Course Description
Intermediate German I (3 credits) meets three times a week in 50-minute segments, or twice a week in 75 minute segments for 15 weeks, and also meets for a 2-hour final examination. Online delivery contains extensive written content as well as audio-visual presentations and exercises that includes the same information students in a face-to-face lecture course receive, requiring students to engage the online modules for at least three hours per week. Both formats require students to participate in daily listening, reading, and grammar exercises, in addition to practicing their conversation skills. Activities include regular written and/or verbal quizzes and tests and oral assessments for their active participation using the German language. A significant portion of their grade comes from daily homework activities. A student can expect to spend at least 6 hours each week preparing outside of classroom hours.

GERM 2312, Intermediate German II, is a fourth-semester course that picks up where GERM 2311, Intermediate German I left off. The course is designed to 1) improve your reading and listening skills in German, 2) continue to expand your ability to speak and write German with acceptable grammatical accuracy, and 3) in particular, to further develop your ability to read and comprehend authentic texts in German.

In addition to furthering your knowledge of German grammar and increasing your vocabulary, you will begin to read a variety texts and view German-language films on selected historical and cultural topics in German. The texts and films, along with the topics presented in the workbook, will form the basis for our class discussion and interaction. As usual, German is the language of our class, and you are expected to actively participate during each class meeting. Active participation presupposes that you do complete each assignment before class, as it is outlined in the course Kalendar.

Required Materials
TOP HAT TEXTBOOK AND CLASSROOM
We will be using the interactive Intermediate German I textbook available through Top Hat Pro, which was written specifically with SFASU students in mind.
We will also be using Top Hat Classroom during our class meetings to enhance class participation. In Top Hat Classroom, you will be able to respond to in-class questions using Apple or Android smartphones, using tablets, laptops, or through text message.

PURCHASING YOUR INTERMEDIATE GERMAN I TEXTBOOK
For instructions on how to create a Top Hat account and enroll in our Top Hat course, please refer to the invitation sent to your school email address or consult Top Hat’s Getting Started Guide (https://bit.ly/31TGMlw).
If you already have a Top Hat account, go to [https://app.tophat.com/e/501961] to be taken directly to our course. If you are new to Top Hat, follow the link in the email invitation you received from your GERM 2312 professor.
If you prefer, you may go through the following steps:
• Go to https://app.tophat.com/register/student
• Click "Search by school" and input the name of our school
• Search for our course with the following join code: [501961]

HELP WITH TOP HAT
Should you require assistance with Top Hat at any time please contact their Support Team directly by way of email (support@tophat.com), the in-app support button, or by calling 1-888-663-5491. You may need to provide specific user information to their technical support team to help them troubleshoot any issues.

HIGHLY RECOMMENDED
Zorach and Melin, *English Grammar for Students of German* is available through Amazon.com and other online retailers.

VIDEO RESOURCES
All films we will be viewing will be shown at optional *Filmabende* scheduled throughout the semester. They are also available for viewing in the Language Resource Center, and may also be found at online sources indicated in your course *Kalender*.

HOMEWORK ASSIGNMENTS: FREIE KOMMUNIKATION, ARBEITSBLÄTTER
All worksheets for the *Freie Kommunikation* assignments, the *Arbeitsblätter* for the readings and for the films, and specifics for each chapter of the Language Learning Portolio are all located in their appropriately-labeled Dropboxes at the GERM 2321 D2L site. Course handouts are available in the Class Handouts folder in Course Content in D2L.

CLASS HANDOUTS
Class handouts are provided ahead of our class meetings in the Content section of the GERM 2312 D2L/Brightspace site. Please note that it is your responsibility to have a copy of the handouts, either printed out or pre-loaded onto a tablet or laptop, for use in class meetings. This will help all of us use our class time most efficiently.

BOOKS WE WILL BE READING:

*Die Suche*, *Papa Weidt* and *Fritzi war dabei* can be checked out from your professor or you may purchase them through Amazon.de. Additional books that you may want to read are on reserve in the LRC and are available for use there. You must return all books checked out to you before a final grade can be assigned to you for this class. You are responsible for replacement of any books that are not returned in good condition. All films are available for viewing in the LRC. Many are also available online, as noted in your Course *Kalender*.

