**Drawing for Design**  
**ARTS 4397-003**

Instructor: Assistant Professor Lindsey Creel  
Time: MW 11:00am-1:40pm  
Classroom: ART 202  
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Phone: 936.468.4041  
Office: ART 123B  
Office Hours: MW 9:00-11:00am (appointments preferred)  
Department: Art

**Course Description:**

Prerequisites: 18 art credits

Drawing for Design is an advanced studio course introducing technical drawing skills for 2D and/or 3D art and design development.

**Course Contact Hours and Study Hours:**

3 semester hours, 6 hours studio  

This class meets for 2 hours and 40 minutes twice a week. Six to nine hours of work is expected outside of our class meetings each week.

**Program Learning Outcomes (PLO's):**

**Program - STUDIO ART BFA PLOs**

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.  
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.  
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.  
4. Undergraduate students will define and state knowledge of Art Historical precedents.

**Program - STUDIO ART BA PLOs**
5. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
6. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.

**Student Learning Outcomes:**

1. Students will understand the role of technical drawing in 2D and 3D art and design outcomes.
2. Students will conceptualize and create original drawings, creating depictions of objects, spaces, and scenes from research and imagination using a variety of drawing media and methods.
3. Students will deepen their understanding of the use of drawing materials, develop strategies to convey meaning with those materials, and give attention to mark-making, scale, and measuring.
4. Students will apply technical skills and organizational principles through the act of drawing and use relevant vocabulary to critically evaluate their artwork and the work of their peers.

**Communication:**

This course will primarily meet face-to-face, with some class meetings on Zoom. Students **must** check Brightspace D2L and their email regularly for updates and/or changes in course formatting. When sending an email, please include the course title in the subject line. Do not email the instructor through D2L. The instructor’s email address is at the top of this syllabus.

**Course Requirements and Attendance:**

Attendance is mandatory. Students must attend every class, trip and meeting. This class meets face-to-face unless otherwise indicated by the instructor. Students must check their email and D2L for any changes to course meeting locations and/or format.

Attendance Policy:

- Arrive on time and participate the entire time. Three tardies (1-15 minutes late) equal an absence. If you arrive more than 15 minutes late for a class, you are considered absent for the day.
- Unexcused absences over three absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter
grade with each additional absence. If you know you will have more than two absences for school/sports, talk to me before the semester begins.

• Students not participating in class are considered absent. If you complete your work before the end of class, you may present it to the instructor for approval to leave class early. If we have critiques on Zoom, your images must be uploaded to the appropriate location as specified on Brightspace or by your instructor before class begins.

**Studio Expectations:**

Participation in discussion and classroom activities is expected. Artists will clean their work area and put away studio furniture so that the room is left in an orderly fashion for the next class. You must leave your workspace in the same or better condition than you found it. No excuses.

Students will be assigned simple, weekly tasks to keep the studio in working order. While studying at SFA, these studios are yours. Students must be invested in the maintenance of their creative spaces.

Classroom behavior should not interfere with the instructor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code). Unacceptable or disruptive behavior will not be tolerated. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic or other penalties. This prohibition applies to all instructional forums, including electronic, classroom, labs, discussion groups, field trips, etc. The instructor shall have full discretion over what behavior is appropriate/inappropriate in the classroom. Students who do not attend class regularly or who perform poorly on class projects/exams may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance that is available to help SFA students succeed.

**Devices/Cell Phones:**

Studio time in this course is meant for focus and drawing practice. Cell phones and other devices are often a major distraction to the process of art making (unless specifically being used in the process). Please refrain from using these devices during the lecture and working sessions of this studio class. Headphones are allowed during active drawing time so long as you can hear my voice when/if your attention is needed for announcements.

