednesday at 1pm unless otherwise noted. Other calendar items to make note of would be major ensemble performances (band, orchestra), faculty/peers/guest artists in bassoon recitals or performances.

*TMEA Dress Rehearsal #1 Feb 4 @ 2pm
*TMEA Dress Rehearsal #2 Feb 6 @ 6pm
*TMEA Performance: warm up at 1:30 in west lobby showcase, performance 2-2:30
*Music Major Preview Day Feb 19 bassoon ensemble, 1-2pm
*Studio Performance March 27 @ 7:30pm
*Stone Fort Faculty Quintet, April 24 @ 7:30
*Student recitals, TBD
Involvement
Consider joining the professional organization (International Double Reed Society) as a student member. The IDRS website offers countless articles on many topics, recordings of performances, and more. Facebook has a group for IDRS, Bassoonists United, Blankapalooza, and more. Asking questions on these pages yields responses from amateurs and professional from around the world.

Attendance Policy
**Attendance for all sections is required.** A student’s lesson time is specifically agreed upon between student and faculty and make up lessons may not always be possible. If a student does not show up to their lesson and does not communicate their absence at least 24 hours in advance they will be considered a “no call/no show.” Documentation for absences may be requested. Services on campus will also allow for students to submit appropriate documentation to be forwarded to their instructors (Office of Student Rights and Responsibilities). *Last minute cancellations may not be excused.

- **One unexcused absence:** meeting to discuss the absence, address the requirements of the course
- **Two unexcused absences:** highest grade is B
- **Three unexcused absences:** highest grade is C
- **Four unexcused absences:** highest grade is D

More than four unexcused absences will result in a failing grade.

Grading Policy
A 100-90, B 89-80, C 79-70, D 69-60, F 59 and below

<table>
<thead>
<tr>
<th>Activity Type</th>
<th>Frequency</th>
<th>Percentage %</th>
</tr>
</thead>
<tbody>
<tr>
<td>Weekly Lesson (materials, preparation, REEDS)</td>
<td>14</td>
<td>30</td>
</tr>
<tr>
<td>Weekly Studio Class</td>
<td>14</td>
<td>30</td>
</tr>
<tr>
<td>Studio Recital</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>TMEA</td>
<td>1</td>
<td>15</td>
</tr>
<tr>
<td>Final Jury</td>
<td>1</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100</strong></td>
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*The above elements of this syllabus are subject to change based on the needs of the student and studio.

**Academic Integrity (4.1)**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other
assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one's self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one's own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service www.sfasu.edu/counselingservices
Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic www.sfasu.edu/humanservices/139.asp
Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741