Program Learning Outcomes
This is a general education course and no specific program learning outcomes for a major are addressed in this course.

General Education Core Curriculum Objectives/Outcomes
This is not a core curriculum course and no core curriculum objectives are measured.

Course Objectives/Student Learning Outcomes
In GERM 2312, you will learn the past perfect tense, used with the present perfect to describe nonsimultaneous past actions. You will learn to form subjunctive mood in present and past tenses, which will allow you to discuss real and unreal conditions and their results, formulate polite requests and questions, ask for favors, and make wishes and express regret about past events. You will also learn to discuss real and unreal conditions in the past. Moreover, you will review and learn additional subordinating conjunctions; and you will learn to define and better describe people and things using relative clauses. Finally, you will expand your knowledge of the simple past tense, learn to indirectly quote another person, and learn how to use the passive voice to change the perspective in a sentence.

GERM 2312 presents comparative and superlative adjectives, and reviews the primary sounds in the German case system, and expands upon the system to include adjective endings.

GERM 2312 covers cultural and historical topics important to understanding the Federal Republic of Germany. Through film, literature, song, and film, you will learn about important events in German cultural and political history, beginning with World War II and culminating with the Wende that was precipitated by the fall of the Berliner Mauer in 1989.

**Flipped Classroom**

GERM 2312 is constructed with a “flipped” approach to learning. If you have taken any previous German course at SFA, you are already familiar with this approach. As a brief reminder, in a flipped approach, you will be preparing lessons in advance of each class meeting instead of after the class. Specifically, the flipped model employed in GERM 2312 expects you to be actively engaged in learning before you come to class. You will read and study assigned *Teile* in your GERM 2312 Top Hat text, and work through basic exercises embedded in the text. In addition, you are welcome to, but not required to work on Class Preparation assignments in Self Assessments in D2L. These exercises are designed to offer you practice using and becoming comfortable with the new vocabulary and grammatical concepts in a controlled environment. This approach to learning enables us to use most of our class time engaged in actual use of German in meaningful conversation, which in turn helps you to more efficiently develop your competency in German.

The GERM 2312 text *Teile* assigned for each day comprise the basis for the flipped assignments and as such are the foundation upon which regular class meetings in GERM 2312 is built. Each of the *Teile* has been carefully written to help you learn new concepts and vocabulary in German and to offer you substantial opportunity to practice the new material as you are learning it. Please keep in mind that in order for you to be able to fully participate in each class meeting, this preparatory homework for each class day must be completed before you come to class.

**Course Guidelines**

Listening and speaking accompanied by some interactive use of technology are emphasized in the classroom. Reading, writing, viewing German-language films, and preparing homework assignments are to be done chiefly outside of class. **You are expected to have read, viewed and otherwise completed the assignments in advance of each class meeting. Failure to do so will result in you not being able to attain full participation credit.** Class meetings are primarily for using German communicatively in discussion of the topics covered in the homework, reading assignments, and films.

Because momentum is an important factor—especially in learning another language—you are advised to do homework, work on language skills and to read and be engaged with German on days that class does not meet. This will ensure that you come into contact with German on a daily basis. You should plan to spend from between 2 to 3 hours outside of class in preparation for each class meeting.

**Grading: Testing and Evaluation Criteria**

A. (20%) **Class Preparation**, assigned *Teile* and questions in your Top Hat text, assigned readins and
films all count a total of 20% of your final grade. These assignments are the foundation for being able to participate in all other course activities. (For additional grammar practice, you are invited to also complete the Self Assessments for each Teil in D2L.)

B. (20%)  **Freie Kommunikation assignments** count toward 20% of your total class grade. After most of our class meetings, you will have a follow-up homework assignment, entitled *Freie Kommunikation*. The *Freie Kommunikation* is your opportunity for responding to situations and questions with your own personal answers. Unless otherwise stated, all *Freie Kommunikation* assignments are due at the beginning of your next class meeting. If your class meetings are mediated through online streaming, then each *Freie Kommunikation* assignment will be due in the course dropbox before your Zoom session begins.

