Independent Studies
DRAM 4150.007
Spring 2024
Production Technical Direction

Gregory Condon
Gregory.condon@sfasu.edu
936 468-1333
Office: GFNA 221 Office Hours: By appointment
Department: School of Theatre and Dance

Class meeting time and Place: Shop Hours

Course Description:
1-3 Semester hours. May be Repeated: Design, Technical Production, Stage Management.
Prerequisite: Introduction to Technical Direction, and/or Permission of Instructor

Program Learning Outcomes:
1. The Student will be able to perform the functions and responsibilities of a Theatrical Technical Director or Assistant Technical Director in ways that will benefit the students future career in education or Technical theatre.
2. The Student will demonstrate an understanding of Drafting in AutoCAD with an emphasis on Shop construction drawings.
3. The Student will demonstrate the ability to appropriately estimate the cost of a show in the areas of all forms of materials used for theatrical productions.
4. The Student will demonstrate an ability to track a budget through the build and run of a show.
5. The student will demonstrate leadership capabilities in organizing and running a load-in tech run and strikes for a show.
6. The Student will document and record the production process in pictures for their production book.
7. The Student will be able to create Load-in and Strike plans and execute them effectively.

Text and Materials: Required Texts may vary depending on previous classes taken. Instructor’s Discretion.

Course Requirements:
As Production Technical Director or Assistant Technical Director, Plan, Budget, Draft and Execute a Mainstage Production or Multiple Centerstage Productions. The Student will then produce a Production book containing their Estimate and final budget, Process Photos, Draftings and design sketches, load in and strike plans, Production Calendars, partial email history and a 2-4 page self reflection paper on how they did.

Course Calendar:
Schedules will vary depending on production assignment.

Grading Policy:
Grades will be submitted on an A-F Scale based on Content and completion of project and book.
**Attendance Policy:**
Because of the nature of the Project, consistent attendance is required. At the Discretion of the Instructor of Record and/or The Project Advisor, any pattern of absenteeism or tardiness may cause the project to be cancelled and a grade of “F” to be assigned. Forgiveness of Absences or Tardiness is solely at the discretion of the Instructor of Record and/or Project Advisor.

**Academic Integrity:**

From the Student Code of Conduct:

2. Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

3. Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

4. Misrepresenting facts for academic advantage to the University or an agent of the University. This includes providing false grades or resumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; and providing false or misleading information in an effort to injure another Student academically or financially.

**SFA policy:** Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**School of Theatre policy:** The School of Theatre expects students to maintain the highest standards of academic conduct. Misrepresenting someone else's work as your own or knowingly allowing someone else to represent your work as his/hers constitutes academic dishonesty. Such behavior is antithetical to our work as scholars, as artists, and as members of a community founded on trust and mutual respect. It is an insult to faculty and an affront to honest students. Penalties for academic dishonesty may range from failure of a specific project to failure of the course, suspension from the production season for up to one year, and referral to university authorities for further action, which may include suspension or expulsion from the university.

**Instructor Policy:**
AI use is not allowed for any project in this course due to the dangers involved with Scenic construction work, because if a mistake is made a technical director can be held personally liable for injury.
Withheld grades:
WH can be assigned at the discretion of the instructor only if a student cannot complete the course work due to unavoidable circumstances.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6
If you have a disability: To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities MUST contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources: The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents 936.468.7249 dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp 936.468.1041

The Health and Wellness Hub “The Hub” Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

• Health Services

Updated: February 2023

• Counseling Services• Student Outreach and Support• Food Pantry• Wellness Coaching• Alcohol and Other Drug Education

www.sfasu.edu/ethub
Crisis Resources:

• Burke 24-hour crisis line: 1.800.392.8343 • National Suicide Crisis Prevention: 9-8-8 • Suicide Prevention Lifeline: 1.800.273.TALK (8255) • Crisis Text Line: Text HELLO to 741-741