Theatre Projects

DRAM 4150.006

Spring 2024

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Office Hours: T 10:00AM – 11:00AM, WF 12:00PM – 2:00PM, or by appointment

Course Description:
1-3 semester hours. May be repeated: Directing, Design, Technical Production, Stage Management, Stage Performance. No more than 6 hours may be included in the B.F.A. major block. Prerequisite: Lower-division theatre core and permission of instructor.

Program Learning Outcomes:
1. The student will be able to analyze a script in ways that are necessary to a theatre practitioner or scholar/critic. (A, E, F)
2. The student will demonstrate an understanding of theatre history and a variety of theatrical styles. (A, E, F)
3. The student will demonstrate collaborative and/or leadership competencies appropriate to participate or take a leadership role in an effective theatrical production. (A, E, F)
4. The student will demonstrate an understanding of the component areas of theatrical creation, process, production, performance, and study, and their interrelationships. (A, E, F)
5. The student will be able to form and articulate a critical analysis and evaluation of a work of theatre. (A, E)

Key:
A = BA (liberal arts) program
E = BA with teacher certification (theatre education) program F = BFA program

Student Learning Outcomes:
1. The student will analyze a script to become prepared to direct it, design some aspect(s) of it, execute technical production values for it, stage manage it, perform in it, or serve as dramaturg for a production of it. (PLO #1)
2. The student will use knowledge of theatre history to support the execution of the project at a level of effectiveness informed by this background. (PLO#2)
3. The student will effectively collaborate with and/or lead other students in the creation, preparation, production and/or performance of the project. (PLO #3)

4. The student will use an understanding of the component areas of theatrical creation, process, production and performance, and their interrelationships, to make the project effective. (PLO #4)
5. The student will use an ability to form and articulate critical analysis and evaluation of works of theatre to make decisions that contribute to the effectiveness of the project. (PLO #5)
Course Requirements:
Create, develop, produce and/or perform aspects of a theatrical production, as appropriate to the specific project undertaken.

Course Calendar:

Students will hold meetings as necessary with production advisors and, when necessary, with the Student Productions Artistic Manager. Specific dates will vary with production schedules.

Grading:

For acting projects, the grade will be determined by a combination of the artistic merit of the production, the professionalism of the production process, and the documentary paperwork (script book, journal, etc.)

Attendance Policy:

Because of the nature of theatrical production, no absences or tardiness are permitted. At the discretion of the instructor of record and/or the project advisor, any pattern of absenteeism or tardiness may cause the project to be cancelled and a semester grade of “F” to be assigned. Any forgiveness of absences or tardiness is solely at the discretion of the instructor of record and/or project advisor.

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments
offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
Please copy and paste the following statement and place it in your course syllabus.
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

Additional Student Resources

Academic Assistance and Resource Center (AARC)

The webpage for the AARC is located here. The AARC provides free tutoring help for students, including virtually. If you need help with your writing skills, this is the place to go!

The Career Closet

The Career Closet lends professional clothing to current students and alumni for job interviews, conferences, auditions, etc… See info here.

Counseling Services

The people at the counseling center are here to help with a wide range of issues including anxiety, depression, and grief. Their information can be found here. In the event of a crisis outside of business hours, please call the Burke 24-hour crisis line: 1-800-392-8343.

Disability Services

If you have a disability and require special accommodations, either during class or during exams, or both, disability services are here to help. Just remember: while we generally do everything in our power to accommodate requests, we cannot do so unless you go through the Office of Disability Services first. If you feel like this service may be of use to you, visit them as early as you can, at the start of the semester. Their information can be found here.
**Food Pantry**

If you are struggling with food insecurity (or, alternatively have food to donate), please consider visiting SFA's Pantry. Information about the pantry (and other pantries) is located [here](#).

**Health Clinic**

As a student you can gain access to medical services through the health clinic. Information can be found [here](#).

**Veterans Resource Center**

If you are a military veteran, you may find the veterans resource center helpful. Information can be found [here](#):  

This list is a work-in-progress. If you are aware of resources that you believe should be added, please let me know!