C. (20%)  **Arbeitsblätter** on readings and films count 20% toward your total course grade. The *Arbeitsblätter* are designed to facilitate your comprehension of the film and/or text. Thoughtful completion of each worksheet will help guide your understanding of the assigned item and aid you in gaining a deeper understanding of the film or text as you develop greater ease expressing your thoughts in German. Your responses, while they do need to be comprehensible, are not evaluated for grammatical accuracy but rather for the thought you put into them. Specifically, *Arbeitsblätter* will be evaluated for 1) completeness, 2) evidence that you have viewed/read the material, and 3) evidence of effort to engage with the topic. Unless otherwise stated, all worksheets for the readings and films are due at the beginning of the class meeting during which the work will be discussed. If your class meetings are mediated through online streaming, then each worksheet will be due in the course dropbox before your class meeting begins.

D. (20%)  **Class Participation** counts 20% toward your total course grade. Active participation in class activities is an essential element in learning to speak a new language. Keep in mind that solid preparation before class is an essential element of being able to participate fully in class. In class you will be asking and responding to questions in German; working in pairs and small groups, as you speak German to acquire factual information, gain new knowledge, share opinions and wishes, and to solve problems. Class participation includes your willingness to participate in class activities. Please remember that class attendance alone is not enough to receive full credit for class participation.

E. (20%)  **Final Project** count toward 20% of your total class grade. Your final project will be a web-based presentation of a researched topic that is inspired by our studies of 20th-Century German history and culture.

**Policies**

**Homework, Written Assignments, and Exams**

All assignments and class preparation tasks are due at the beginning of the class period indicated in your course Kalender. Unless prior arrangement has been made with the professor for a specific assignment, no late homework will be accepted.

**Attendance**

Regular attendance to all class meetings is expected and required. Elementary German I is not an independent study course.
You will be allowed a maximum of three excused absences during the semester without penalty. Only written medical excuses, proof of participation in a university-sponsored activity or proof of a family emergency are considered legitimate excused absences. Beginning with the fourth absence, a penalty of 0.5% will be levied on the earned final grade. While this may seem rather insignificant, it can and sometimes does result in a student receiving a lower grade than expected. Possible exemptions may be made in the case of students who are hospitalized or who must stay home on the advice of a physician due to an extended illness or in the case of students who must leave the university for a family emergency. In either case, you will have to provide proof of need for such absences.

**Tardiness**

The equivalent of 1/2 an excused absence will be counted for each time you report late to class. After 6 tardies, each additional tardy will be counted as an absence, with the equivalent consequences on the final grade.

**Food**

You are expected to work on speaking skills in class. Please do not bring food or drink into the classroom. (One exception is a closed water bottle that is stored in your book bag or other tote.)

**Academic Integrity**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of
obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
**The Dean of Students Office** (Rusk Building, 3rd floor lobby)
[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
936.468.7249
dos@sfasu.edu

**SFA Human Services Counseling Clinic** Human Services, Room 202
[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
936.468.1041

**The Health and Wellness Hub** “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741

Please note that I do reserve the right to modify the course syllabus if necessary to enhance your learning experience.
Tag 1: Freitag, der 19. Januar
☐ Einführung in den Kurs
☐ Einführung: Grafik Novel
☐ Die Suche einführen

Woche 1

Tag 2: Montag, der 22. Januar
Before class:
☐ Read and complete Arbeitsblätter for Die Suche, Seiten 7-28
☐ Be prepared to discuss Die Suche, Seiten 7-28
At the beginning of class:
☐ Turn in Arbeitsblätter for Die Suche, Seiten 7-28 to Dropbox
During class:
☐ Discuss Die Suche, Seiten 7-28

