ARTS 5333.001 Graduate Printmaking
Spring 2024
School of Art Stephen F. Austin State University
B133 ART
Tuesday, Thursday 11:00 am - 1:40 pm
January 18th-May 7th, 2024
Professor Neal Cox
Office/Hours 1:30-2:00 M-TR
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Course Description: Advanced techniques and practice in the use of printmaking processes.
Levels A-F.

Registration Restriction by Classification
Master’s Candidate, Doctoral

Program Learning Outcomes (PLO’s):
1. Graduate students will demonstrate proficiency in graduate level studio practice, which will prepare them for entrance into their chosen profession.
2. Graduate students will comprehend an advanced understanding of art in both historical and contemporary contexts.
3. Graduate students will apply technical and problem-solving skills to both understand and solve complex issues inherent to professional level creative production from the following disciplines: Art Education, Art History and Art Studio (Advertising Design, Art Metal/Jewelry, Ceramics, Cinematography, Digital Media, Drawing, Painting, Photography, Printmaking, Sculpture).
4. Graduate students will compare their progress against models of excellence in the visual arts, which are provided through high quality extracurricular and extramural art activities.
5. Graduate students will design and implement art activities for the larger art community appropriate to their designated field.
6. Graduate students will be life long-learners, as demonstrated by their ability to evaluate prior work and synthesize new knowledge into the creation of new work.

Student Learning Outcomes (SLO’s): Students enrolled in ARTS 5333 should be able to demonstrate through the successful completion of projects and other coursework (including possible exams, quizzes, readings, and writing samples) the acquisition of the following:
• Proficiency in the technical skills related to printmaking
• The ability to articulate key concepts and terminology related to printmaking
• The ability to develop and execute a cohesive body of work
• The ability to conceive of and conduct independent research pursuant to a more comprehensive understanding and execution of their own creative output.
Course Outline: A typical class day will consist of lecture, demonstration, and studio time, in that order. We will focus on the advanced technical aspects of relief and screen printing, producing 7 projects by the end of the semester. Graduate curriculum must, by definition, be more rigorous than any undergraduate curriculum offered in a cross-listed course, hence the equivalent of seven projects’ worth of work should be proposed and executed.

*note, graduate students may propose an alternate course of creative research proportionate to the workload outlined in this syllabus

Grading and Attendance: Formal evaluation of coursework will proceed as follows: Grades will be assigned on a scale of 1-4, 1 being low and 4 being high. Merit will be based on quality of craftsmanship, and precision in fulfilling any given assignment. Each project will be compared to the grading rubric (see below). I reserve the right to assign occasional readings, including written responses, and administer quizzes and/or exams as I see fit and will include the grades of such along-side project grades. Since this class is based largely on studio experience, attendance is mandatory. Students who procrastinate and miss class will fall behind. At the end of the semester, all project/exam/written assignment grades will be averaged to determine the final grade. Below is the grading scale:

- 3.5—4 A
- 3.0—3.4 B
- 2.5—2.9 C
- 2—2.4 D
- 0—1.9 F

Grading Rubric:
An assignment receiving a grade of “A” represents the best possible example of that assignment. The work is excellent. There are no technical problems. The parameters of the assignment, such as they are, have been met with exactness. The work exhibits a sound understanding on the part of the student.
An assignment receiving a grade of “B” represents work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have.
An assignment receiving a grade of “C” represents work that is average. The work has several technical errors. The work betrays a general lack of understanding on the part of the student. Not all parameters have been met.
An assignment receiving a grade of “D” represents work that is below average and that is in need of reconsideration. There are many glaring technical errors. The work doesn’t satisfy the parameters of the assignment, but should be given some credit based on a low level of effort. The work displays that the student does not grasp the assigned content very well at all.
An assignment receiving a grade of “F” represents the type of work that can in no way be accepted for credit. The parameters of the assignment are not met. The
technical errors are gratuitous. The portrayed attitude is one of “blowing off.” The work should be redone.

Acceptable Student Behavior: Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

Optional Recommended Texts:
Perspectives on contemporary printmaking: Critical writing since 1986 Ruth Pelzer-Montada (Editor)

Japanese Woodblock Print Workshop: A Modern Guide to the Ancient Art of Mokuhanga, April Vollmer

Paper: Paging Through History, Mark Kurlansky

Block Printing: Techniques for Linoleum and Wood by Sandy Allison and Robert Craig

Academic Policies:
Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without
permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Students with disabilities: No qualified student with a disability shall, on the basis of disability, be excluded from participation in, be denied the benefits of, or otherwise subjected to discrimination under any ... postsecondary education program or activity ... [Federal Rehabilitation Act of 1973, Section 504, 84.43]

An institution shall make such modifications to its academic requirements as are necessary to ensure that such requirements do not discriminate or have the effect of discrimination on the basis of handicap, against a qualified handicapped applicant or student ...

for more information visit
http://www.sfasu.edu/policies/academic_accom_stu_disab.asp

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Pregnancy Clause: If you are pregnant or should become pregnant while taking this
course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. While reasonable measures have been taken to ensure your safety, there is a risk in this class of exposure to materials that could prove harmful to persons at risk. Please contact the professor should you have questions or concerns. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

**Withheld Grades Semester Grades Policy (A-54):**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

Course Evaluations: Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the COFA. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the COFA faculty is committed to excellence in teaching and continued improvement. Therefore, your response is critical! In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.

