Stephen F Austin State University  
HISP 5385.001 Latin American and Peninsular Poetry  
Spring 2024

Professor: Dr. Juan Carlos Ureña  
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Office: LAN Dugas 250  
Office Hours: MWF: 10:00 am – 12:00 pm and TTh 2:00 – 3:00 pm  
Department of Languages, Cultures, and Philosophy  
Class meeting time: W: 5:00 – 7:30 pm, Ferguson 175.

Texts:  
- Reading Packet of poems and articles (in D2L, pdf documents). Provided by the professor.

HISP 5385: Seminar in Latin American and Peninsular Poetry (3 Credits)  
This course studies a variety of topics, including poetry and rhetoric, the study of different periods and schools of poetry, analysis of specific authors and motifs, relations between poetry and culture, gender and cultural studies. Course meets once a week for 150 minutes for 15 weeks. Its activities include lectures, discussions of films and reading assignments, student research presentations, and exams. Student deliverables include annotated bibliographies, essays, class presentations and term papers. These activities require, on average, six to 10 hours of work outside of the classroom. May be repeated with different topic.

This course will study the emergence and evolution of Modernism and the Avant-garde or Spanish vanguardismo movements in the poetry of Latin America and Spain, its origin and its ruptures with previous poetic currents. The concepts of "modernismo", "modernidad" and "moderno" will also be analyzed in their historical context considering the differences between modernism in the United States and Latin America, as well as the concept of modernism in Brazil.

Course Objectives: The Student Learning Outcomes (SLOs) indicate what students will be expected to know, or be able to do, by the end of the course:
- Students will understand the trends and ideas that have influenced poetry, and the transformations of society in Spain and Latin America.
- Students will be able to discuss the relationship between the arts and society.
- Students will identify and analyze the relationship between literature and its social-historical context and the processes of change.
- Students will be able to explain how cultures has formed the different identities in the Hispanic world.

Program Learning Outcomes:

1. Students will effectively apply knowledge of research methodologies required for literary and cultural studies. Developed by: Reading literary, historical, and critical texts; and
using basic information technology skills in class and outside of class in homework assignments. **Assessments:** Written essays, term papers, and essay exams.

2. Students will **acquire and practice** methods of literary and cultural criticism necessary for all M.A. level work in literary studies. **Developed by:** Extensive reading assignments whose comprehension is tested and enhanced through essays and research projects; creation of an annotated bibliography and research prospectus; in-class assignments and in-class writing that focus both on assessment of reliability of sources as well as on logical development of arguments. **Assessments:** Annotated Bibliography, research papers, and oral presentations.

3. Students will **identify and analyze** the relationship between literature and its social-historical context and the processes of change. **Developed by:** Extensive reading assignments of literary and historical texts. **Assessed by:** Exams, research papers, and written essays.

4. Students will **demonstrate** special cultural and linguistic literacy and the ability to use interdisciplinary concepts and methods. **Developed by:** Oral presentations, in-class discussions, and written essays. **Assessments:** Oral presentations, internships, and research papers.

5. Students will **know** the history of the interactions between Latin America and the United States, recognize the Hispanic presence and influence of Latinos and their descendants within the United States, and **demonstrate** the competency to function in a professional, multicultural society. **Developed by:** Extensive reading assignments, research, in-class discussions, and professional internships. **Assessments:** Internships, oral presentations, and written essays.

**Grading Percentages:**

| Poems and article Presentation | 15 % | A = 90 – 100 |
| Reading Quizzes | 15 % | B = 80 – 89 |
| Short Essays (2) | 20 % | C = 70 – 79 |
| Midterm (Online) | 20 % | D = 60 – 69 |
| Term Paper | 15 % | F = 0 – 59 |
| Final Presentation | 10 % | |

**Reading Quizzes:** There will be reading quizzes each week based on the plays and articles assigned. Students will take the quizzes in D2L.

**Participation:** Attendance is mandatory. Students have to come to class prepare to discuss all topics assigned in the homework.

*Remember that 3 credit hour face-to-face course in the fall or spring term should approximate 150 minutes of classroom time/direct instruction and at least 6 hours of out-of-class work per week for fifteen weeks. Keep in mind that this is a minimum standard that graduate courses should typically exceed.*

**Article and Poems Presentation:** Each student will present to the class one of the topics (articles and poems) in the reading assignments.

**Research Papers:** Students have to write two research papers applying for each of them one of
the theoretical aspects studied during the semester. Follow MLA Style. (4 – 7 pages, double space).

**Midterm Exam:** We will have a take-home midterm exam. This exam will be an essay following the type of questions use in the comprehensive exams. It will be a good practice for you Com Exams.

