Stephen F. Austin State University
School of Theatre and Dance
DANC 3260 Danceworks
Spring 2024

Instructor: Haley Hoss Jameson  Time and Location: W 4-6:30, HPE 201
Office: GFNA 303  Office Hours: TBA
Office Phone: 936 468-1755  Credits: 2
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Prerequisites: Prior dance training and performance experience.
Co-requisite: Enrollment & participation in a ballet, modern or jazz technique class.

I. Course Description: Intermediate and advanced performance techniques. This course serves as a lab vehicle, providing dancers for the choreographers in DANC 4380.

II. Intended Learning Outcomes/Goals/Objectives: These goals support and reflect the Dance Program’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Students should expect a response to emails and phone calls within 24-48 hours from their contact efforts. This is only available Monday through Friday.

Course Justification:

Dance Performance meets 300 minutes per week for 15 weeks. Course assessments are movement combinations to be practiced, memorized, and performed during a variety of presentations and performance. Students are expected to practice combinations between class sessions in assigned locations. This equates to 2-4 hours per week outside of class per credit hour. Students are assessed through the performance of major full-length dance concerts, and representation/presentation at regional and national conferences.
Program Learning Outcomes:

1. Dance Technique: The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production: The student will be able to Identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography: The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology: The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis: The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History: The student will Identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:

1. The student will be able to execute performance skills in intermediate/advanced level ballet, modern dance and jazz dance techniques. (PLO 4).

2. The student will be able to identify, distinguish and apply the variety of choreographic devices, structures and forms used in concert dance.

3. The student will be able to identify and apply professionalism and production values necessary for concert dance, including lighting, sound, costuming, and publicity. (PLO 6)

4. The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement.

5. The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (PLO 5)

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

See calendar activities. Methodology includes labs and critical feedback. Video, as well as D2L course management will be used. The application of theatrical technology in lighting and sound will be utilized and discussed at a post production
meeting. Various activities and strategies relating to the audition process, resume writing, and execution of a dance production will be assigned.

IV. Evaluation and Assessments (Grading):

To earn a grade of “A” the student must demonstrate excellence in the following:

- Show evidence of consistent weekly training in one’s dance technique classes.
- Participate fully and professionally in all studio rehearsal during school hours and during non-school hours.
- Participate fully and professionally in all tech rehearsals leading up to the Danceworks concert.
- Participate fully and professionally in all Danceworks class showings and the actual Danceworks concert.
- Participate fully and professionally in any and all post-production activities including strike and post production meetings during class time.
- Complete all written assignments & submit on time.

*Roll will be taken by your professor and your specific Danceworks choreographer. The choreographer’s attendance sheets will be collected on a regular basis.

**Rehearsal Participation: 100 points**
- **CLASS Participation: 55 points**
- **Technical Rehearsal Participation: 50 points**
- **Show & Strike Participation: 50 points**
- **BIO, artist statement, CV/resume submissions: 20 points each**
- **Peer feedback: 5-10 points each**

**Grading Scale:**
- 90%-100% = A
- 80-89 = B
- 70-79 = C
- 60-69 = D
- 59 & lower = F

**Participation:** Daily participation means committing to the class as well as the rehearsals, and is worth a considerable amount of the student’s final grade. For each class, the student has the opportunity to earn a total of 5 points by being on time, wearing the proper attire, showing a positive attitude, and giving 100% effort. The same point structure will be utilized for rehearsals. Students will lose points for being late, leaving early, not wearing proper dance attire, slacking off, having a bad attitude, or being rude or disrespectful. As stated before, a student who observes class or rehearsal will only earn partial points. **No points can be earned if the student is absent for any reason**.
Active and committed participation throughout each class and rehearsal is expected. *Students are expected to practice dances between class sessions. This equates to 2 hours per week outside of class per credit hour.*

It is recommended that any student who is ill should attempt to attend class unless they are contagious or confined to a bed. Any student who opts to observe and not participate will receive partial credit for that class. Class and rehearsal observation gives students a good learning opportunity to listen to explanations and corrections the instructor/choreographer has given out. **Lack of participation for any sustained period of time due to illness, injury, or University sponsored events may result in needing to the drop the course entirely.**

Dance REQUIRES discipline, both internal and external. Discipline requires daily practice, focus, and effort. If you are unwilling to discipline yourself, and/or to be disciplined in the classroom, you may want to reconsider your field of study and/or career path.

