ENGL 2323.003
British Literature from 1800
Term: Spring 2024
8-week session, Spring 2

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Office Hours: Online Office Hours; other times by arrangement

Department: English and Creative Writing

Class meeting time and place: This is an 8-week section, wholly online course; meeting from March 18 to May 10.

Course Description
ENGL 2323 is a “survey of major authors and literary movements/paradigms in British literature from Romanticism to the present, including the study of the Victorians and Moderns. Prerequisite: six semester hours of freshman English.”

Course Contact Hours and Study Hours
ENGL 2323 British Literature from 1800 (3 credits; fully online) meets online for 8 weeks the second half of Spring semester, including the finals period. Students complete daily readings as well as discussion activities related to those readings. Students write a reflective and a literary analysis essay with a total page count of approximately 10 pages of finished writing. Emphasis is placed on utilizing your reflective points of view and observations to open meaning of the texts. The final is preparing and submitting a literary analysis essay of about five pages. Because this is an 8-week section, students should expect an average of 18 hours of work and preparation per week.

Additional Information
This course is a broad survey of British literature, which focuses on the rise and transformation of literary genres, a wide array of representative texts, and connections between literature and the times in which it was written. Readings will examine important pieces and movements of various periods rather than deep examination of any one type of writing or of any one period.

We will consider three literary movements:
1. Romanticism (late 18th-mid-19th Centuries)
2. Victorianism (later 19th Century)

General Education Core Curriculum
The Texas Higher Education Coordinating Board has identified six core learning objectives: Critical Thinking Skills, Communication Skills, Empirical and Quantitative Skills, Teamwork,
Personal Responsibility, and Social Responsibility. SFA is committed to the improvement of its general education core curriculum by regular assessment of student performance on these six objectives.

By enrolling in ENGL 2323 British Literature from 1800, you are also enrolling in a Core Curriculum Course that fulfills the Language, Philosophy, and Culture requirement.

The chart below indicates: (a) The core objectives that are required to be taught in this course per the Texas Higher Education Coordinating Board (THECB), (b) How the required core objectives will be addressed.

**Core Curriculum Objective Table**

<table>
<thead>
<tr>
<th>Core Objective</th>
<th>Definition</th>
<th>How the Core Objective Will be Addressed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Thinking Skills</td>
<td>To include creative thinking, innovation, inquiry, and analysis, evaluation, and synthesis of information.</td>
<td>Students will learn a variety of methods for critical thinking applications as they occur in writing, including analytical, argumentative, and reflective writing.</td>
</tr>
<tr>
<td>Communication Skills</td>
<td>To include effective development, interpretation, and expression of ideas through written, oral, and visual communication.</td>
<td>Students will learn how to formulate points of view and to construct well-developed paragraphs and essays.</td>
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**Student Learning Outcomes**

Upon successful completion of this course, students will:

2. Close read poems, stories, and nonfiction works of British Literature and describe their qualities of theme and genre and usage of literary devices.
3. Produce written analysis of works of British literature, primarily focused on the discussion of close reading, genre, and historical context.
4. Explain how British Romantic, Victorian, and Modern literature captures and expresses social issues that individuals faced in historical context and may also still encounter in a global and local culture of today.

**Program Learning Outcomes**

1. The student will demonstrate the ability to read complex texts, closely and accurately.
2. The student will demonstrate knowledge of particular periods of British literary history.
3. The student will demonstrate the ability to write clear, grammatically correct prose for a variety of purposes in regards to literary analysis.

**Text and Materials**
You do not have a required text for this course, so there is nothing additional for you to purchase. However, I will provide you with required readings through the online format; you must read the materials and be prepared to take quizzes over the readings or engage in online discussions. (If students are not keeping pace with the readings, quizzes are almost a certainty). The readings are intended to help you to understand concepts and practices relative to writing essays.

**Course Assignments**
Your major essay assignments are:

- One reflective essay—this will be 750 to 1500 words in length.
- Seven Group discussions for readings from each module.
- Seven short quizzes (one for each module)

And,

- Final reflective essay—this will be about 1500 words in length.

**Quizzes** — Quizzes occur at the end of each module. These are short quizzes, mostly defining terms you should learn during the module readings. Each quiz consists of five short answers; each quiz is worth 10 points.

**Weekly Work** — There will be discussions due at the end of each module. Late work will not be accepted unless you have made prior arrangements with me. Any work not turned in will receive a zero.

**Final Exam** — Using the skills you’ve acquired during the course you will write one literary analysis essay and submit this during the Finals period. Guidelines are posted in your course Content pages.

**Course Calendar**

These dates are subject to change; please refer to the timeline located at the end of this document and in the course GETTING STARTED module.