**Tentative Bibliography and Abstract:** Students have to prepare a brief abstract (about 500 words) and a tentative bibliography (5 to 10 entries) for the final paper following the MLA style. The bibliography has to be turn in the day assigned in the Calendar.

**Final Presentation:** Each Students will have 10 – 15 minutes to present to the class her/his final investigation base on the articles, poems study in class, or other poets recommended by the professor.

**Final Paper:** Each Students must to turn in a final research paper on the due day in the calendar. This assignment should follow all the requirements in the MLA Style. (8 – 10 pages, double space).

**Criteria for Grading Papers**

An ‘A’ Paper:
- The thesis is fully developed and offers insight and originality.
- The essay demonstrates original and critical thinking; the arguments are persuasive and well-documented.
- Ideas presented clearly and completely. Interrelationship of various parts of the essay is clear. Excellent paragraph structure. Precise vocabulary. Correct use of footnotes and bibliographical style.
- Perfect grammar and syntax. No errors in spelling and punctuation.

A ‘B’ Paper:
- The thesis is clearly stated and sets out a claim to be argued.
- The argument demonstrates some critical thinking, with a logical flow of ideas. Good documentation.
- Ideas are fairly clear and complete. Good paragraph structure. Some good use of vocabulary. Some errors in footnotes and bibliographic style.
- A few errors in the grammar, syntax, spelling or punctuation.

A ‘C’ Paper:
- A thesis is attempted, but simply describes what the essay will cover.
- Ideas supported with evidence and/or logical reasoning. Weak documentation.
- Repetition of ideas, and weak paragraph structure. Poor or limited vocabulary. More errors in the grammar, syntax, spelling and punctuation.

A ‘D’ Paper:
- A thesis is attempted, but is misleading, or imprecise.
- Lack of evidence or logical reasoning. Poor documentation.
- Content shows little understanding of subject and poor logic. Lack of structure, repetition of ideas and vocabulary. No footnotes or bibliography.
- Many errors in the grammar, syntax, spelling and punctuation.

An ‘F’ Paper:
- The essay lacks a thesis or the thesis does not reflect the assignment.
- No argument given and inadequate documentation.
Mainly a summary of the work of others. No originality or critical thinking.
Many errors in the grammar, syntax, spelling and punctuation. Text is unintelligible.

SFA POLICIES:

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.
Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
johCrisis Text Line: Text HELLO to 741-74
Tentative Course Schedule, Spring 2024

HW = Homework

W 1-24: **Introducción al curso**
HW: Definición y concepto de modernismo en América Latina / José Martí pp. 7-39
Artículos y poemas de José Martí

W 1-31: **Contexto histórico, conceptos de modernismo y vanguardias / José Martí**
HW: Artículos sobre la Generación del 98
Poemas de Antonio Machado y otros

W 2-7: **La Generación del 98 (Antonio Machado)**
HW: Artículos: Reading Packet
Poemas de Manuel Gutiérrez Nájera y Julián del Casal

W 2-14: **Manuel Gutiérrez Nájera / Julián del Casal**
HW: Artículos: Reading Packet
Poemas de José Asunción Silva y Rubén Darío

W 9-27 **José Asunción Silva / Rubén Darío (**Entregar Primer Ensayo**)**
HW: Artículos: Reading Packet
Poemas de José María Eguren y José Santos Chocano

W 2-21: **José María Eguren / José Santos Chocano**
HW: Artículos: Reading Packet
Poemas de Julio Herrera y Reissig y Delmira Agustini

W 2-28: **Julio Herrera y Reissig / Delmira Agustini (**Midterm Exam**)**
RP: Artículos: Introducción a las vanguardias: Primeros poetas

W 3-6: **Vanguardias / César Vallejo / Vicente Huidobro**
HW: Artículos: Reading Packet
Poemas

W 3-13: **Spring Break**

W 3-20 **Pablo Neruda / Oliverio Girondo**
HW: Artículos: Reading Packet
Poemas

W 3-27: **Ramón López Velarte / Gabriela Mistral (**Entregar Segundo Ensayo**)**
RP: Artículos: La Generación del 27, España
Poemas

W 4-3 **La Generación del 27, España**
HW: Artículos: La Generación del 27
Poemas

W 4-10 **La Generación del 27 España**
HW: Artículos: Reading Packet
Poemas

W 4-17: Nicolás Guillén / Miguel Otero Silva
HW: Artículos: Reading Packet
Poemas

W 4-24: Vanguardias y Posvanguardias
HW: Artículos: Reading Packet
Poemas

W 5-1 Vanguardias y Posvanguardias
HW: Preparar Presentaciones Finales

W 5-8 Final Presentations (*Entregar Ensayo Final)