COURSE DESCRIPTION AND GOALS
This course is designed to introduce you to a variety of authors writing fiction, poetry, and drama. It is also designed to introduce you to a variety of terms with which to discuss and respond to fiction, poetry, and drama. It is also one of the goals of this course to allow you to articulate your ideas about literature.

ENGLISH PROGRAM LEARNING OUTCOMES
As ENG 2341 is a core course, English Program Learning Outcomes do not apply; English majors or minors, seeking to fulfill sophomore-level literature requirements, should enroll in ENGL 2309, 2322, 2323, 2327, 2328, 2332, 2333.

CORE CURRICULUM OBJECTIVES
By enrolling in ENGL 2341 you are also enrolling in a Core Curriculum Course that fulfills the Humanities requirement.
The chart below indicates: (a) The core objectives that are required to be taught in this course per the Texas Higher Education Coordinating Board (THECB), (b) How the required core objectives will be addressed.

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<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>How the Core Objective Will be Addressed</th>
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<tbody>
<tr>
<td>Critical Thinking</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.</td>
<td>Through quizzes, in-class discussion, writing, and unit exams.</td>
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<tr>
<td>Communication</td>
<td>To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.</td>
<td>In-class discussion and small group presentations.</td>
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<tr>
<td>Personal Responsibility</td>
<td>To include the ability to connect choices, actions, and consequences to ethical decision-making.</td>
<td>Quizzes over reading assignments, in-class discussions, small group work, exams.</td>
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<tr>
<td>Social Responsibility</td>
<td>To include intercultural competence, knowledge of civic responsibility, and the ability to engage effectively in regional,</td>
<td>By reading material that focuses on social constructs and roles and how those elements in literature pertain to contemporary society.</td>
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national, and global communities.

**REQUIRED MATERIAL:**

- Additional readings on D2L

**COURSE ATTENDANCE**

- For an online course, the only way to measure “attendance” is by student participation. This means reading the material, taking quizzes, writing discussion posts, engaging with any extra material on D2L. Failure to meaningfully engage with the course material will cause a student to a) be dropped from the course for lack of “attendance” – this will only occur up to the course census date; b) fail the course. Online courses are notoriously misleading; it is up to the student to keep up with deadlines and the material. This also means each student needs to have a source of reliable internet.

**COURSE POLICIES**

- Adults make arrangements. If something is preventing you from meeting an assignment deadline, contact me via email or in my office to discuss options available to you.
- SFA email is an official form of communication, and I highly recommend you check your school email at least once a day. **D2L email is not the same as SFA email.** Often many of the issues confronting students are resolved through communication. I am happy to help all my students; however, if you wait until the last minute to email me a problem or concern with an assignment, I may not be able to respond in time to help.
- It is up to you to calculate what you need to achieve on any assignments for your desired grade.
- Be sure to read and follow instructions for quizzes, discussion posts, and exams. Discussion posts will always have a minimum word count, and some of discussions may require students to respond to a classmate’s response. Always be courteous and respectful.

**GRADES**

This course is reading intensive, and a large portion of your grade will be determined by your ability to keep up with the readings. Your grade will also be affected by class participation and attendance.

**Missing two major assignments (papers and exams) will automatically fail you for the course.**

Weekly assignments and quizzes 10%
Exam 1 30%
Exam 2 30%
Exam 3 30%

Grade Scale
100 – 90 = A
89 – 80 = B
79 – 70 = C
69 – 60 = D
59 – 0 = F

ACADEMIC DISHONESTY
Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp

WITHHELD GRADES SEMESTER GRADES POLICY (A-54)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will count as a repeated course for the purpose of computing the grade point average.

STUDENTS WITH DISABILITIES
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be
provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**ACCEPTABLE STUDENT BEHAVIOR**

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.

**UNIT 1 – THE 19TH CENTURY**

<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
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<tr>
<td>Week 1 (1/19 – 1/26)</td>
<td>Course available; go over syllabus; read over the information in the module titled “Getting Started.” Quiz on Friday 1/26 over the material.</td>
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<tr>
<td>Week 2 (1/26 – 2/2)</td>
<td>“The Vampyre” by John William Polidori; “Carmilla” by Sheridan Le Fanu (these are available on D2L). Quiz due by 1/26</td>
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<td>Week 3 (2/2 – 2/9)</td>
<td>Read Dracula to chapter X. Discussion post due by 2/2.</td>
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