**Attendance:** BECAUSE OUR CLASS MEETS ONE TIME PER WEEK, Each absence, after the 1ST absence, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 2 absences = B, 3 absences = C, 4 absences = D. **Any student who has 5 absences or more will result in an automatic failing grade and will not pass the class.** An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. **An excused absence does not add points back to the student’s grade. It merely keeps them from an automatic lowering/failing grade.** Points will be deducted for students who leave class prior to dismissal. **If the student is tardy (more than 10 minutes late), they will be counted absent!** Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences. An excused absence does NOT add points back to a grade, it merely keeps the student from an automatic failure or grade drop. **No points can be earned if the student is absent for any reason.**

**Make-Up Policy:** In accordance with University attendance policies, you are allowed to make up no more than 15% of work missed during excused OR UNIVERSITY APPROVED absences. Unexcused absences do not apply. Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late. If the student is in good standing with the course, and **ONLY for excused or University sponsored events,** the instructor may allow absences to be made up by other assignments, or attending another technique class of the same level or
higher that the student is NOT currently enrolled in with the instructor’s permission. Proof of the make-up class will be submitted within 2 days of taking the approved class.

**Rehearsal Attendance:** Attendance is Mandatory. If you have been cast in a piece and accepted that casting, you are committing to that work. **If you miss 4 HOURS of rehearsal for any reason, you will be released from that piece.** This means that when you miss the 2nd rehearsal (4th hour), you are cut. If you are released from the piece, see attendance policy above. If you are released from all of the dances you have been cast in, you will need to drop the class or receive a failing grade.

**Concert Attendance:** Participate fully in the Danceworks Dance Concert. Attendance will be taken, and will count towards your attendance/participation grade. You will be ON TIME to ALL calls (Call = time to be in attendance for technical rehearsals, dress rehearsals, and shows). **Once called, and marked in attendance, NO DANCER is allowed to leave the facility without express permission from the instructor of record.**

**Dress Code:**

**Technique:** Adhere to the dress code required by the professor for technique classes.

**Rehearsals:** Dancewear, may include sweat pants or jazz pants. Dress in layers as you will be constantly warming up and cooling down. Choreographers may want to wear form-fitting clothing so that they may see your lines and body shapes. Hair must be secured away from the face. Generally you will work bare foot, but your choreographer may suggest other footwear OR may require footwear for costuming. **Do not wear socks as they may cause you to slip.** No cumbersome accessories, particularly jewelry (including body adornment).

**Showings:**

- Leotard and form-fitting leggings or tights. Men may also wear plain, form-fitting T-shirts tucked into leggings, jazz pants, sweat pants, or biker shorts. **NO MIDRIFTS at ANY TIME.**
- Bare feet for individual showings. As the piece you are in develops, decisions will be made about footwear for performance. Once decided, dancers should dress accordingly for showings.
- As the semester progresses, each choreographer will assign their cast a color for dancers to wear during showings to represent that piece. You MUST wear a clothing item in that color for that dance **EVERY** showing.
- Hair must be pulled back and secured away from the eyes and face off of the shoulders. Style long hair in a secure ponytail or bun. If hair will be worn down for the performance, dancers should practice during the last two showings. No extra clothing over the leotard and leggings. For warmth, a
sweater wrap designed for dance or a tight, spandex top may be worn over your leotard.

- No cumbersome jewelry. No hats. No gum. **Finger nails must not be any longer than 1/8th inch. NO POLISH on nails for the run of ALL performances.**

**Punctuality:** Because others are relying on you, punctuality is essential. Consistent tardiness may result in dismissal from the piece. Notify your choreographer if you believe you will be late. Although you may let a fellow cast member know of your situation, it is imperative that you understand it is not their responsibility to relay information to your director.

**Email:** You must be able to access your email through MySFA. Check it M-F. If you send email, subject header must contain course number, especially if using a non-SFA account. Your choreographer may set up another means of electronic communication, such as GroupMe, group Texting, etc. You are expected to respond to any communications you may get regarding rehearsals, performances, and/or changes in schedule in a timely manner (immediately or ASAP).