<table>
<thead>
<tr>
<th>Major Assignment</th>
<th>Due Date</th>
<th>Grade Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Writing Assignment</td>
<td>Reflective/Personal Response essay</td>
<td>See timeline</td>
</tr>
<tr>
<td>Second Writing Assignment</td>
<td>Literary Analysis</td>
<td>See timeline</td>
</tr>
<tr>
<td>Discussion Postings</td>
<td>For each module, plus two responses to classmates</td>
<td>See timeline</td>
</tr>
<tr>
<td>Quizzes</td>
<td>For each module</td>
<td>See timeline</td>
</tr>
</tbody>
</table>

The Calendar is subject to change, as needed dependent upon class progress. If it appears students need more time to complete the work, or if it appears a topic requires further and deeper examination, the calendar may change.

Please refer to the Timeline for a comprehensive set of dates.

**Grading Policy and Evaluation**
Assignments – each assignment is due by midnight on the due date. All major essays must be submitted online to D2L and will be submitted to a separate Dropbox folder in D2L. Each of the assignments will have further instructions, to be provided to you at a later time. Late essays will receive a deduction of 10 points for each day they are late; extensions may be granted if you have an excusable absence.

ALL ASSIGNMENTS must adhere to MLA guidelines, meaning 1-inch margins on all sides, appropriate headers, double-spaced, written in 12-point Times New Roman, with Works Cited (if required) attached. Each assignment must meet the assignment requirements for word count and source requirement. Failing to do so will result in a SIGNIFICANT drop in your grade.

Formatting Guidelines
Unless an assignment specifies otherwise, these are the general formatting guidelines for papers produced for this class.

• Create a header that numbers all pages consecutively in the upper right-hand corner, one-half inch from the top and flush with the right margin. (Note: Your instructor may ask that you omit the number on your first page. Always follow your instructor’s guidelines.)
• Set the margins of your document to 1 inch on all sides.
• Type your paper on a computer and print it out on standard, white 8.5 x 11-inch paper.
• Double-space the text of your paper in Times New Roman. The font size should be 12 pt. Time New Roman
• Leave only one space after periods or other punctuation marks (unless otherwise prompted by your instructor).
• Indent the first line of each paragraph one half-inch from the left margin. MLA recommends that you use the “Tab” key as opposed to pushing the space bar five times.
• Use italics throughout your essay to indicate the titles of longer works and, only when absolutely necessary, to provide emphasis.

Grades
According to university policy, your final grade for the course will consist of a letter grade only. Here is a general description of each letter grade:

A – Student meets and exceeds the expectations for the assignment. Writing demonstrates an understanding of all the key concepts needed to effectively complete the essay. Few, if any, grammatical and/or syntactical errors.
B – Student meets the expectations for the assignment. Writing demonstrates an understanding of most of the key concepts needed to effectively complete the essay. Few grammatical and/or syntactical errors.
C – Student meets the expectations for the assignment. Writing demonstrates a basic understanding of some of the key concepts needed to effectively complete the essay. Several grammatical and/or syntactical errors.
D – Student does not meet at least one expectation for the assignment. Writing demonstrates little understanding of the key concepts needed to effectively complete the essay. Many grammatical and/or syntactical errors.
F – Student does not meet most or all expectations for the assignment. Writing demonstrates little to no understanding of most of the key concepts needed to effectively complete the essay. Pages are missing or plagiarism may have occurred. Writing is incomprehensible with many grammatical and/or syntactical errors.

Conferences
As this course is wholly online, I keep online office hours. You may contact me for assistance either through the closed email available through D2L, or you may contact me through SFA email. The latter is probably the best way to contact me as I check the official campus email numerous times daily. I usually go to the D2L forum once daily. If alternative meetings are necessary, these may be arranged.

**Course Modules**
The course modules will open on certain dates. For example, Modules 2, 3, and 4 will not open until later in the semester. Be sure to carefully read each module completely.

**Attendance Policy**
As this course is fully online, you will be expected to visit the course frequently—i.e., your participation will most likely be daily in order for you to keep the pace and to turn in your assignments on time. Deadlines missed will be detrimental to your grade, and your participation will be measured in your discussion postings. Refer to the first part of this document to remind yourselves of the expectation for time commitments.

**AARC**
The AARC provides a variety of free academic support programs for students at SFA. Their services include one-on-one appointments, walk-in tables, online tutoring (through Zoom), learning teams, and SI. They also provide academic skills workshops upon request. They are available in-person Monday through Thursday, 8 am to 7 pm on the first floor of the library. For more information, visit sfasu.edu/aarc. Their contact information is as follows: (936) 468-4108, email – aarc@sfasu.edu.

**Academic Integrity**
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any
provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741