MUAP 1109, 1119 and 1309
Syllabus for Applied Viola Lessons

Instructor: Melissa Nabb
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Office: Wright Music Building, room 258
Lesson Meeting: weekly, as scheduled
Office Hours: by appointment

Course Description:
One semester hour of credit for secondary instrument of minors, non-majors or undeclared majors, half- hour of instruction in violin or viola per week plus one-hour studio class or convocation weekly. Students are expected to practice assigned materials individually that may include etudes, exercises, daily routines, ensemble music, and/or solos one hour daily, six days per week for a total of six hours of outside preparation each week. Students are also expected to attend or perform in recitals. May be repeated for credit, may not be taken for audit.

Attendance Policy
You are expected to attend and be well prepared at every scheduled lesson. Be prepared with all the assigned work even though it may not all be heard at each lesson. You are allowed one unprepared lesson each semester due to term papers, exams, family emergencies or illness. If you are so ill that you should not attend a lesson, please inform me as early as possible, so that I can make good use of your lesson time and so that your lesson can be conveniently rescheduled. You can also contact other students in the studio to switch lessons if it works for their schedule as well. You are also expected to attend studio class every Friday at 1:00 PM. This is a forum in which students will have the opportunity to perform for each other, and we will also have discussions and presentations on relevant string topics.

Required Materials
Sheet music for assigned pieces and etudes.

Course Requirements
Students are expected to practice the number of hours which the course is worth per day and attend/participate in a weekly private lesson and studio class. Lessons will begin on-time. Material covered will include technique, scales, and repertoire and focus will be on what is discussed in the previous lesson as practice goals.

Grading procedures
Grading is based on overall progress and preparedness, not on talent. Your final grade at the end of the semester will be based on the following formula:

1. Average of Lesson Grades: 90%
   *your weekly grade will be based on preparation of assignments. Here is the significance of letter grades for weekly lessons:
   A: thorough preparation of all assignments
   B: preparation of all assignments but with some aspects not thoroughly learned
   C: some assignments not prepared
   D: student is totally unprepared
   F: unexcused absence

2. Your involvement in attending, performing and/or participating in discussion in Studio Class, Convocation and/or String Recitals by Faculty and Students: 10%
   Grading of the applied lesson is highly subjective by nature. Primary factors upon which you will be graded include the following: lesson preparation; attitude; musical improvement; studio participation and material completed. Most of the weight of the semester grade will be based on lesson preparation and musical growth. Your progress will be judged based on growth, improvement in basic musical skills, completion of assigned materials and work on repertoire, scales and etudes as assigned. You are also expected to attend studio class, every Friday at 1pm in the small Recital Hall.
Minimum daily individual practice time should equal the number of credit hours you receive for the applied lesson.

Recital Attendance
Attendance at recitals by members of the **strings studios** and **designated faculty recitals** is required. You must make me aware of any conflicts **before** the event. Required recitals will be posted on the calendar in D2L.

Program Learning Outcomes
The student will demonstrate the following
- Knowledge of applicable solo materials
- Fundamentals of pedagogy as it pertains to applied study
- Ability to prepare and perform a solo at a high level

Course Objectives
Applied lessons will be structured to introduce you to the study materials and solo literature for the viola. Emphasis will be on teaching the fundamentals of upper string performance and pedagogy. You will cover the following fundamentals:

1. Scales and arpeggios
2. Technical studies and etudes as assigned, focusing on specific areas:
   - double stops
   - positions and shifting
   - bowing styles: détaché, martelé, spiccato, ricochet, sautilé - agility and strength of left hand
   - development of sound - vibrato and dynamic control
3. Standard Repertoire from all periods of music
   - Musicianship (appropriate stylistic approach to each piece) - Beauty of tone
   - Accuracy in rhythm
   - Accuracy in intonation
   - Technique
4. Learning to approach your instrument in a way that is as relaxed and tension –free as possible, reducing the risk of injury.

Lesson Expectations
Be on time, be warmed-up (if possible) and ready to work. For the lesson to be successful, it is your responsibility to be prepared. Accordingly, excuses such as these will not be tolerated:
I did not have time to practice.

STUDIO CLASS RECITALS
As a music minor, you are not required to perform in studio recitals, but your attendance is mandatory and part of your grade. The dates of the recitals are April 17th at 6:00pm and April 18th at 7:30pm.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Updated: Spring 2024
Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

**The Health and Wellness Hub “The Hub”**
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741