**Rehearsal Etiquette:**

1. Adhere to studio regulations below. If you need a snack to get you through rehearsal, eat or drink outside of the studio during breaks. Bring a water bottle, and do not plan to run to the drinking fountain or the restroom if you are in the middle of rehearsal.

2. Give your full attention to all choreographers. If they are coaching other dancers in the piece, watch, listen, or work on other material in the choreography. Use your discretion as to whether it is appropriate to use the time to work out a step on your own. Avoid practicing material from another piece or class during a choreographer’s time. It is rude and disrespectful and will not be tolerated. Do not dismiss yourself from rehearsal just because you are not needed at that moment.

3. Avoid giving notes to other dancers unless instructed to do so. This is considered very poor etiquette in a class or rehearsal.

4. Know that choreographers have different ways of working. Some may work quickly and expect you to learn material rapidly. Some may develop material more slowly, perhaps through improvisation. Some may conduct rehearsals in a seemingly relaxed atmosphere while others are more formal. Regardless of the setting, it is your job to adapt and stay focused. **(However, if choreographers are not prepared for rehearsals, and you are all sitting for long periods, and/or your choreographer cancels rehearsals excessively, you must let the instructors know ASAP.)**

5. Be sensitive to your colleagues. Be intuitive about others’ feelings. It is natural for friendships to form during the course of the semester, but keep your energy open and inclusive.
6. Remember that this is a group activity, of which you are a part, and that the more you give, the more you will take away.

7. **Rehearsals are closed.** This means that you may not observe/watch other people's rehearsals just because you are in the building. The choreography process is messy, and it can make dancers and choreographers alike nervous and/or uncomfortable. SO, to respect ALL of us, please do not sit in the studio OR in the closet during a rehearsal that you are not officially in. Additionally, I would ask that you keep dance topics confidential. Particularly in these first few weeks as choreographers are working out concepts and topics with Heather and with you, the dancers. This way, when we see the movement in showings, we are reading the movement and not pre-conceived ideas about those concepts.

**CONCERT Etiquette:**

1. Cast members should arrive on time or early for Call. Once you are called to a show or technical rehearsal, you are expected to stay on the premises until you are dismissed.
2. Coming late to call or not showing up will adversely affect your grade.
3. Sign in IMMEDIATELY to the call board/sign in sheet and then go put your belongings in the dressing room. If you are not signed in, you are considered absent, and points will be deducted from your grade.
4. Warm-up/Group class is required of everyone who is dancing, regardless of choreography status or number of pieces you are performing in. It's about building comradery and teamwork, as well as preparing your body for the show.
5. NO FOOD OR DRINK in the Dressing rooms. NEVER eat in costume.
6. Concert tech (or technical rehearsals) can run long. Please EAT BEFORE you come, or bring food to consume in between runs or pieces that you are involved in. You may eat in the halls, the cubbies, or in other designated spaces.
7. CLEAN UP after yourself. Place make-up wipes, trash, and other containers in the garbage cans before you leave. Wipe down tables and dressing areas.
8. **NO video or facetime or other social media DURING the run of the concert in the house.** If you wish to use social media, do so during technical rehearsals.
9. Cast members and choreographers should **stay backstage** once you are called, and particularly when the house is open. The exception to this is going to the bathroom. **You may NOT go into the house to see parents, friends, etc. prior to the show or during intermission.**
10. Cast members and choreographers may be called/assigned technical duties, including sound, lights, sweeping the floor, dressing room cleanup/check, etc.
11. **ALL cast members must participate in Strike – check out with the SM or Faculty before you leave.**
Class Etiquette:
Cast members should challenge themselves to demonstrate exemplary behavior and performance in technique classes and Wednesday showings. Choose your role models carefully. Be attentive and respectful. **This also means no talking during showings, particularly when your colleagues are dancing. Reminder: You will be giving feedback to your colleagues both orally & in written form so it’s very important to engage with each piece respectfully and completely.**

Dance Studio Regulations:

1. Do not walk in the studio with street shoes; applies to entering and exiting.
2. No food or beverages in the studio except for water bottles. No Gum!
3. Do not use hair care or skincare products that leave slippery spots on the floor.
4. Clean up after yourself, and take the initiative to clean up after others.
5. SILENCE all cell phones. They should be stored during class/rehearsals in the locker room.