Tag 3: Mittwoch, der 24. Januar
Before class:
☐ Read and complete Arbeitsblätter for Die Suche, Seiten 29-45
☐ Be prepared to discuss Die Suche, Seiten 29-45
At the beginning of class:
☐ Turn in Arbeitsblätter for Die Suche, Seiten 29-45 to Dropbox
During class:
☐ Discuss Die Suche, Seiten 29-45

Tag 4: Freitag, der 26. Januar
Before class:
☐ Read and complete Arbeitsblätter for Die Suche, Seiten 46-61
☐ Be prepared to discuss Die Suche, Seiten 46-61
At the beginning of class:
☐ Turn in Arbeitsblätter for Die Suche, Seiten 46-61 to Dropbox
During class:
☐ Discuss Die Suche, Seiten 46-61
After class:
☐ Filmabend für alle, die möchten: Rosenstraße (also on Amazon Prime)

Woche 2

Tag 5: Montag, der 29. Januar
Before class:
☐ Read and take notes on Teil 14,1: Past Perfect
☐ Complete Class Preparation Assignment in D2L for Teil 14,1
☐ View and complete Arbeitsblätter for Rosenstraße
At the beginning of class:
☐ Turn in Arbeitsblätter for Rosenstraße to Dropbox
During class:
☐ Discuss Rosenstraße
After class:
☐ Work on Freie Kommunikation for Teil 14,1
Kalendar, Deutsch IV (German 2312)  Frühling 2024

Tag 6: Mittwoch, der 31. Januar
Before class:
- ☐ Read and take notes on Teil 14,2: Indicative and Present Subjunctive
- ☐ Complete Class Preparation Assignment in D2L for Teil 14,2
At the beginning of class:
- ☐ Turn in the Freie Kommunikation for Teil 14,1 to Dropbox
After class:
- ☐ Work on Freie Kommunikation for Teil 14,2

Tag 7: Freitag, der 2. Februar
Before class:
- ☐ Read and take notes on Teil 14,3: Past Subjunctive
- ☐ Complete Class Preparation Assignment in D2L for Teil 14,3
At the beginning of class:
- ☐ Turn in the Freie Kommunikation for Teil 14,2 to Dropbox
During class:
- ☐ Papa Weidt einführen
After class:
- ☐ Work on Freie Kommunikation for Teil 14,3
- ☐ Filmabend für alle, die möchten: Sophie Scholl: Die letzten Tage (also on YouTube: Sophie Scholl: The Final Days)

Woche 3
Tag 8: Montag, der 5. Februar
Before class:
- ☐ Read and take notes on Teil 14,4: Mixing Present & Past Subjunctive
- ☐ Complete Class Preparation Assignment in D2L for Teil 14,4:
- ☐ Read and complete Arbeitsblätter for Papa Weidt: Kapitel 1-3
- ☐ Be prepared to discuss Papa Weidt: Kapitel 1-3
At the beginning of class:
- ☐ Turn in the Freie Kommunikation for Teil 14,3 to Dropbox
- ☐ Turn in Arbeitsblätter for Papa Weidt: Kapitel 1-3 to Dropbox
During class:
- ☐ Papa Weidt, Kapitel 1-3 besprechen
- ☐ Papa Weidt, Kapitel 4-5 einführen
After class:
- ☐ Work on Freie Kommunikation for Teil 14,4

Tag 9: Mittwoch, der 7. Februar
Before class:
- ☐ View and complete Arbeitsblätter for Sophie Scholl: Die letzten Tage
- ☐ Be prepared to discuss Sophie Scholl: Die letzten Tage
At the beginning of class:
- ☐ Turn in Arbeitsblätter for Sophie Scholl: Die letzten Tage to Dropbox
- ☐ Turn in the Freie Kommunikation for Teil 14,4 to Dropbox
During class:
- ☐ Sophie Scholl: Die letzten Tage besprechen
Tag 10: Freitag, der 9. Februar

