Pre-requisite: Four hours from level II or III dance technique courses.

Co-requisites: Enrollment in a technique class – Ballet, Modern, or Jazz level 2 or higher.

I. Course Description:

Analysis of rhythmic movement in relation to beats, measure, accents, and rhythmic patterns.

II. Intended Learning Outcomes/Goals/Objective:

These goals support and reflect the Dance Program’s Vision, Mission, and Core Values in that they equip those candidates seeking “to achieve professional excellence” with the knowledge, skills, and dispositions that “prepare competent, successful, caring, and enthusiastic professionals dedicated to responsible service, leadership, and continued professional and intellectual development”. This course supports the Dance Program Mission Statement related to achieving a high level of creative potential.

Program Learning Outcomes:

1. Dance Technique The student will be able to execute intermediate/advanced level ballet, modern dance and jazz dance techniques. (Active)

2. Dance Production The student will be able to identify and apply production values necessary for concert dance, including lighting, sound, costuming, and publicity. (Active)

3. Choreography The student will be able to identify, distinguish and apply the
variety of choreographic devices, structures and forms used in contemporary concert dance. (Active)

4. Dance Kinesiology The student will be able to apply concepts of dance kinesiology to performance and analysis of dance movement. (Active)

5. Rhythmic Analysis The student will be able to identify variations in rhythmic patterns and elements of music such as accents, beats, and phrasing as applied to dance movement. (Active)

6. Dance History the student will identify and discuss seminal works in the development of Western theatrical dance. (Active)

Student Learning Outcomes:

- To gain a basic understanding of music theory including but not limited to note value, meter, accents, pulse and phrasing (PLO 5).
- To be able to create and identify distinctive rhythmic patterns, visually, aurally, and kinesthetically (PLO 4,5).
- To be able to create choreography based upon music composition techniques (PLO 3).
- To develop skills in writing dictation of given rhythmic phrases and in reading musical notation (PLO 5).
- To improve ability to maintain accurate pulse within the body and to execute movement in precise rhythm and tempo (PLO 4).
- To be able to communicate with a musician who may serve as a dance accompanist, composer or advisor.

III. Course Assignments, Activities, Instructional Strategies, use of Technology:

See calendar for assignments and activities. Methodology includes lecture, lab and projects. Video, DVD, CD, CD-ROM and internet resources will be used.

Injury/Accident Statement:

This course contains physical activity which may consist of but not limited to running, jumping, lifting, throwing, leaping, striking, etc. Participation in these activities comes with inherent risks of injury. Possible injuries include, but are not limited to heat stroke, strains, sprains, scrapes, bruises, and fractures. By registering and participating I this course, students are aware of the possible injuries that may occur and acknowledge that they participate at their own risk. The
university is not responsible for any medical costs associated with any injury students may sustain; therefore, students are strongly recommended to procure personal health and accident insurance to cover any medical costs. Students are encouraged to notify the instructor of any relevant prior medical history regarding injuries, surgeries, medications, or other considerations which may affect or impair participation in this course. If necessary, students will provide, upon request, a physician's statement clearing them to participate in this course.

Procedures to be Followed for Injury or Accident of a SFA Student:

1. Administer appropriate first aid.
2. For a major medical emergency, a phone call should be placed to the University Police Department (UPD)(911). UPD will report to the scene of a medical emergency, assist with first aid, and contact an ambulance service.
3. Students may choose to report directly to the Student Health Services for minor first aid needs or routine medical services.
4. If assistance is needed in transporting the injured student, call the UPD non-emergency phone number at 936-468-2608.
5. The instructor should complete an accident report which can be obtained from the department office.

IV. Evaluation and Assessments (Grading):

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Theory Unit</td>
<td>45%</td>
</tr>
<tr>
<td>Movement Unit</td>
<td>45%</td>
</tr>
<tr>
<td>Final Summary</td>
<td>10%</td>
</tr>
</tbody>
</table>

A = 90-100%
B = 80-89.9%
C = 70-79.9%
D = 60-69.9%
F = less than 60%

Active and committed participation throughout each class is expected. Students are expected to practice combinations between class sessions. This equates to 2 hours per week outside of class per credit hour. Each student's active participation, including both effort and improvement will be assessed based on their individual levels. Dancers with less experience will not be compared with those who have more experience.
Failure to satisfy co-requisites

➢ Technique class - Students who do not meet the minimum attendance requirements in technique class will not receive a grade in DANC 3201. Be sure to drop DANC 3201 by mid-semester if you are unable to satisfy this co-requisite.

