In the independent study of this topics course, you will study archival rhetoric and rhetoric of archival work. We will spend the first half of the semester reading examples of rhetorical historiography scholarship tailored to your interests as well as published rhetorical criticism on archival work and the maintenance of archives. Then, an independent study project will allow you to focus on a scholarly topic specific to an archive of your choice. This course requires reading, short reading reflections, followed by a final paper that will have small process-related assignments associated with it.

Between check-ins with Dr. Parks, reading, and writing, 9 hours per week of dedication is expected.

This course will expose undergraduate students to different genres of writing and new critical modes that fall outside of traditional literary studies and into closely aligned fields, such as rhetorical studies and technical writing. It also will ask students to think critically about their own writing processes as they develop theories of composition and as they prepare documents for the many different types of readers their work will encounter outside the classroom. Students must be communication core complete or have the permission of the instructor to take this course.

Repeated: Yes  
Prerequisite Course(s): ENGL 1301, ENGL 1302  
Non-Course Prerequisite(s):  
3 additional hours of English

Access to SFA websites and applications including D2L Brightspace, the library, email, SFA 360, etc. Students must maintain access to readings posted on D2L through a personal laptop or handheld device or by printing out texts.

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the
accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit.
Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741
BRIGHTSPACE BY D2L COURSE WEBSITE

SFA uses Brightspace by D2L as its virtual course management system. You can locate our course website at [https://d2l.sfasu.edu](https://d2l.sfasu.edu). Class handouts, reading links, assignment sheets, and important documents such as this syllabus will be posted on D2L Brightspace in the **content** tab.

Look in the **assessments** tab for submission folders.

Locate the site’s **gradebook**. You are in charge of checking the gradebook for errors throughout the semester.

Please **opt in** to receiving emails from D2L so that Dr. Parks can communicate with you outside of class.

ATTENDANCE AND LATE WORK

This independent study requires that you meet with Dr. Parks regularly. The meeting time we have agreed upon is [TBD]. This meeting time may be renegotiated within reason.

Please contact Dr. Parks in advance or as soon as possible after you have an extraordinary circumstance occur that affects your performance in this class.

GRADES

Remember: Your most important grade is the final paper or project. However, missing small assignments and reading reflections can still harm your grade.

- **40% - Small Assignments (includes reading reflections and small process work assignments associated with the final paper)**
- **10% - Annotated Bibliography (written to support final paper)**
- **50% - Final Paper**

ACADEMIC HONESTY

Work for any course should be newly generated by you or your assigned team for each assignment.

Plagiarism involves using another’s work, words, or ideas without correctly giving credit to the author. It is just as serious to plagiarize the work of another student as it is to plagiarize the work of a published author.

Use a standard documentation style to credit your source. If you have questions about correct documentation, please ask!

In a collaborative class such as this, you may not always fully understand what is and is not plagiarism or what type of collaboration outside of class is and is not allowed. If you have questions, please ask!

We will be discussing how to use generative AI productively in this course. In this course, you will be submitting all of your process work – including your chats with generative AI. Please keep in mind that you should always ask if you want to use generative AI in any course.

General Policy
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy. Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

### WITHHELD GRADES

Ordinarily, at the discretion of the instructor of record (Dr. Parks) and with the approval of the academic chair/director (Dr. Tasker), a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. Note: often students who request a withheld grade do not end up passing. Therefore, it is very difficult for you to obtain permission. Please avoid this option if possible. [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

### OTHER UNIVERSITY POLICIES APPLY

See the SFA Policy Manual and the General Bulletin for other university-wide policies and explanations.

### GENERAL SCHEDULE
Please refer to our full schedule. This is just the required syllabus outline. Weeks are indicated using Monday’s date.

Jan. 18 – Spring Classes Begin
March 11 – Spring Break – no assignment unless you skipped a week, above.
March 18 – Annotated Bibliography reading
March 25 – Annotated Bibliography reading
March 28-29 – Easter Holiday
April 1 – Annotated Bibliography due
April 8 – Paper outline due, start drafting
April 15 – Paper rough draft due, complete major revisions
April 22 – Paper revised draft due, complete final proofreading
April 29 – Completed paper due (exam week is a safety net)
May 6 – Exam Week
May 10 - Exam Week Completion Date