Health and Stamina:

Be sure to take care of your health. Adhere to a sensible strategy for good nutrition and rest. The University offers services in counseling and nutrition, so take advantage if you need to. Skipped meals or insufficient sleep, especially on rehearsal days, will jeopardize the entire cast as that pattern may result in poor concentration and ability to take direction, low energy, muscular weakness, and increased chances of injury.

Health Insurance: Neither the Department nor the University is responsible for any injury incurred by a student. It is strongly advised to carry your own health and accident insurance.

Injury/Accident Statement:

This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating in this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair
participation in this course. If necessary, students will provide, upon request, a physician’s statement clearing them to participate in this course.

Procedures to be Followed for Injury or Accident of a SFA Student:

1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD)(911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

IV. Evaluation and Assessments (Grading):

This course is graded on a Letter Scale system (A, B, C, D, F). As required of the dance program and University policy, the student must make a “C” or higher to pass the course. **The project must reflect artistic integrity, professional maturity and successful mentoring process. Failure to meet any of the deadlines or goals will constitute failure in the course.**

V. Tentative Course Calendar:

**November 30, 2023, Audition:** held in the ballet studio, GFA 325. A list of chosen dancers and contact information must be submitted to dance faculty. Showings will occur frequently; be prepared to perform dance at each meeting.

**January 18, 2024- Classes and rehearsals begin. Mandatory majors/minors meeting, in Flex Theatre, at 5:30pm.**

**1st Showing, January 24, 2024-** Present 1 minute of choreography that relates to the chosen topic during the Danceworks class. Give feedback

**2nd Showing, January 31, 2024-** Choreographers and Dancers- Present manipulated choreography with dancers, paying attention to form, level and facings. Choreography is extended to 1 ½ minutes.

**3rd Showing February 7, 2024-** Choreographers and Dancers- Present 2 minutes of choreography with dancers, paying attention to spatial design and elements of force and time.

**February 12-17, 2024- Repertory Concert, NO DW REHEARSALS – CREW for REP CONCERT – SEE Calendar below**

**4th Showing February 21, 2024-** Choreographers and Dancers will present 2.5 minutes of choreography
5th Showing February 28, 2024 - Choreographers and Dancers - Present 3 minutes of cleaned choreography. Possible Publicity Photo shoot at 5:30pm.

You should not have your dancers purchase costumes other than possible shoes or a nude leotard.

6th Showing March 6, 2024 - Choreographers should have 3.5-4 minutes, with music. All Bio's, for choreographers and dancers, are due by Friday March 8th and should be placed in the provided Dropbox on D2L. Late submissions will not be accepted.

*March 9-17, 2024 SPRING BREAK*

7th Showing March 20, 2024 - Choreographers and Dancers - Present 4-5 minutes of choreography VIA ONLINE SUBMISSION. - NO CLASS

8th Showing March 27, 2024 - Present 5 minutes of cleaned choreography. Costumes are complete.

Hang posters by the end of the week around Nacogdoches, campus, surrounding towns, FB, Twitter, Snapchat, etc.

9th Showing April 3, 2024 - 5+ minutes. Dances Complete, Full run in costume.

April 8-13, 2024 - Danceworks Tech and Performance. Open dress on Wednesday April 10, 2024.

April 15, 2024 Post Production

April 24, 2024 - Informal Concert 4-6:30pm, Performance studio.

April 25, 2024 - Dance Program Auditions 2-4pm/RDC & Danceworks Auditions 4-7pm. In the Ballet studio.

April 29 & 30, 2024 Technique Juries:

Monday, April 29:

1. Jazz I 9am-10:30am
2. Modern II 10:40am-12:10pm
3. LUNCH 12:15pm-1:15pm
4. Jazz III 1:20pm-2:50pm
5. Modern IV 3pm-4:30pm

Tuesday, April 30:

1. Modern I 9am-10:30am
2. Ballet II 10:40am-12:10pm
3. LUNCH 12:15pm-1:15pm
4. Ballet III 1:20pm-2:50pm
5. Jazz IV 3pm-4:30pm

*Theory courses will have to review on Wednesday or Thursday in preparation for their final.

April 29-May 3, 2024 Dead Week

May 3, 2024- Big Dip ring ceremony

May 6-10, 2024- FINALS WEEK!