Performance evaluation will be conducted on a daily basis for all of the above. The final grade will be affected by the student’s participation, punctuality, concentration, observation of the dress/course guidelines for both of the theory and movement units, preparedness to work, contribution to the class and/or group work, progress, ability to apply feedback, and classroom etiquette.

Absences and Make-up Policy:

Due to the unique nature of music theory in relation to dance training and group work, missed classes may not be made up. If the student is absent, they will receive a zero for that day’s participation grade. In addition, the student’s final grade will be lowered one full letter grade for each absence in excess of 2. See attendance policy below.

Written assignments will be accepted late, however 1 letter grade will be deducted for each day the assignment is late.

Attendance:

Each absence, after 2, will drop the student’s final grade by 1 full letter grade, assuming each student begins the semester with an A. For example: 3 absences = B, 4 absences = C, 5 absences = D. Any student who has 6 absences or more will result in an automatic failing grade and will not pass the class. An absence will be excused if the student notifies the instructor via email immediately, and presents a doctor’s note the very next class period that he/she is approved to return to class. Doctor’s notes will not be accepted at the end of the week, month, or semester if the student has already returned to class and forgot to bring the doctor’s note. The same consideration will be given for funerals and University sponsored events. Points will be deducted for students who leave class prior to dismissal. If the student is tardy (more than 10 minutes late), they will be counted absent! For every 3 tardies, the student will receive 1 absence! Attendance will be strictly enforced. It is the responsibility of the student to keep track of their number of absences.
<table>
<thead>
<tr>
<th>Assignment / Assessment</th>
<th>CAEP/AAHE</th>
<th>TEA</th>
<th>ISTE</th>
<th>InTasc</th>
<th>NDA/SHAPE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Quizes</td>
<td></td>
<td>1.2k, 1.3k, 1.4k, 1.5k, 2.4k</td>
<td>2b</td>
<td>2c</td>
<td>2</td>
</tr>
<tr>
<td>Exam 1</td>
<td></td>
<td>1.2k, 1.3k, 1.4k, 1.5k, 2.4k, 3.4k, 3.5k, 3.6k, 2.4s</td>
<td></td>
<td>4c</td>
<td>4</td>
</tr>
<tr>
<td>Exam 2</td>
<td></td>
<td>1.2k, 1.3k, 1.4k, 1.5k, 2.4k, 3.4k, 3.5k, 3.6k, 3.8k, 3.9k, 2.4s, 3.4s, 3.11s</td>
<td></td>
<td>4c, 4d</td>
<td>4</td>
</tr>
<tr>
<td>Practicum</td>
<td>1.5</td>
<td>4.8k, 3.4s, 4.10s</td>
<td>3a, 3b, 4a</td>
<td>2c, 3j, 3q, 8n</td>
<td>4</td>
</tr>
<tr>
<td>Design Projects</td>
<td>1.5</td>
<td>1.2k, 1.3k, 1.4k, 1.5k, 302k, 3.4k, 3.5k, 3.6k, 1.10s, 3.4s, 3.9s, 4.10s, 5.1s</td>
<td>1a, 4a</td>
<td>6i, 8n</td>
<td>7</td>
</tr>
</tbody>
</table>

**Dress Code:**

- Comfortable clothing that the student can move easily in (no skirts or dresses). If a student wears a skirt or dress, they will be asked to sit out during movement exercises and will receive a zero for that day,
- Bare feet.
- No cumbersome jewelry, no hats or hoodies, nothing with zippers, and absolutely NO GUM.
**Tentative Course Outline/Calendar:**

1/18  Introduction/syllabus

**Week 1-2**

1/23-2/1  Begin learning about the origin of the canon; start Reading Assignment over Ch. 1 (Holland).

**Week 3-4**

2/6-15  Canon Cont. Break into groups to create a canon through choreography, Group Assignment

2/8  Group Assignment Cont.

