Instructor: Haley Hoss Jameson  
Office: GFNA 303  
Office Phone: 936-468-1755  
Other Contact Information:  

Course Time & Location: TBA  
Office Hours: TBA  
Credits: 2 semester hours  
Email: haley.jameson@sfasu.edu

Prerequisites: Placement audition or Instructor permission only.

I. Course Description: Analysis, demonstration, and practice of advanced/Pre-professional techniques of Jazz dance.

II. Intended Learning Outcomes:

These goals support and reflect the Dance Program’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Students should expect a response to emails and phone calls within 24-48 hours from their contact efforts. This is only available Monday through Friday.

Course Justification:

Jazz IV (2 Cr Hr) meets between 150-270 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during summative assessment periods. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Readings, vocabulary & terminology, and critical analysis papers also require additional study of the required and recommended texts. Students are also tested on the material given in class, and throughout the texts.

Program Learning Outcomes:

1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)
4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)

**Student Learning Outcomes:**

1. Explore & execute a variety of jazz dance styles including lyrical, contemporary and classical by learning combinations, while continuing to develop proper alignment, and spatial awareness as it relates to jazz technique. (PLO 1)

2. Articulate & demonstrate improved knowledge of proper dance terminology.

3. Utilize both class and self-observations and corrections as a tool for enhancing the execution of jazz technique and performance. Enhanced confidence in executing proper jazz technique while continuing to increase strength, flexibility, motor coordination, agility and memory. (PLO 4)

4. Demonstrate excellence in performance versatility and quality while continuing to develop awareness of rhythm, dynamics, tempo and musicality. (PLO 5)

5. Demonstrate and execute advanced audition techniques.

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<th>Assignment/Assessment</th>
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<td>1c, 2a</td>
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III. Course Assignments, Activities, Instructional Strategies, use of Technology:
See calendar activities. Methodology includes movement labs and critical feedback. Video, as well as D2L course management will be used.

IV. EVALUATION & ASSESSMENT OF STUDENT LEARNING OUTCOMES

**Participation:** Active and committed participation throughout each class is expected. *Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour.* Each student's active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class observation gives students a good learning opportunity to listen to explanations and corrections the instructor has given out. **Lack of participation for any sustained period of time (exceeding 3 weeks) due to illness, injury, or University sponsored events may result in needing to drop the course entirely.**

**Daily Participation Grading:**
1. Daily participation means committing to the class and is worth a considerable amount of the student's final grade. For each class, the student has the opportunity to earn a total of 5 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. Students will lose points for being late, or leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class will only earn partial points. **No points can be earned if the student is absent for any reason.**

2. Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

**Attendance:** Each absence, after 2, will drop the student's final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. **Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor's note the very next class period that he/she is approved to return to class. Doctor's notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor's note. **An excused absence does not add points back to the student's grade. It merely keeps them from an automatic lowering/failing grade.** The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.
**Make-Up Policy:** In accordance with University attendance policies, you are allowed to make up no more than 15% of work missed during excused OR UNIVERSITY APPROVED absences. Unexcused absences do not apply.

Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. If the student is in good standing with the course, and ONLY for excused or University sponsored events, the instructor may allow absences to be made up by other assignments, or attending another technique class of the same level or higher that the student is NOT currently enrolled in with the instructor's permission. Proof of the make-up class will be submitted within 2 days of taking the approved class.

**Exams:** Movement Exams over the materials are required as given in an “Audition style” with outside adjudicators as available. These will be videotaped for assessment & self-assessment. **NO make-up exams will be given unless the absence was previously excused.** You will reflect and comment on your performance of the combinations chosen through D2L. These will be turned in within one week of viewing. The Final exam will be 2 parts. The first part of the final exam is to be an informal performance in the dance studio on **Wednesday, April 24th from 4pm-6:30pm.** The second part will be a final examination done on **Tuesday, April 30th from 3-4:30pm (juries).**

**Concert:** (EXTRA CREDIT) - Attend an approved Professional Dance Concert and write a 400-word/2-3 page critique. Critiques are due one week after you see the performance. Be sure to include a picture of the program and ticket stub within the file you submit on D2L. **Rubric will be given online. Critiques will be submitted through D2L in either Word or PDF format ONLY.** Upcoming performances include: Repertory Dance Concert (February 15-17), Danceworks (April 11-13) - Others will be posted via D2L or you may propose performances for me to approve.

All students enrolled in this course will be expected to attend the Repertory Dance Concert and the Danceworks concert in support of their dance family, program and department. Attendance will be taken and this will count towards your attendance/participation grade. Admission is free for these two concerts with your student ID.

