Professor: Dr. Carlos Cuadra  
Office: LAN Dugas 251  
Office phone: (936) 468-4303 Please TEXT ME. Do not call me.

Course Description: Studies from an interdisciplinary perspective of the cultural history and ideas of the Hispanic world, with particular emphasis on what the different disciplinary approaches reveal about literature and language, as well as historical, political and socioeconomic development. Prerequisite: Graduate classification.

Course Objectives: The Student Learning Outcomes (SLOs) indicate what students will be expected to know, or be able to do, by the end of the course:

- Students will understand the principle trends of ideas that have influenced history and the transformations of society in Spain
- Students will be able to discuss the relationship between the arts and society.
- Students will identify and analyze the relationship between literature and its social-historical context and the processes of change.
- Students will be able to explain how Don Quixote has formed the different identities in the Hispanic world.

Program Learning Outcomes:

1. Students will effectively apply knowledge of research methodologies required for literary and cultural studies. Developed by: Reading literary, historical, and critical Materials; and using basic information technology skills in class and outside of class in homework assignments. Assessments: Written essays, term papers, and essay exams.

2. Students will acquire and practice methods of literary and cultural criticism necessary for all M.A. level work in literary studies. Developed by: Extensive reading assignments whose comprehension is tested and enhanced through essays and research projects; creation of an annotated bibliography and research prospectus; in-class assignments and in-class writing that focus both on assessment of reliability of sources as well as on logical development of arguments. Assessments: Annotated Bibliography, research papers, and oral presentations.

4. Students will *demonstrate* special cultural and linguistic literacy and the ability to use interdisciplinary concepts and methods. *Developed by:* Oral presentations, in-class discussions, and written essays. *Assessments:* Oral presentations, internships, and research papers.

5. Students will *explore* the interactions between Art, Culture and History. Students will *demonstrate* the competency to function in a professional, multicultural society. *Developed by:* Extensive reading assignments, research, in-class discussions, and professional internships. *Assessments:* Internships, oral presentations, and written essays.

**Class materials:**

Libros:


Series:

*Serie Desafio: ETA* (Prime)
*Serie Patria* (Max)

Películas:

Bollain, Icíar (Dir). *Maixabel*
Ortega, Eterio (Dir). *Asesinato en febrero*
Pontecorvo, Gilo (Dir). *Operación Ogro*
Uribe, Imanol (Dir). *Días Contados*

The rest of the materials for the class will be posted on D2L.

**Course Grade**

<table>
<thead>
<tr>
<th>Component</th>
<th>Weight</th>
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<tbody>
<tr>
<td>Reading Quizzes</td>
<td>10%</td>
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<tr>
<td>Midterm Exam</td>
<td>10%</td>
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<tr>
<td>Final Exam</td>
<td>15%</td>
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<tr>
<td>Term Paper</td>
<td>15%</td>
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<tr>
<td>Presentations</td>
<td>50%</td>
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**Scale**

- 90-100 pts  *A*
- 80-89 pts    *B*
- 70-79 pts    *C*
- 60-69 pts    *D*
- Below 60 pts  *E*

**Students with Disabilities**
Students with documented disabilities that need course adaptations or accommodations please make an appointment with me as soon as possible.

**Reading Quizzes**

We will have a quiz at the beginning of every class meeting. The questions will be about the readings, videos and pictures due for that class. If a student doesn’t have at least an average of seventy points in his or her quiz grades, she or he will fail the class with an F. The quiz will be posted on D2L and the students will have the first ten minutes of every class to complete it. The Quizzes will have two parts. The first part will have some True-False questions. The second part will have some quotes. students will need to identify the fictional character or real person who utters the words in the quote.

**Presentations**

Every student will have to do a ten-minute presentation in every class.

First Part of the Semester (before Springbreak)

Suggested topics:

*Imagined Communities*: presentation of a chapter.

Films:

- From visuals to meaning.
- Script structure: introduction, conflict, resolution.
- Acting and ideology.

Documentaries:

- Editing.
- Exclusions.
- Eliciting of Emotions.
- Characters.
- Fiction in the Documentary.

Second Part of the Semester (After Springbreak)

*Patria (novel):*

- Structure.
- Characters
- The narrator (narrator’s look, repetitions, opinions, silences...)
- The Basque Country.
- Pain and Forgiveness.
- Bravery and Cowardice.
Every student needs to select a topic for the documentaries and another for the films for the first part of the semester. On the days we will have both films and documentaries, students can select between the two. These topics are only suggestions. Students can select topics that are not included in the list.

Also, every student needs to select a topic for *Patria* and apply it to the novel and the series.

At the end of every presentation there will be a round of questions. 15% of the presentation grade of every student will be based on the questions he or she will ask in the round of questions.

**Exams**

The exams will consist in an analysis of a passage of one of the texts we have examined in class. The first exam will be a take home and will cover the series *El desafío: ETA*, the book *Imaginary Communities*, and the films included in this syllabus. The Final Exam will also be a take home and will cover the novel *Patria* and the tv series based on it.

**Term Paper**

The Final Paper will consist in the analysis of a topic or a motive in the novel *Patria*. It will have at least three critical sources not included in the syllabus. There is not required length for the Term Paper. It will be graded only according to its quality. Students can use the material of their weekly presentations in their Term Paper.

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**Tentative Schedule**

**22 de enero**

Presentación:

   Objetivos del curso  
   Información sobre la historia de España y del País Vasco

**29 de enero**

Desafío ETA 1  
*Operación ogro* (filme)  
5 de febrero
Desafío ETA 2, 3

12 de febrero

Desafío ETA 4, 5

19 de febrero

Desafío ETA 6
Asesinato en febrero (Filme)

26 de febrero

Desafío ETA 7, 8

Topic for the Examen de Medio Semestre given

4 de marzo

Días Contados (filme)

Examen de Medio Semestre due

11 de marzo SPRINGBREAK

18 de marzo

Patria (novela) Capítulos 1-20
Patria (serie 1)

Last day to decide the topic of the Term Paper

25 de marzo
Patria (novela) Capítulos 21-30
Patria (serie 2-3)

1 de abril

Patria (novela) Capítulos 31-50
Patria (serie 4)

8 de abril

Patria (novela) Capítulos 51-70
Patria (serie 5)

15 de abril

Patria (novela) 71-90
Patria (serie 6)

Topic for the *Examen Final* given

22 de abril

Patria (novela) Capítulos 91-110
Patria (serie 7)

29 de abril

Patria (novela) Capítulos 111-125
Patria (serie 8)

*Maixabel* (Filme)