ARTS4361
Art Education IV
Stephen F. Austin State University

Spring 2023
Tuesday and Thursdays 11 a.m. to 1:40 p.m.

Instructor: Bill Nieberding Ph.D.
Office Hours: Tuesday & Thursday
11 a.m. -1 p.m. & by appointment

Office: 115 Art Building
Mailbox: 101 Art Building
E-Mail: Please e-mail through D2L or nieberdiwj@sfasu.edu

Catalogue Course Description: 4361-Art Education IV – three semester hours. This course examines the use of technologies as they are applied in art creation and art classroom management. Topics covered include classroom management platforms, social media platforms, digital media as applied to photography, video, graphic design, and other art media.

Credit Hour Justification:
ARTS 4361 (3 credits) is a studio course designed to prepare students for an art education career through the in-depth exploration of technology in art education. In-class and out of class hours will be spent exploring technology as both an integral part of contemporary art-making practice and as a platform for the delivery of art educational experiences. Students typically have significant weekly reading, research, and writing assignments in addition to hands-on art making assignments. Students are expected spend numerous hours completing this coursework outside of class meeting hours. These activities average at a minimum 6 hours of work each week to prepare outside of 150 minutes of scheduled classroom contact hours. A general rule of thumb for planning your time commitments for this course is for every hour a student spends in a scheduled classroom contact hour or the online equivalent, students should spend at least two hours completing associated activities and assessments.

Major Topics:
 a. Approaches to art teaching and lesson-plan writing in a technology rich environment
 b. Art TEKS and National Art Standards as applied to teaching technology
 c. Effective use of electronic delivery methods for teaching art
d. Digital art media: how to make art and lesson planning

e. STEAM and Arts integrated curriculum

f. Preparation for the Art EC-12 exam, and elements of edTPA

Student Learning Outcomes:
1. Students will demonstrate ability to read and respond to current texts relating to art educational issues in elementary and high school contexts through class discussions and lesson development
2. Students will demonstrate understanding of the Texas art Teks and the National Visual Arts Standards, and approaches to teaching art in a technology-rich environment.
3. Students will explore sources of inspiration for K-12 art making, and digital applications for making art
4. Students will learn effective electronic delivery methods for teaching art
5. Students will learn to make and teach about digital art portfolios.
6. Students will develop collaborative artmaking skills in online environments
7. Students will make connections between art history and contemporary digital artmaking practices
8. Students will prepare for the Art EC-12 content exam

Required Texts:
1. All readings will be posted to D2L website for this course or provided in class.

Readings:
All students are expected to have completed all reading assignments for the day that they are due. Class participation in discussions of the readings is required and worksheets and/or quizzes may be used to test reading comprehension.

Important Student Responsibilities & Course Policies

1. D2L All course information will be posted on the D2L course website, it is your responsibility to retrieve and refer to the files. Please inform the instructor if you have any difficulties posting or retrieving any files. Some projects will be submitted via D2L. Internet connectivity problems, or problems with D2L ARE NOT acceptable excuses for late work.

2. Attendance Absences may negatively affect your grade. Students are allowed 3 absences over the course of the semester with no penalty. For each absence after three, students will lose 5 percentage points from their final course grade. A student can fail this course due to poor attendance. Illness or family emergency BEYOND the three excused absences WILL COUNT AGAINST YOUR GRADE.
Students experiencing extended illnesses, personal or family emergencies should make contact with the instructor as soon as possible and meet with the instructor immediately upon return. Documentation of illness or emergency in such cases will be required!

3. **Tardiness: attendance will be taken during the first 5 minutes of class.** Anyone not in class by that time will be counted as tardy. Three (3) incidents of unexcused tardiness and/or leaving class early equal one unexcused absence.

4. **Perfect Attendance:** Students who are in class and sign the roll every day will receive an additional 5 percentage points added to their course grade.

5. **Guidelines for Class Discussions:** Students are expected and encouraged to share ideas and thoughts in an open forum in the class discussions. All student contributions will be acknowledged and responded to respectfully and thoughtfully by the instructor and classmates. Students are expected to use appropriate terms and language within all course discussion. Divergent beliefs and worldviews are encouraged and may be shared. Respect for these differences will be maintained within the classroom.

6. **Late Assignments:** *Assignment grades are reduced by 10% for every weekday an assignment has not been handed in after the assigned due date.* Written assignments cannot be handed in as email attachments unless a student has received the instructor’s prior approval. Late projects or anything that cannot be submitted electronically can be handed in at the beginning of class on scheduled class days, or during office hours.

7. **Email:** Email and announcements on D2L are used as a means of communicating with students about the course. It is the student’s responsibility to check e-mail and our D2L course frequently.

**Grade Distribution**

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Digital Projects &amp; Lesson plans</td>
<td>60%</td>
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<tr>
<td>Virtual Classroom, and Video lesson plan</td>
<td>25%</td>
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<td>Digital Teaching Portfolio</td>
<td>10%</td>
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<tr>
<td>Art EC-12 Test Prep</td>
<td>5%</td>
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<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
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Grade Scale:
A  100-90%
B  90-80%
C  79-70%
D  69-60%
F  59-0%

Course Calendar Overview

<table>
<thead>
<tr>
<th>Week</th>
<th>Course Content</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>Course introduction&lt;br&gt; Digital artmaking-contemporary artists</td>
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<tr>
<td>Week 2</td>
<td>Nouns, adjectives, adverbs and AI</td>
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<td>Week 3</td>
<td>Photoshop and altering reality</td>
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<td>Week 4</td>
<td>Vectors- creating 2d and 3d objects</td>
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<td>Week 5</td>
<td>Vectors continued</td>
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<td>Week 6</td>
<td>Technology art in the everyday&lt;br&gt; Digital Delivery-recording and editing video</td>
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<td>Week 7</td>
<td>Digital Delivery-Google Classroom</td>
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<td>Week 8</td>
<td>Digital Delivery Continued</td>
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<td>Week 9</td>
<td>Spring Break</td>
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<td>Week 10</td>
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<td>Week 11</td>
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<td>Tinkercad and 3d printing</td>
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<td>Week 12</td>
<td>Animation- in the computer or IRL?</td>
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<td>Week 13</td>
<td>Animation-Stop Motion-2nd lesson plan assigned</td>
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<td>Week 14</td>
<td>Minecraft education&lt;br&gt; Electronic Portfolios</td>
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<td>Week 15</td>
<td>Final Project</td>
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<tr>
<td>Finals</td>
<td>Art EC-12 practice exam— Electronic Portfolios due</td>
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Academic Integrity (4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized
resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

WTheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc. If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic
Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:

- Health Services
- Counseling Services
- Student Outreach and Support
- Food Pantry
- Wellness Coaching
- Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
- Burke 24-hour crisis line: 1.800.392.8343
- National Suicide Crisis Prevention: 9-8-8
- Suicide Prevention Lifeline: 1.800.273.TALK (8255)
- Crisis Text Line: Text HELLO to 741-741