Before class:
- Read and take notes on Teil 14,5: Results first in Conditional Sentences; Subjunctive for Wishes and Regrets
- Complete Class Preparation Assignment in D2L for Teil 14,5
- Read and complete Arbeitsblätter for Papa Weidt: Kapitel 4-5
- Be prepared to discuss Papa Weidt: Kapitel 4-5

At the beginning of class:
- Turn in Arbeitsblätter for Kapitel 4-5 of Papa Weidt to Dropbox

During class:
- Papa Weidt, Kapitel 4-5 besprechen
- Papa Weidt, Kapitel 6-7 einführen

After class:
- Work on Freie Kommunikation for Teil 14,5

Woche 4

Tag 11: Montag, der 12. Februar

Before class:
- Read and take notes on Teil 14,6: Subordinating Conjunctions
- Complete Class Preparation Assignment in D2L for Teil 14,6

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 14,5 to Dropbox

After class:
- Work on Freie Kommunikation for Teil 14,6

Tag 12: Mittwoch, der 14. Februar

Before class:
- Read and take notes on Teil 14,7: Nominative & Accusative Relative Clauses
- Complete Class Preparation Assignment in D2L for Teil 14,7
- Read and complete Arbeitsblätter for Kapitel 6-7 of Papa Weidt
- Be prepared to discuss Kapitel 6-7 of Papa Weidt

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 14,6 to Dropbox
- Turn in Arbeitsblätter for Kapitel 6-7 of Papa Weidt to Dropbox

During class:
- Papa Weidt Kapitel 6-7 besprechen
- Papa Weidt Kapitel 8-9 einführen

After class:
- Work on Freie Kommunikation for Teil 14,7

Tag 13: Freitag, der 16. Februar

Before class:
- Read and take notes on Teil 14,8: Dative and Genitive Relative Clauses
- Complete Class Preparation Assignment in D2L for Teil 14,8

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 14,7 to Dropbox
Woche 5
Tag 14: Montag, der 19. Februar
Before class:
☐ Read and complete Arbeitsblätter for Kapitel 8-9 of Papa Weidt
☐ Be prepared to discuss Kapitel 8-9 of Papa Weidt
At the beginning of class:
☐ Turn in Arbeitsblätter for Kapitel 8-9 of Papa Weidt to Dropbox
During class:
☐ Papa Weidt Kapitel 8-9 besprechen
☐ Lesestücke: Die Teilung Deutschlands, Die zwei deutsche Staaten und Trümmerliteratur einführen

Tag 15: Mittwoch, der 21. Februar
Before class:
☐ Read and take notes on Teil 14,9: Relative Clauses with Prepositions
☐ Complete Class Preparation Assignment in D2L for Teil 14,9
After class:
☐ Work on Freie Kommunikation for Teil 14,9

Tag 16: Freitag, der 23. Februar
Before class:
☐ In GERM 2312 text read, respond to questions and be prepared to discuss:
  
  Die Teilung Deutschlands
  Die zwei deutsche Staaten
  Trümmerliteratur
At the beginning of class:
☐ Turn in the Freie Kommunikation for Teil 14,9 to Dropbox
During class:
☐ Die Teilung Deutschlands, Die zwei deutsche Staaten and Trümmerliteratur besprechen
☐ Compare and contrast Die Suche, Rosenstraße, Sophie Scholl and Papa Weidt
After class:
☐ Filmabend für alle, die möchten: Das Wunder von Bern (also on YouTube)

Woche 6
Tag 17: Montag, der 26. Februar
Before class:
☐ Read and take notes on Teil 15,1: Review Present and Simple Past of Modal Verbs
☐ Complete Class Preparation Assignment in D2L for Teil 15,1
☐ View and complete Arbeitsblätter for Das Wunder von Bern
☐ Be prepared to discuss Das Wunder von Bern
At the beginning of class:
☐ Turn in Arbeitsblätter for Das Wunder von Bern to Dropbox
During class:
☐ Das Wunder von Bern besprechen
☐ Das Leben der Anderen einführen
After class:
☐ Work on Freie Kommunikation for Teil 15,1
Tag 18: Mittwoch, der 28. Februar