**Course Materials and Studio Fees:**
Basic drawing materials will be provided using the course fees already applied to this course. You are responsible for replacing lost and used materials when necessary. This list includes some of the materials which will be provided:

- Graphite pencils: 4H, HB, 4B
- C-thru ruler
- Drafting Pens
- Vine Charcoal
- Charcoal Pencil
- White block eraser
- Gray kneaded eraser
- Compressed charcoal
- Drawing Paper
- Newsprint

*Other recommended materials include markers, micron pens, various drawing papers, sharpie, and/or a wider variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.

Sketchbook:

A sketchbook is **required** for this course. It is the place to keep thumbnails, notes, comments, and ideas from our classroom discussions. Also, keeping a sketchbook encourages the practice of sketching ideas between the class sessions. This sketchbook should be reserved only for this course and be organized and free of personal writings. Purchase a sketchbook that is manageable in size (11”x 14” maximum, 9”x12” preferred)—it cannot serve its purpose if it is too bulky to carry around with you.

Text and Readings:

No textbook is required for this course. I will share occasional readings with you, in the form of handouts or web links. You will be expected to read these articles and participate in discussion and/or write responses in your sketchbook or on the D2L course discussion board.

Suggested texts and frequently referenced websites are listed below:


Assignments:
Primarily through sketchbook work, students will complete drawing exercises in multiple styles of mechanical drawing, explore visualization and spatial planning, render geometric and organic objects, and develop a full design package (from concept to tech pack).

All assignments are due at the beginning of class on the specified due date unless otherwise noted. The assignment due dates are listed on the calendar portion of this syllabus but are subject to change at the Professor’s discretion. If your assignment is unfinished, bring what you have done to class. All students are expected to participate in critique even if their work is unfinished. You are allowed to resubmit one unfinished assignment per semester for a reduced grade (Project 1, 2, or 3) so long as it was originally submitted by its due date. Professor reserves the right to refuse late or underdeveloped work.

Projects:
There are 4 projects for this course, each worth 25% of your final grade. Participation, attendance, and out of class assignments (sketchbook work) are tied into their correlating project grade.

Grading:
Grading Rubric for Projects:
Each project in this course will be graded within the same 4 categories. Each category is given a letter grade. Those letter grades average to comprise the project grade.

The 4 categories are:
1) The project displays artistic intent, is complete, and is fully resolved within project parameters
2) The project demonstrates an understanding of visual elements and principles of drawing and design (including but not limited to composition, balance, value/contrast, mark-making, shape, form)
3) The project is well developed from ideation to presentation
4) The project displays craftsmanship, **strong** overall presentation, and command of drawing materials

Grading Scale:
A (90 - 100%)
B (80 - 89%)
C (70 - 79%)
D (60 - 69%)
F (0 - 59%)

Explanation of Grading Criteria:
A Excellent (90 - 100%): Displays a strong grasp of the process, concepts, and materials that far exceed normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through research/thumbnails in the initial stages and of in-depth development in their progression. Handling of materials and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Highly active in critiques and discussions.

B Above Average (80 - 89%): Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework from research/thumbnails in the initial stages through development in their progression. Handling of materials and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

C Average (70 - 79%): Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped research/thumbnails in the initial stages and development in their progression lacks closure. Handling of materials and approach to composition lack maturity but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on outside stimuli for guidance. Comes to class prepared and work is on time. Somewhat active in critiques and discussions.

D Below Average (60 - 69%): Lacks an understanding of or engagement with the process, concepts and materials and falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-
dimensional design. Drawings lack framework and research/thumbnails are generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F (0 - 59%) Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

**Academic Integrity (4.1):**

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.
Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

**Withheld Grades Semester Grades Policy (5.5):**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities**

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being:**

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**

The Dean of Students Office (Rusk Building, 3rd floor lobby)  
www.sfasu.edu/deanofstudents
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person - mind, body and spirit. Services include:

Health Services
Counseling Services
Student Outreach and Support
Food Pantry
Wellness Coaching
Alcohol and Other Drug Education

Crisis Resources:
Burke 24-hour crisis line: 1.800.392.8343
National Suicide Crisis Prevention: 9-8-8
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741