May 11, 2024- COMMENCEMENT!!!

FINAL EXAM SCHEDULE CAN BE FOUND AT: https://www.sfasu.edu/registrar/final-exams-grades/final-exam-schedule

REPERTORY SCHEDULE: February 12-17 (Mandatory)

2/12  4pm Light Tech – Everyone called.
2/13  4pm All Called – Dry Tech
2/14  5:00pm All Called Dress Rehearsal
2/15  5:00pm All Called Opening night
2/16  5:00pm All Called 2nd performance
2/17  12:00pm NOON All Called – Final Matinee performance – Strike immediately following.

Tentative Danceworks Schedule (May be subject to change): April 8-13, 2024

4/8  4pm Light Tech. **Dances have a limit of 4-5 light cues and 20 minutes to set lights.**

4/9  Dry Tech for Crew: ALL call 5pm, crew sweep 5:15pm, 5:30-6 dancers space/lifts, Run show 6:30pm & again a second time if necessary, crew mops floor after run.

4/10 Dress Rehearsal: Crew Call 5:00 – sweep, Dancer call 5:30pm, warm up 5:45-6:45pm, Show 7:30pm.

4/11 Opening night: Crew call 4:30pm, Dancer call 5:30pm, warm up 5:45-6:45pm, show 7:30pm. Crew mop floor after concert.

4/12 Dancer call 5:30pm, warm up 5:45-6:45pm, show 7:30pm.
VI. Textbook and Reading:

None

VII. Course Evaluations:

"Near the conclusion of each semester, students in the MECFA electronically evaluate courses taken within the MECFA. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes’ and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COE faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!"

The course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

VIII. Student Ethics and Other Policy Information: Found at http://www.sfasu.edu/policies

Class Attendance and Excused Absence: Policy 6.7

Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other
activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student's attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

**Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilitieservices/](http://www.sfasu.edu/disabilitieservices/)

**Student Academic Dishonesty: Policy 4.1**

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
incorporating the words or ideas of an author into one’s paper or presentation without giving the author credit.

Penalties for Academic Dishonesty
Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals
A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5
Upon the request from student to the instructor of record and at the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH may be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work by the deadline set by the instructor of record, not to exceed one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Military Service Activation (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

If a student has been found guilty of academic dishonesty, a grade of “WP” or “WH” may be changed to “WF” at the discretion of the faculty member. In the case of a grade change to “WF”, the course will not count towards the six course drop limit since the student is incurring an academic penalty.

Student Code of Conduct: Policy 10.4
Disorderly conduct including but not limited to: (a) disruption or Interference of Students, faculty, administration, staff, the educational mission, or routine operations of the University. (b) Commercial solicitation on campus or with University resources without prior approval from University officials. (c) Failure to comply with a reasonable and lawful request or directive of University Officials. (d) Facilitation of Student misconduct including but not limited to assisting, conspiring, soliciting, or encouraging others to engage in conduct which violates the Student Code of Conduct. More information on Student Code of Conduct can be found at https://www.sfasu.edu/docs/board-regents/student-code-of-conduct-10.4.pdf

The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program at SFA.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Additional Information:

Code of Ethics for the Texas Educator:

The Texas educator shall comply with standard practices and ethical conduct toward students, professional colleagues, school officials, parents, and members of the community and shall safeguard academic freedom. The Texas educator, in maintaining the dignity of the profession, shall respect and obey the law, demonstrate personal integrity, and exemplify honesty and good moral character. The Texas educator, in exemplifying ethical relations with colleagues, shall extend just and equitable treatment to all members of the profession. The Texas educator, in accepting a position of public trust, shall measure success by the progress of each student toward realization of his or her potential as an effective citizen. The Texas educator, in fulfilling responsibilities in the community, shall cooperate with parents and others to improve the public schools of the community. This chapter shall apply to educators and candidates for certification.