**Student Wellness and Well-Being**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

**The Dean of Students Office** (Rusk Building, 3rd floor lobby)

[www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)

936.468.7249
SFA Human Services Counseling Clinic  Human Services, Room 202  
www.sfasu.edu/humanservices/139.asp  
936.468.1041

The Health and Wellness Hub  “The Hub”  
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub  
936.468.4008  
thehub@sfasu.edu

Crisis Resources:

- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- johCrisis Text Line: Text HELLO to 741-741

Tools and Materials:

Students should purchase enough good quality paper to last through four projects and enough t-shirts for the t-shirt project. The studio will provide paper for the first project.  
Project 1, single-run woodcut: studio provides paper, ink, solvents, and blocks. Students should purchase their own carving tool set. It is highly recommended that students purchase a flexcut carving tool set with either an interchangeable handle or a palm tool set. The standard speedball tools just don’t cut it (pun intended).  
Project 2, double reduction woodcut: studio provides ink, solvents, and blocks. Students should purchase their own paper. Recommendations include Rives BFK, Arches Cover, and Arnhem.  
Project 3, two-color t-shirt: studio provides ink, emulsion, chemicals, screens, transparency. Students must purchase their own t-shirts.  
Project 4, cmyk screenprint: studio provides ink, emulsion, chemicals, screens, transparency. Students must provide paper (recommendation: French paper cover weight. Any color)  
Project 5, digital multiblock woodcut: studio provides ink, solvents, and blocks. Students should provide their own paper. Recommendations include Arches Text Wove, Masa, Kitakata.
Project 6, final project: studio provides inks, solvents, chemicals. Students provide paper and whatever else they need to accomplish their final project
Optional Framing project (grad students may wish to execute this project as their required seventh project): studio provides glue, sandpaper, blades, hinging tape. Students provide lumber, matt board, glazing, and finishing supplies.

Calendar (Subject to Change with notice):

Week #1
**Thu., Jan. 18**
Introduction, syllabus, drawer assignment. Students need to order supplies.

Week #2
**Tue., Jan. 23**
Project 1, Medium Size Woodcut (at least 16x20”) single run. Transfer and carving techniques.

**Thu., Jan. 25**
Work day

Week #3
**Tue., Jan. 30**
Print demo

**Thu., Feb. 1**
Work day

Week #4
**Tue., Feb. 6**
Project 1 Due date. **Project 2** Double Reduction woodcut. Key Image Transfer. Carving support block.

**Thu., Feb. 8**
demo print color run 1 plus reduction
Week #5
Tue., Feb. 13
   demo print color run 2

Thu., Feb. 15
   Demo print key image

Week #6
Tue., Feb. 20
   Work day

Thu., Feb. 22
   Project 2 Due Date. Project 3 two-color screen print on a t-shirt. Digital image preparation and output onto positive transparency. Screen coating.

Week #7
Tue., Feb. 27
   Screen exposure and development.

Thu., Feb. 29
   Printing multiple registration for t-shirt

Week #8
Tue., Mar. 5
   Work day

Thu., Mar. 7
   Midterm critique of projects 1-3

Week #9
Tue., Mar. 12   Spring Break
Thu., Mar. 14   Spring Break

Week #10
Tue., Mar. 19
   Project 4 Photo Screen Print. Preparation of photo-digital cmyk positive transparencies

Thu., Mar. 21
   Exposure and development of halftone screens.
Week #11
**Tue., Mar. 26**
Work day

**Thu., Mar. 28**
Printing and registration of photo-screenprint

Week #12
**Tue., Apr. 2**
Work day

**Thu., Apr. 4**
Project 4 due. *Project 5* Laser cutter or cnc router to make relief blocks for a four-block print

Week #13
**Tue., Apr. 9**
Print blocks

**Thu., Apr. 11**
Print blocks

Week #14
**Tue., Apr. 16**
Work day

**Thu., Apr. 18**
Project 5 due. *Final project* print exchange discussion of parameters.

Week #15
**Tue., Apr. 23**
Optional matting demo (matting and mounting a print)

**Thu., Apr. 25**
Optional framing demo (building a frame to fit the mat)

Week #16
**Tue., Apr. 30**
Optional framing demo (finishing and glazing a frame)
Thu., May. 2
Optional framing demo (Mounting matted work into frame in preparation for gallery presentation)

Week #17
Tue., May. 7
Final Crit 10:30-12:30 (could opt to meet on Thursday, May 9 at the same time)