Stephen F. Austin State University
School of Theatre and Dance
DANC 3342 – Dance History II
Spring 2024

Instructor: Haley Hoss Jameson
Office: GFNA 303
Course Time & Location: ONLINE
Office Phone: 1755
Office Hours: TBA
Other Contact Information: Credits: 3 semester hours
Email: haley.jameson@sfasu.edu

Prerequisites: NONE

I. Course Description: Historical overview of dance with emphasis on the development of
Eastern, African, and multicultural dance forms from the period of early man through the present.

II. Intended Learning Outcomes:
These goals support and reflect the Dance Program’s Vision, Mission, and Core Values in that they
equip those candidates seeking “to achieve professional excellence” with the knowledge, skills,
and dispositions that “prepare competent, successful, caring, and enthusiastic professionals
dedicated to responsible service, leadership, and continued professional and intellectual
development”. This course supports the Dance Program Mission Statement related to achieving a
high level of creative potential.

Students should expect a response to emails and phone calls within 24-48 hours from their
contact efforts. This is only available Monday through Friday.

Dance History classes (DANC 3342) meet for 150 minutes per week for 14 weeks and a final exam.
Course assessments include two major examinations over required and suggested readings. This
equals to 2 hours of study per week outside of class per credit hour. They will present two major
group research projects to the class which will require meetings and collaboration outside of class.
Students are also required to research assigned topics and write a major paper with appropriate
style and citations throughout the semester.

Program Learning Outcomes:
1. Dance Technique: The student will be able to execute intermediate/advanced level ballet,
modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary
for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of
choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to
performance and analysis of dance movement. (Active)
5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:
1. Explore dance history cross-culturally, focusing on the cultural diversity and universality of world societies through readings, video viewings, discussion, and research. (PLO 6)
2. Define and compare how various dance forms originated, and are influenced by other cultural dance forms. (PLO 6)
3. Examine and differentiate the genres of social dance, religious dance, and non-European theatrical dance, contributions of seminal artists, and era-changing works. (PLO 6)

ASSESSMENT OF STUDENT LEARNING OUTCOMES

ASSESSMENT:
1. Participation. Active and committed participation throughout each class is expected.
2. Reading Assignments. Required weekly as assigned.
3. Related Assignments. Weekly assignments are required as provided on D2L.
4. Exams: Midterm & Final exams over the readings, lectures and viewings are required as given. NO make-up exams will be given unless the absence was previously excused.
5. Group Projects/Individual Papers. With your group you will present on 2 given topics. You will research 1 topic by yourself. Rubrics and topics will be provided.
6. Concert Critique: Attend the Repertory Dance Concert OR the DanceWorks Concert during the semester & write critique.

Participation: Active and committed participation throughout each class is expected. Students are expected to study between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student’s active participation, including both individual and group work, is crucial for success in this class.

Attendance:
Attendance is crucial for the understanding of the material presented in the course. The class will meet online and will largely be independent, meaning that you may progress through the class at your own pace. However, we will try to meet at times together via Zoom for lecture, discussion, and clarification of assignment directions. These will be announced in class and on the D2L.

Make-Up Policy: Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. Assignments will not be accepted beyond 5 Days late.
Assignments:

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<thead>
<tr>
<th>Assignment/Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
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<tbody>
<tr>
<td>Discussion</td>
<td>1.5</td>
<td>1.8k, 3.9k, 3.10k, 4.7k, 3.14s, 5.5s, 6.2s</td>
<td>2a</td>
<td>3b, 8n</td>
<td>3</td>
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<tr>
<td>Midterm exam</td>
<td></td>
<td>4.1k, 4.2k, 4.3k, 4.4k, 4.5k, 4.7k, 4.4s, 4.5s</td>
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<td>4m</td>
<td>4,5</td>
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<td>Final exam</td>
<td></td>
<td>4.3k, 4.4k, 4.5k, 4.6k, 4.7k, 4.6s, 4.9s</td>
<td></td>
<td>4o</td>
<td>4,5</td>
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<tr>
<td>Research Paper</td>
<td></td>
<td>4.3k, 4.4k, 4.7k, 4.8k</td>
<td>2b, 3d</td>
<td>8r, 9f</td>
<td>4,5</td>
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<tr>
<td>Group Projects</td>
<td></td>
<td>4.3k, 4.4k, 4.7k, 4.8k</td>
<td>2b, 3d</td>
<td>8r, 9f</td>
<td>4,5</td>
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**Research Paper** - You will have 1 written research paper this semester. It will be a research paper of 8-15 pages (2400 words minimum) with a MINIMUM of FIFTEEN sources, four of which MUST come from book sources (one of these can be your text/s). You may use internet sources as additional sources, but the first four must be books (eBooks are acceptable). All papers must be submitted THROUGH D2L: typed, double-spaced, with 1" margins, and 12pt font, in PDF form or Word doc. I will not accept papers that are not in this format. A bibliography (works cited) page must be included in each paper and format must be in APA OR MLA. Topic choices and specific criteria will be given to you. I will only be accepting papers through D2L. Please attach them/insert them into the D2L as a WORD OR a PDF document.

**Presentations** – There will be 2 short group presentations on various topics. The research criteria is the same as the research papers, except for sources – minimum of 10, 4 of which must be book sources. Remember, you CAN NOT make up a missed presentation. Format and directions will be posted on D2L.

**Online discussion boards & participation** – You will be given reading/writing assignments asking you to address a particular topic from the lecture, discussion, reading assignment, or video. These assignments will be turned in through D2L.

**Exams:** There will be two exams, one at midterm covering weeks 1-7 and a second one given during the Final exam period: Monday May 6th by 11:59pm. Questions on exams will come from your presentations, as well as lectures/discussions, reading assignments, and videos.

**GRADING POLICY AND PROCEDURES**
The following criteria only apply if the attendance requirements are met and a positive work ethic is maintained. Deductions due to either are taken from the sum total of your grade.
1. Active Participation. 20% (100pts)
2. Reading & Related Assignments. 20% (100pts)
3. Exams 20% (100pts)
4. Research Papers 20% (100 pts)
5. Group Projects/Presentations 20% (100pts)

**Grading Scale - Percentage**
A = 100-90%
B = 89-80
C = 79-70
D = 69-60
F = 59 or lower

**REQUIRED TEXT/S**
Jazz Dance: A History of the Roots and Branches. Edited by Lindsay Guarino and Wendy Oliver

**STRONGLY RECOMMENDED:**
Milestones in Dance in the USA. Edited by Elizabeth McPherson
LCCN (ebook)2022015250

Additional Readings & Videos will be posted on D2L

**TENTATIVE SCHEDULE**
Week 1-2: Tribal/Religious
Week 3: Eastern/ Middle Eastern
Week 4: African
Week 5-7: Textbook Ch. Intro thru Ch 9
Week 8: Review & Midterm
Week 9-10: CH. 20-22, Vaudeville, Musical Theatre
Week 11-12: CH 23-29
Week 13-14: Hip-Hop, Vernacular
Week 15: Review

**Final Exam:** Monday, May 6 by 11:59pm

**VII. Course Evaluations:**

Near the conclusion of each semester, students electronically evaluate courses taken within the MECFA. Evaluation data is used for a variety of important purposes including:
1. Course and program improvement, planning, and accreditation;
2. Instruction evaluation purposes; and
3. Making decisions on faculty tenure, promotion, pay, and retention.
As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!

The course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at https://www.sfasu.edu/policies

Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.
If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741