Please go to TAC 247.2 – Code of Ethics and Standard Practices for Texas Educators. This can be found at https://texreg.sos.state.tx.us/public/readtac$ext.ViewTAC?tac_view=4&ti=19&pt=7&ch=247&rl=Y

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Candidates must undergo a criminal history background check prior to clinical teaching and prior to employment as an educator. The public school campuses are responsible for completing the criminal background check. A person who is enrolled or planning to enroll in a State Board for Educator Certification-approved educator preparation program or
planning to take a certification examination may request a preliminary criminal history evaluation letter regarding the person's potential ineligibility for certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

A Preliminary Criminal History Evaluation is a non-mandatory, non-binding evaluation of an individual's self-reported criminal history. In addition, the agency obtains your name-based Texas criminal history information. The service is provided to the requestor for a **non-refundable fee**. The requestor will receive an evaluation letter by email from agency staff advising of potential ineligibility for educator certification. You are eligible to request a Preliminary Criminal History Evaluation if:

- You enrolled or planning to enroll in an educator preparation program or
- You are planning to take a certification exam for initial educator certification, and
- You have reason to believe that you may be ineligible for educator certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

You are not eligible for a preliminary evaluation of your criminal history if you do not have a conviction or deferred adjudication for a felony or misdemeanor offense.

In addition, you must complete the fingerprinting process when you apply for certification. Participation in the evaluation does not preclude you from submitting to a national criminal history review at the time you apply for your educator certification. Your criminal history will be reviewed and you may be subject to an investigation based on that criminal history, including any information you failed to submit for evaluation. Additional information can be found at [https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/](https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/).

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at [http://www.tx.nesinc.com/PageView.aspx?f=GEN_Tests.html](http://www.tx.nesinc.com/PageView.aspx?f=GEN_Tests.html). YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information, contact the Office of Assessment and Accountability at 936-468-1282 or edprep@sfasu.edu.

**IX. Other Relevant Course Information:**
***IN DANCE, our work/movement/phrases and choreographies are embodied ideas. It is VITAL that we conduct ourselves and present our creative/scholarly work as ORIGINAL and/or with proper citation, credit, and documentation of influence.***

Classroom Etiquette

Dance Program Cleaning List for the Studio, Alcove, and Conditioning Room

ALL CLEANING SUPPLIES ARE LOCATED IN THE DANCE STUDIO WHERE THEY WILL BE AVAILABLE AT ALL TIMES. IF SUPPLIES ARE LOW OR EMPTY, PLEASE INFORM THE FRONT OFFICE; THIS INCLUDES THE HAND SANITIZER STATIONS.

Cleaning protocols should be performed before/after each class and rehearsal.

1. To create a clean flow of traffic, please enter the studio through the main door and exit the studio through the back door; located at the back of the studio near the chalk board.

2. Do not loiter in the hallways, alcove, dance studio, or faculty offices. If you do not need to be in the building, please return to your dorm/apartment or enjoy the beautiful outdoor spaces on campus. If you have a half hour break, you will need to leave the building and then return 5 minutes before class or rehearsal.

3. Disinfecting wipes will be used to clean the ballet barres. 2-4 dancers, wearing gloves, need to clean the barres before/after each class and rehearsal regardless if they were used or not.

4. Disinfecting spray or wipes will be used to clean ALL door handles, inside and out, and light switches. 2 dancers, wearing gloves, are needed.

5. Locker handles and the interior of the lockers MUST be sprayed with disinfectant spray after every use.

6. 2 dancers will sweep the dance studio floor using the push brooms in the sound closet. The debris will be thrown away in the dance studio trash can NOT the trash can in the sound closet.

7. All hard surfaces in the sound closet are to be wiped down with disinfectant wipes and the cubby holes are to be sprayed with the disinfectant spray. 2-4 dancers, wearing gloves, will clean this space.
8. The sound box will need to be wiped down with a disinfectant wipe, inside and out. The sound box is not available to students after hours. You must provide your own speaker for your rehearsals.

9. Equipment in the conditioning room is only to be wiped down with the vinegar solution located in the spray bottle on the sink. Any other chemicals can damage the equipment.

10. The last class or rehearsal in the space is responsible for throwing away the trash. 1-2 dancers are need to remove the trash from the studio/alcove/conditioning room and throw it away in the dumpster. The dumpster is located outside of the HPE in the front corner of the faculty parking lot.

Classroom Rules of Conduct:

1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.

2. Please no cell phones in the dance studio while class is in session. Cell phones can be very distracting and annoying.

3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable. Please pick up after yourself and throw away any trash you might bring into the dance space. **ABSOLUTELY NO GUM!**

4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.