2/15  Group Assignment Showings. Perform the canon.

**Week 5-6**

2/20-29  Begin learning the origin of the Rondo; start the Powerpoint Assignment over Ch. 9 (Kaplan).

2/22  Rondo/Group Assignment. Break into groups to begin creating a rondo through choreography.

2/29  View Group Assignments over Rondo

**Week 7**

3/5  Review For Midterm

3/7  Written Midterm

3/9-17  SPRING BREAK

**Week 8**

3/19-21  Chapter 2 Elements of Musical Time

3/21-25  Dance Faculty and RDC at ACDA Conference

**Week 9**

3/26-28  Chapter 3 Elements of Melody

3/28-31  EASTER BREAK
Week 10

4/2-4 Continue discussing Ch. 3 Elements of Melody

Week 11-12

4/9-18 Chapter 4 Time Signature, Meter
4/11 Introduce Score Project

Week 13-14

4/24 INFORMAL CONCERT 4-6pm
4/25 Perform Score Project
4/25 Program Auditions 2-4pm, DW/RDC auditions 4-7pm
5/2 Review for Final

Week 15

5/9 10:30am-12:30pm Written Final. Content over Chapters 2, 3, and 4.

Tentative Danceworks Schedule (May be subject to change): April 8-13, 2024

4/8 4pm Light Tech. Dances have a limit of 4-5 light cues and 20 minutes to set lights.

4/9 Dry Tech for Crew: ALL call 6pm, crew sweep 6:15pm, 6:20-7 dancers space/lifts, Run show 7:30pm, crew mops floor after run.

4/10 Dress Rehearsal: Dancer call 5:30pm, warm up 5:45-6:45pm, Show 7:30pm.

4/11 Opening night: Crew call 4:30pm, Dancer call 5:30pm, warm up 5:45-6:45pm, show 7:30pm. Crew mop floor after concert.

4/12 Dancer call 5:30pm, warm up 5:45-6:45pm, show 7:30pm.

4/13 Closing Show: Call 12pm, warm up 12:15-1:15pm, show 2pm

STRIKE
VI. Textbook and Readings:
Music Fundamentals for Dance, by Nola Nolen Holland (Required).
ISBN-10: 0-7360-9652-3
It is optional to purchase a metronome.

VII. Course Evaluations:
Near the conclusion of each semester, students will electronically evaluate courses taken within the MECFA, through MySFA. Evaluation data is used for a variety of important purposes including: 1. Course and program improvement, planning, and accreditation; 2. Instruction evaluation purposes; and 3. Making decisions on faculty tenure, promotion, pay, and retention. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the MECFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical!”

VIII. Student Ethics and Other Policy Information: Found at http://www.sfasu.edu/policies
Class Attendance and Excused Absence: Policy 6.7
Regular, punctual attendance, documented participation, and, if indicated in the syllabus, submission of completed assignments are expected at all classes, laboratories, and other activities for which the student is registered. Based on university policy, failure of students to adhere to these requirements shall influence the course grade, financial assistance, and/or enrollment status. The instructor shall maintain an accurate record of each student’s attendance and participation as well as note this information in required reports (including the first 12 day attendance report) and in determining final grades. Students may be excused from attendance for reasons such as health, family emergencies, or student participation in approved university-sponsored events. However, students are responsible for notifying their instructors in advance, when possible, for excusable absences. Whether absences are excused or unexcused, a student is still responsible for all course content and assignments. Students with accepted excuses may be permitted to make up work for up to three weeks of absences during a semester or one week of a summer term, depending on the nature of the missed work. Make-up work must be completed as soon as possible after returning from an absence.

Academic Accommodation for Students with Disabilities: Policy 6.1 and 6.6
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/
Student Academic Dishonesty: Policy 4.1

Abiding by university policy on academic integrity is a responsibility of all university faculty and students. Faculty members must promote the components of academic integrity in their instruction, and course syllabi are required to provide information about penalties for cheating and plagiarism, as well as the appeal process.

Definition of Academic Dishonesty

Academic dishonesty includes both cheating and plagiarism. Cheating includes, but is not limited to:
- using or attempting to use unauthorized materials on any class assignment or exam;
- falsifying or inventing of any information, including citations, on an assignment; and/or;
- helping or attempting to help another in an act of cheating or plagiarism.