Before class:
- Mark the box if you read and take notes on Teil 15,2: Modals in Double Infinitives
- Mark the box if you read and take notes on Teil 15,3: Present Subjunctive of Modal Verbs
- Complete Class Preparation Assignment in D2L for Teil 15,2
- Complete Class Preparation Assignment in D2L for Teil 15,3

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 15,1 to Dropbox

After class:
- Work on Freie Kommunikation for Teil 15,2
- Work on Freie Kommunikation for Teil 15,3
- Filmabend für alle, die möchten: Das Leben der Anderen (also on YouTube: The Lives of Others)

Tag 19: Freitag, der 1. März

Before class:
- Mark the box if you read and take notes on Teil 15,4: Past Subjunctive of Modal Verbs
- Complete Class Preparation Assignment in D2L for Teil 15,4
- View and complete Arbeitsblätter for Das Leben der Anderen
- Be prepared to discuss Das Leben der Anderen

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 15,2 to Dropbox
- Turn in the Freie Kommunikation for Teil 15,3 to Dropbox
- Turn in Arbeitsblätter for Das Leben der Anderen to Dropbox

During class:
- Das Leben der Anderen besprechen

After class:
- Work on Freie Kommunikation for Teil 15,4

Woche 7

Tag 20: Montag, der 4. März

Before class:
- Mark the box if you read and take notes on Teil 15,5: Subordinate Word Order with Modal Verbs and Subjunctive
- Complete Class Preparation Assignment in D2L for Teil 15,5

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 15,4 to Dropbox

During class:
- Fritzi war dabei einführen
- „Der Platz neben mir” in Fritzi war dabei einführen
- Liedermacher Wolf Biermann und Dichter/Schriftsteller Jürgen Fuchs einführen

Tag 21: Mittwoch, der 6. März

Before class:
- Read and be prepared to discuss Biography of Wolf Biermann in GERM 2312 Text: Teil 15,6
- Read and be prepared to discuss Biography of Jürgen Fuchs in GERM 2312 Text: Teil 15,7

During class:
- Wolf Biermann und Jürgen Fuchs besprechen
- Virtueller Besuch vom Dichter/Schriftsteller Utz Rachowski?
Tag 22: Freitag, der 8. März
Before class:
- Read and take notes on Teil 15,6: Comparative Adjectives
- Read and take notes on Teil 15,7: Comparative Adjectives
- Complete Class Preparation Assignment in D2L for Teil 15,6
- Complete Class Preparation Assignment in D2L for Teil 15,7
After class:
- Work on Freie Kommunikation for Teil 15,7

Frühlingsferien: 11. bis 15. März

Woche 8
Tag 23: Montag, der 18. März
Before class:
- Read and take notes on Teil 15,8: Superlatives
- Complete Class Preparation Assignment in D2L for Teil 15,8
- Read and complete Arbeitsblätter for „Der Platz neben mir” in Fritzi war dabei
- Be prepared to discuss „Der Platz neben mir” in Fritzi war dabei
At the beginning of class:
- Turn in the Freie Kommunikation for Teil 15,7 to Dropbox
- Turn in the Arbeitsblätter for „Der Platz neben mir” in Fritzi war dabei to Dropbox
During class:
- „Der Platz neben mir” in Fritzi war dabei besprechen
- „Heute ist alles seltsam” in Fritzi war dabei einführen
After class:
- Work on Freie Kommunikation for Teil 15,8

Tag 24: Mittwoch, der 20. März
Before class:
- Read and take notes on Teil 15,9: Adjective Endings (no articles)
- Complete Class Preparation Assignment in D2L for Teil 15,9
- Read and complete Arbeitsblätter for „Heute ist alles seltsam” in Fritzi war dabei
- Be prepared to discuss „Heute ist alles seltsam” in Fritzi war dabei
At the beginning of class:
- Turn in the Freie Kommunikation for Teil 15,8 to Dropbox
- Turn in completed Arbeitsblätter for „Heute ist alles seltsam” in Fritzi war dabei to Dropbox
During class:
- „Heute ist alles seltsam” in Fritzi war dabei besprechen
- „Seid ihr noch da?” in Fritzi war dabei einführen
After class:
- Work on Freie Kommunikation for Teil 15,9
Tag 25: Freitag, der 22. März
Before class:
- Read and take notes on Teil 15,10: Adjective Endings (der-Wörter)
- Complete Class Preparation Assignment in D2L for Teil 15,10