**Resumes/Headshots:** You will be required to submit a dance resume/headshot/action shot for each exam/audition. **This will be PRINTED and brought with you to the exam!** Instructions will be located on D2L.

**Journal/Reflection:** You will be asked to view selections through the online portal, and then reflect on these styles, as well as comment on your own progress and preferences.

**REQUIRED TEXT/S**
None. Any readings will be assigned through the online portal & through the use of the library. Use of D2L will be extensive, and you will be required to check it frequently for communication, video observations, and responses.

**GRADING POLICY AND PROCEDURES**
1. Active Participation/Attendance. 34% (100pts)
2. Journal & reflection 16% (50pts)
3. Exams & Resumés 43% (130pts)

**Grading Scale**
A 100-90
B 89-80
C 79-70
D 69-60
F 59 or lower

**V. TENTATIVE SCHEDULE**

Week 1: Syllabus, Warm-up
Week 2: Warm up, Audition Techniques
Week 3: Lyrical or Classic
Week 4: Review & Exam
Week 5: Reflection & Relaxation (Repertory Concert week)
Week 6-7: Afro-Caribbean
Week 8: Exam & Reflection
Spring Break
Week 9-11: Latin or Alternative
Week 12: Exam & Reflection
Week 13-14: Alternative or Latin & INFORMAL
Week 15: Juries/Audition exam & Final Reflections/Resume

FINAL EXAM SCHEDULE CAN BE FOUND AT: https://www.sfasu.edu/registrar/final-exams-grades/final-exam-schedule

**Classroom Etiquette**
1. Be ON TIME to class. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.
2. NO TEXTING & Silence all cell phones. (This includes personal iWatch & other communication devices)
3. Always come prepared to work both mentally and physically.
4. Do not give corrections to other students unless they ask for your help or if you are asked to provide observations by the instructor.
5. Do not speak while instruction or correction by the instructor is occurring.
6. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.

**Dance Studio Rules:**
1. **No street shoes.** All street shoes must be removed before walking on the dance floor.
2. **No gum chewing, eating or drinking.** Water with secured lid is permitted. Please pick up after yourself and throw away any trash you might bring into the dance space.
3. No wet umbrellas, etc. Please shake off & store any wet items before entering the studio.
4. Do not use hair care or skincare products that leave slippery spots on the floor.
5. **All cell phones must be silenced in the dance studio.** Please leave them in your **locker**.
6. Please store ALL bags, laptops, backpacks, and any NON-DANCE related items in your **LOCKER**.

Dance Program Cleaning List for the Studio, Alcove, and Conditioning Room

**ALL CLEANING SUPPLIES ARE LOCATED IN THE DANCE STUDIO on the station WHERE THEY WILL BE AVAILABLE AT ALL TIMES. IF SUPPLIES ARE LOW OR EMPTY, PLEASE INFORM THE FRONT OFFICE (on 2nd floor); THIS INCLUDES THE HAND SANITIZER STATIONS.**

Cleaning protocols should be performed before/after each class and rehearsal.

1. Disinfecting wipes will be used to clean the ballet barres. 2-4 dancers, wearing gloves, need to clean the barres before/after each class and rehearsal regardless if they were used or not.

2. Disinfecting spray or wipes will be used to clean ALL door handles, inside and out, and light switches. 2 dancers, wearing gloves, are needed.

3. Locker handles and the interior of the lockers MUST be sprayed with disinfectant spray after every use.

4. 2 dancers will sweep the dance studio floor using the push brooms in the sound closet. The debris will be thrown away in the dance studio trash.

5. Equipment in the conditioning room is only to be wiped down with the vinegar solution located in the spray bottle on the sink. Any other chemicals can damage the equipment.

6. The last class or rehearsal in the space is responsible for throwing away the trash. 1-2 dancers are need to remove the trash from the studio/alcove/conditioning room and leave the bag tied up outside the studio door and into the hallway.

**Dance Attire:**

**Exams will be done in Uniform with your jazz shoes. NO EXCEPTIONS. If you come to class in something other than the required uniform, you will not be allowed to take the exam.**

**UNIFORM:**

*Women:* Black Leotard, black dance pants/leggings, jazz shoes. Appropriate sports bras/support garments. NO SHORTS of any kind. Hair must be pulled back securely above the shoulders, a bun is preferred.
Men: Form fitting Black t-shirt, Black dance pants, jazz shoes, and a dance belt/appropriate support garment. Hair must also be pulled back securely above the shoulders, a bun is preferred.