Plagiarism is presenting the words or ideas of another person as if they were one's own. Examples of plagiarism include, but are not limited to:
- submitting an assignment as one's own work when it is at least partly the work of another person;
- submitting a work that has been purchased or otherwise obtained from the Internet or another source; and/or,
- incorporating the words or ideas of an author into one's paper or presentation without giving the author credit.

Penalties for Academic Dishonesty

Penalties may include, but are not limited to reprimand, no credit for the assignment or exam, re-submission of the work, make-up exam, failure of the course, or expulsion from the university.

Student Appeals

A student who wishes to appeal decisions related to academic dishonesty should follow procedures outlined in Academic Appeals by Students (6.3).

Withheld Grades: Policy 5.5

Upon the request from student to the instructor of record and at the discretion of the instructor of record and with the approval of the academic unit head, a grade of WH may be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work by the deadline set by the instructor of record, not to exceed one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F, except as allowed through policy [i.e., Military Service Activation (6.14)]. If students register for the same course in future semesters, the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.
If a student has been found guilty of academic dishonesty, a grade of “WP” or “WH” may be changed to “WF” at the discretion of the faculty member. In the case of a grade change to “WF”, the course will not count towards the six course drop limit since the student is incurring an academic penalty.

Student Code of Conduct: Policy 10.4

Disorderly conduct including but not limited to: (a) disruption or Interference of Students, faculty, administration, staff, the educational mission, or routine operations of the University. (b) Commercial solicitation on campus or with University resources without prior approval from University officials. (c) Failure to comply with a reasonable and lawful request or directive of University Officials. (d) Facilitation of Student misconduct including but not limited to assisting, conspiring, soliciting, or encouraging others to engage in conduct which violates the Student Code of Conduct. More information on Student Code of Conduct can be found at https://www.sfasu.edu/docs/board-regents/student-code-of-conduct-10.4.pdf

The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program at SFA.

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFASU Counseling Services
www.sfasu.edu/counselingservices
3rd Floor Rusk Building
936-468-2401

SFASU Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services Room 202
936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Additional Information:

Code of Ethics for the Texas Educator:

The Texas educator shall comply with standard practices and ethical conduct toward students, professional colleagues, school officials, parents, and members of the community and shall safeguard academic freedom. The Texas educator, in maintaining the dignity of the profession, shall respect and obey the law, demonstrate personal integrity, and exemplify honesty and good moral character. The Texas educator, in exemplifying ethical relations with colleagues, shall extend just and equitable treatment to all members of the profession. The Texas educator, in accepting a position of public trust, shall measure success by the progress of each student toward realization of his or her potential as an effective citizen. The Texas educator, in maintaining the dignity of the profession, shall respect and obey the law, demonstrate personal integrity, and exemplify honesty and good moral character. The Texas educator, in exemplifying ethical relations with colleagues, shall extend just and equitable treatment to all members of the profession. The Texas educator, in accepting a position of public trust, shall measure success by the progress of each student toward realization of his or her potential as an effective citizen.

Please go to TAC 247.2 – Code of Ethics and Standard Practices for Texas Educators. This can be found at https://texreg.sos.state.tx.us/public/readtac$ext.ViewTAC?tac_view=4&ti=19&pt=7&ch=247&rl=Y

To complete Certification/Licensing Requirements in Texas related to public education and other professional settings, you will be required to:

1. Candidates must undergo a criminal history background check prior to clinical teaching and prior to employment as an educator. The public school campuses are responsible for completing the criminal background check. A person who is enrolled or planning to enroll in a State Board for Educator Certification-approved educator preparation program or planning to take a certification examination may request a preliminary criminal history evaluation letter regarding the person’s potential ineligibility for certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

A Preliminary Criminal History Evaluation is a non-mandatory, non-binding evaluation of an individual’s self-reported criminal history. In addition, the agency obtains your name-based Texas criminal history information. The service is provided to the requestor for a non-refundable fee. The requestor will receive an evaluation letter by email from agency staff advising of potential ineligibility for educator certification. You are eligible to request a Preliminary Criminal History Evaluation if:

- You enrolled or planning to enroll in an educator preparation program or
- You are planning to take a certification exam for initial educator certification, and
- You have reason to believe that you may be ineligible for educator certification due to a conviction or deferred adjudication for a felony or misdemeanor offense.