At the beginning of class:
- Turn in the Freie Kommunikation for Teil 15,9 to Dropbox
- Turn in completed Arbeitsblätter for „Seid ihr noch da?” in Fritzi war dabei

During class:
- „Montag mit Igel“ in Fritzi war dabei einführen

Woche 9
Tag 26: Montag, der 25. März
Before class:
- Read and take notes on Teil 15,11: Adjective Endings (ein-Wörter)
- Complete Class Preparation Assignment in D2L for Teil 15,11

Tag 27: Mittwoch, der 27. März
Before class:
- Read and take notes on Teil 16,1, Simple Past of Regular Verbs
- Complete Class Preparation Assignment in D2L for Teil 16,1
- Read and complete Arbeitsblätter for „Montag mit Igel“ in Fritzi war dabei
- Be prepared to discuss „Montag mit Igel“ in Fritzi war dabei

At the beginning of class:
- Turn in completed Arbeitsblätter for „Montag mit Igel“ in Fritzi war dabei to Dropbox

During class:
- „Montag mit Igel“ in Fritzi war dabei besprechen
- „Ich mach´ mit“ in Fritzi war dabei einführen

Donnerstag, der 28. März: Gründonnerstag

Feritag, der 29. März: Karfreitag

Woche 10
Tag 28: Montag, der 1. April
Before class:
- Read and take notes on Teil 16,2, Simple Past of Irregular Verbs
- Read and take notes on Teil 16,3: Simple Past of Separable-Prefix Verbs
- Complete Class Preparation Assignment in D2L for Teil 16,2
- Complete Class Preparation Assignment in D2L for Teil 16,3
Tag 29: Mittwoch, der 3. April
Before class:
- [ ] Read and take notes on Teil 16,4: Simple Past of Inseparable-Prefix Verbs
- [ ] Complete Class Preparation Assignment in D2L for Teil 16,4
- [ ] Read and complete Arbeitsblätter for „Ich mach’ mit!” in Fritzi war dabei
- [ ] Be prepared to discuss „Ich mach’ mit!” in Fritzi war dabei

At the beginning of class:
- [ ] Turn in completed Arbeitsblätter for „Ich mach’ mit!” in Fritzi war dabei to Dropbox

During class:
- [ ] „Stärker als die Angst” in Fritzi war dabei einführen

After class:
- [ ] Work on Freie Kommunikation for Teil 16,4

Tag 30: Freitag, der 5. April
Before class:
- [ ] Read and take notes on Teil 16,5: Passive Voice
- [ ] Complete Class Preparation Assignment in D2L for Teil 16,5

At the beginning of class:
- [ ] Turn in the Freie Kommunikation for Teil 16,4 to Dropbox

Woche 11
Tag 31: Montag, der 8. April
Before class:
- [ ] Read and complete Arbeitsblätter for „Stärker als die Angst” in Fritzi war dabei
- [ ] Be prepared to discuss „Stärker als die Angst” in Fritzi war dabei

At the beginning of class:
- [ ] Turn in Arbeitsblätter for „Stärker als die Angst” in Fritzi war dabei

During class:
- [ ] „Stärker als die Angst” in Fritzi war dabei besprechen
- [ ] „Eine Kerze für Herrn Spieker” in Fritzi war dabei einführen

Tag 32: Mittwoch, der 10. April
Before class:
- [ ] Read and takes notes on Teil 16,6: Passive with Prepositions
- [ ] Complete Class Preparation Assignment for Teil 16,6