No baggy clothing! Lines need to be seen, tight, form-fitting clothing is necessary!
Warm-ups are allowed for the beginning of class. FOR ALL: Hair must be pulled up and away from the face. No dangling jewelry. You may wear colorful dance attire (leotards & leggings) during regular classes, but exams are in all-black. Wear appropriate support garments. NO BARE MID Sections.

Should you need to purchase dancewear, you may go to www.discountdance.com and use my Teacher Code -- TP55042 in order to receive a 10% discount on your apparel.

Tactile Teaching
It is understood that the study of dance involves tactile teaching. The instructor may appropriately position the student’s body for better understanding of dance technique. In this class, students may come into physical contact with the instructor or other students. If this is unacceptable to you, please inform the instructor ASAP. All such correspondence will be kept confidential.

Health and Stamina:
Be sure to take care of your health. Adhere to a sensible strategy for good nutrition and rest. The University offers services in counseling and nutrition, so take advantage if you need to. Skipped meals or insufficient sleep, especially on rehearsal days, will jeopardize the entire cast as that pattern may result in poor concentration and ability to take direction, low energy, muscular weakness, and increased chances of injury.

Health Insurance: Neither the Department nor the University is responsible for any injury incurred by a student. It is strongly advised to carry your own health and accident insurance.

Injury/Accident Statement:
This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair participation in this course. If necessary, students will provide, upon request, a physician’s statement clearing them to participate in this course.

Procedures to be Followed for Injury or Accident of a SFA Student:
1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD)(911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

VI. Important Dates
1. January 10-13, 2024 – TDEA Conference (Houston Marriott Marquis)
2. January 15, 2024 – MLK Day (University closed)
3. January 17, 2024 – Faculty meetings by College 9:30, by Department 10:30, faculty available for advising 1p.
4. January 18, 2024 – Classes Begin, Majors/minors meeting (location TBA)
5. February 12-17, 2024 – RDC in concert (Turner Auditorium)
6. February 17, 2024 – Dance Program Auditions (auditionee tickets to RDC concert)
7. March 9-17, 2024 – Spring Break
8. March 22-24, 2024 – ACDA @ UT Austin
10. April 8-13, 2024 – Spring Danceworks Concert
11. April 15, 2024 – Post Production
12. April 24, 2024 – Informal Concert starting at 4pm
13. April 25, 2024 – Program Auditions 2-4 pm, RDC/Danceworks Auditions starting at 4-6pm
14. April 29-April 30th, 2024 – Technique Juries
15. May 3, 2024 – Ring Dip
16. May 6-10, 2024 – Finals Week
17. May 11, 2024 – Spring Commencement

April 29 & 30, 2024 Technique Juries:
Monday, April 29:

1. Jazz I 9am-10:30am
2. Modern II 10:40am-12:10pm
3. LUNCH 12:15pm-1:15pm
4. Jazz III 1:20pm-2:50pm
5. Modern IV 3pm-4:30pm

Tuesday, April 30:

1. Modern I 9am-10:30am
2. Ballet II 10:40am-12:10pm
3. LUNCH 12:15pm-1:15pm
4. Ballet III 1:20pm-2:50pm
5. Jazz IV 3pm-4:30pm

*Theory courses will have to review on Wednesday or Thursday in preparation for their final.

VII. Course Evaluations:

Near the conclusion of each semester, students will electronically evaluate courses taken within the MECFA, through MySFA. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the MECFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

VIII. Student Ethics and Other Policy Information: Found at
http://www.sfasu.edu/policies, https://www.sfasu.edu/docs/policies/10.4.pdf (Code of Student Conduct and Academic Integrity)

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/

Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

Definition of Academic Dishonesty
Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one’s own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5
Upon the request from student to the instructor of record and at the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH may be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work by the deadline set by the instructor of record, not to exceed one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Military Service Activation (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
If a student has been found guilty of academic dishonesty, a grade of “WP” or “WH” may be changed to “WF” at the discretion of the faculty member. In the case of a grade change to “WF”, the course will not count towards the six course drop limit since the student is incurring an academic penalty.

Student Code of Conduct: Policy 10.4
Disorderly conduct including but not limited to: (a) disruption or interference of Students, faculty, administration, staff, the educational mission, or routine operations of the University. (b) Commercial solicitation on campus or with University resources without prior approval from University officials. (c) Failure to comply with a reasonable and lawful request or directive of University Officials. (d) Facilitation of Student misconduct including but not limited to assisting, conspiring, soliciting, or encouraging others to engage in conduct which violates the Student Code of Conduct. More information on Student Code of Conduct can be found at https://www.sfasu.edu/docs/board-regents/student-code-of-conduct-10.4.pdf
The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program at SFA.
SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741