You are not eligible for a preliminary evaluation of your criminal history if you do not have a conviction or deferred adjudication for a felony or misdemeanor offense.

In addition, you must complete the fingerprinting process when you apply for certification. Participation in the evaluation does not preclude you from submitting to a national criminal history review at the time you apply for your educator certification. Your criminal history will be reviewed and you may be subject to an investigation based on that criminal history, including any information you failed to submit for evaluation. Additional
information can be found at https://tea.texas.gov/Texas_Educators/Investigations/Preliminary_Criminal_History_Evaluation-FAQs/.

2. Provide one of the following primary ID documents: passport, driver’s license, state or providence ID cards, a national ID card, or military ID card to take the TExES exams (additional information available at http://www.tx.nesinc.com/PageView.aspx?f=GEN_Tests.html. YOU must provide legal documentation to be allowed to take these mandated examinations that are related to certification/licensing requirements in Texas. If you do not have legal documentation, you may want to reconsider your major while at SFASU.

3. Successfully complete state mandated a fingerprint background check. If you have a history of criminal activity, you may want to reconsider your major while at SFASU.

For further information, contact the Office of Assessment and Accountability at 936-468-1282 or edprep@sfasu.edu.

IX. Other Relevant Course Information:

Classroom Etiquette

Dance Program Cleaning List for Dance Studio’s, Locker Room, and Conditioning Room

ALL CLEANING SUPPLIES ARE LOCATED IN THE DANCE STUDIO’S ON THE MEDIA DESKS, WHERE THEY WILL BE AVAILABLE AT ALL TIMES. IF SUPPLIES ARE LOW OR EMPTY, PLEASE INFORM THE FRONT OFFICE; THIS INCLUDES THE HAND SANITIZER STATIONS.

Cleaning protocols should be performed before/after each class and rehearsal.

1. To create a clean flow of traffic, please enter the studio through the main door and exit the studio through the back door; located at the back of the studio near the sound panel.

2. Disinfecting wipes will be used to clean the ballet barres. 2-4 dancers need to clean the barres before/after each class and rehearsal regardless if they were used or not.

3. Disinfecting spray or wipes will be used to clean ALL door handles, inside and out, and light switches. 2 dancers are needed.

4. Locker handles and the interior of the lockers MUST be sprayed with disinfectant spray after every use.
5. 2 dancers will sweep the dance studio floor using the push brooms in the sound closet. The debris will be thrown away in the dance studio trash can NOT the trash can in the sound closet.

6. All hard surfaces in the sound closet are to be wiped down with disinfectant wipes and the cubby holes are to be sprayed with the disinfectant spray. 2-4 dancers will clean this space.

7. The sound box will need to be wiped down with a disinfectant wipe, inside and out. The sound box is not available to students after hours. You must provide your own speaker for your rehearsals.

8. Equipment in the conditioning room is only to be wiped down with the vinegar solution located in the spray bottle on the sink. Any other chemicals can damage the equipment.

9. The last class or rehearsal in the space is responsible for throwing away the trash. 1-2 dancers are need to remove the trash from the studio/alcove/conditioning room and throw it away in the dumpster. The dumpster is located outside of the HPE in the front corner of the faculty parking lot.

Classroom Rules of Conduct:

1. Please be on time. It is considered disrespectful to walk into a dance class late. If the student is tardy, he/she should first ask the instructor for permission to join class. If the warm-up is missed, the student may stay and observe the rest of the class.

2. Please no cell phones or Apple Watches in the dance studio while class is in session. They can be very distracting to the student and the instructor.

3. Please no food or drink in any of the dance studios. Please help keep the dance space clean and bug free! Bottled water is acceptable. Please pick up after yourself and throw away any trash you might bring into the dance space. ABSOLUTELY NO GUM!

4. Be respectful of others. This is a place of learning and once you step into the studio, you are all on the same level. Be positive with yourself and with others. This should be a safe place for you to grow as a dancer and to feel comfortable with yourself.