After class:
- [ ] Work on Freie Kommunikation for Teil 16,6

Tag 33: Freitag, der 12. April
Before class:
- [ ] Read and complete Arbeitsblätter for „Eine Kerze für Herrn Spieker” in Fritzi war dabei
- [ ] Be prepared to discuss „Eine Kerze für Herrn Spieker” in Fritzi war dabei

At the beginning of class:
- [ ] Turn in the Freie Kommunikation for Teil 16,6 to Dropbox
- [ ] Turn in Arbeitsblätter for „Eine Kerze für Herrn Spieker” in Fritzi war dabei to Dropbox

During class:
- [ ] „Eine Kerze für Herrn Spieker” in Fritzi war dabei besprechen
- [ ] „Drüben” in Fritzi war dabei einführen
Woche 12
Tag 34: Montag, der 15. April
Before class:
☐ Read and take notes on Teil 16,7: Subjunctive of Regular, Modal, and Irregular Verbs
☐ Complete Class Preparation Assignment for Teil 16,7

Tag 35: Mittwoch, der 17. April
Before class:
☐ Read and complete Arbeitsblätter for „Drüben“ in Fritzi war dabei
☐ Be prepared to discuss „Drüben“ in Fritzi war dabei
At the beginning of class:
☐ Turn in completed Arbeitsblätter for „Drüben“ in Fritzi war dabei to Drobox
During class:
☐ „Ist das alles wahr?“ in Fritzi war dabei einführen
☐ Teil 16,9 Besuch beim Pfarrer Dr. Hans-Jürgen Sievers einführen
After class:
☐ Filmabend für alle, die möchten: Goodbye, Lenin! (also on YouTube)

Tag 36: Freitag, der 19. April
Before class:
☐ Teil 16,9 Review and work through vocabulary for Interview mit Pfarrer Hans-Jürgen Sievers
☐ Listen to first half of Interview mit Pfarrer Hans-Jürgen Sievers
☐ Be prepared to work together on questions about Interview mit Pfarrer Hans-Jürgen Sievers
During class:
☐ Work on Interview with Pfarrer Dr. Hans-Jürgen Sievers

Woche 13
Tag 37: Montag, der 22. April
Before class:
☐ Teil 16,9 Review and work through vocabulary for Interview mit Pfarrer Hans-Jürgen Sievers
☐ Listen to second half of Interview mit Pfarrer Hans-Jürgen Sievers
☐ Be prepared to work together on questions about Interview mit Pfarrer Hans-Jürgen Sievers
During class:
☐ Work on Interview with Pfarrer Dr. Hans-Jürgen Sievers
Tag 38: Montag, der 24. April
Before class:
☐ Read „Ist das wirklich alles wahr?” in Fritzi war dabei
☐ Be prepared to discuss „Ist das wirklich alles wahr?” in Fritzi war dabei
☐ Be prepared to talk about your 250-word essay for “Ist das wirklich alles wahr?” in Fritzi war dabei
☐ View and complete Arbeitsblätter for Goodbye, Lenin!
☐ Be prepared to discuss Goodbye, Lenin!

At the beginning of class:
☐ Turn in your 250-word essay for “Ist das wirklich alles wahr?” in Fritzi war dabei to Drobox
☐ Turn in completed Arbeitsblätter for Goodbye, Lenin! to Drobox

During class:
☐ „Ist das wirklich alles wahr?” in Fritzi war dabei – your essays - besprechen
☐ Goodbye, Lenin! – besprechen

Tag 39: Freitag, der 26. April
During class:
☐ Compare Fritzi war dabei, Pfarrer Hans-Jürgen Sievers and Goodbye, Lenin!

Woche 14
Tag 40: Montag, der 29. April
During class:
☐ Work on Final Projects

Tag 41: Mittwoch, der 1. Mai
During class:
☐ Work on Final Projects

Tag 42: Freitag, der 3. Mai
During class:
☐ Work on Final Projects

Montag, der 6. (sechste) Mai, von 13.00 bis 15.00 Uhr (1:00 pm – 3:00 pm)
☐ Presentation of final Projects
☐ Link zum Projekt bis 23.59 im Dropbox