School of Theatre

THR 4191.006

Independent Study – Internship in Sound Engineering

Course Syllabus – Spring 2021

Place: No assigned location

Lecture: Weekly tutorial to be scheduled with instructor

Lab: 3 hours per week per semester hour

Instructor: CC Conn (Pronouns: She, Her and Hers)

Phone: 468-1031  E-mail: conncs@sfasu.edu

Office: McKibben 404B  Office Hours: 1-3PM T/TH or by appointment

Join Zoom Meeting

https://sfasu.zoom.us/j/92391822122?pwd=ZmMxQVR0cTJVOWN3bHRTa3J4Wlo3dz09

Important note about e-mail: I will always expect to contact you through your campus e-mail account. I, in return, am very accessible via e-mail. If you have personal issues with checking your school e-mail account, I suggest you solve them immediately. Communication via e-mail is a general life skill that you should all be learning to manage.

Objective: This course focuses on the process of advanced lighting technology. The course will cover in depth study of electricity, lighting equipment repair and control. Programming of lighting consoles and moving lights will be covered. Learning the inner operations and details of purchasing, repairing, maintenance, and organization of lighting equipment. Hands on exercise will be instituted at every possible level.

Program Learning Outcomes:

Bachelor of Arts:
A4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

A5: The student will demonstrate intermediate to advanced competence in one or more theatre specialization(s).

A8: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.

**Bachelor of Arts, Teaching Certification**

E4: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

**Bachelor of Fine Arts**

F3: The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships.

F4: The student will be able to complete and document a major project as a stage manager, as a designer or technician, or as an actor or director, demonstrating advanced competence in the student’s specialty.

F6: The student will be able to present an effective presentation appropriate to the student’s specialization.

**Student Learning Outcomes:**

Learning Outcomes:

1) Students will be able to demonstrate clear understanding of the complete care, set up, operation and maintenance of sound equipment. (PLO: A4, A5, E4, F3)

2) Students will demonstrate skill in communicating with sound designers, technical directors, clients and other production personnel regarding sound needs of a production. (PLO: A4, A5, E4, F3, F4)

3) Students will submit weekly time sheets, a weekly tutorial with the instructor and a final reflection paper on the experience. (PLO: A4, A5, E4, F3)

4) The student will complete 3 hours a week (total of 45) for each credit hour over the course of the full 15-week semester. (A4, A5, A8, E4, F3, F4, F6)

**Text:** None Required, Many suggested

**COURSE REQUIREMENTS:**

In order to complete an independent study, you should be aware of the following requirements:

1) You will need to complete, on average, three hours of work per week for each one course credit for which you enroll (e.g., to earn three credits, you’ll need to work nine hours per week). Every week you must submit your time sheet from the previous week. It is your responsibility to complete your required hours or contact the instructor, if you need additional work to do.
2) We will have tutorial meetings most weeks. Please set this hour aside and plan to attend meetings unless otherwise instructed. This lab meeting is required over and above your weekly lab commitments (discussed above). One lab meeting per semester can be missed, as long as a reasonable excuse is provided. Missing more than two lab meetings will negatively affect your grade (e.g., a grade of “A” will be dropped to “B”).

3) You are expected to follow guidelines and rules prescribed by your assigned workplace. Including, but not limited to, dress code and tools on hand.

4) You will be required to turn in a brief paper (approximately two pages) at the end of the semester. Most likely this will entail a reflection on your experiences in the internship, but assignments will be tailored to the interests of each student. This will count towards your weekly time commitment.

Course Evaluations: You will be required to log your online course evaluation at the end of the semester. Non-completion of this evaluation will result in a 3% deduction from your final grade. Instructions and further information will be given nearer to that time.

Attendance: Two (1) unexcused lecture absence and one (1) unexcused lab absence are condoned, after which a final grade reduction of 2% of your final grade will be applied for each additional absence. To have an absence excused, documentation of illness or family emergency MUST be provided. It is the student’s responsibility to provide this documentation, and may be verified by the instructor. Sponsored school events may qualify as excused absences upon the instructor’s discretion. It is the student’s responsibility to obtain any missed notes or assignments from the instructor or a dependable classmate.

Diversity and Inclusion Statement: This class may engage in material covering a diverse range of race, color, religion, national origin, sex, age, marital status, familial status, sexual orientation, and disability. While I encourage you to formulate and express your thoughts and opinions throughout the semester, discriminatory remarks will not be tolerated and may constitute disruptive behavior under the student code of conduct.

Academic Integrity (A-9.1)

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work when, in fact, it is at least partly the work of
another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source
or another source; and (3) incorporating the words or ideas of an author into one's paper without giving
the author due credit.

Please read the complete policy at [http://www.sfasu.edu/policies/academic_integrity.asp](http://www.sfasu.edu/policies/academic_integrity.asp)

**Withheld Grades Semester Grades Policy (A-54)**
Ordinarily, at the discretion of the instructor of record and with the approval of the academic
chair/director, a grade of WH will be assigned only if the student cannot complete the course work
because of unavoidable circumstances. Students must complete the work within one calendar year from
the end of the semester in which they receive a WH, or the grade automatically becomes an F. If
students register for the same course in future terms the WH will automatically become an F and will be
counted as a repeated course for the purpose of computing the grade point average.

**Students with Disabilities**
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with
disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325,
468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the
course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to
request services in a timely manner may delay your accommodations. For additional information, go to
[http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).