Color Theory ARTS 3311-002

Stephen F. Austin State University  
Spring 2024  
Instructor: Candace Hicks  
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E-mail: hicksc1@sfasu.edu  
Room: ART 112  
Time: 2:00-4:40 Monday Wednesday  
Office Hours: by appointment

Course Description:
Practice and theory of color in art, media, and design.  
Prerequisite: ART 110. This course is the practice and study of color in design.

Course Contact Hours and Study Hours:
Three semester hours, six hours studio, six hours assigned independent study per week.

Program Learning Outcomes:

1. Students will demonstrate proficiency in art studio courses, which will prepare them for advanced coursework and for their chosen art studio focus area.  
2. Students will exhibit proficiency in the application of technical and problem-solving skills appropriate to their chosen art area.  
3. Students will develop visual fluency and individual creativity.  
4. Students will compare their progress against models of excellence in the visual arts, provided through quality curricular and extracurricular art activities.  
5. Students will design, implement and participate in art activities that showcase their own abilities to the larger art community within their chosen art focus, including art exhibitions and competitions.

Student Learning Outcomes:

1. Students will demonstrate the ability to follow directions and meet prescribed deadlines.  
2. Students will demonstrate the ability to explore creative options within clearly defined limits.  
3. Students will demonstrate the ability to create original color compositions with professional materials using art elements & strategies.  
4. Students will demonstrate the ability to complete projects with a high degree of finish.  
5. Students will critically discuss and assess the work. Students will exhibit a portfolio reflective of their color design abilities and creative goals.

Text and Materials:

Color Third Edition: A workshop for artists and designers by David Hornung  
Chromophobia by David Batchelor

Course Requirements:
Coursework will consist of portfolio of color assignments, reading responses, and a final presentation. A reading response of one page is due in d2L before each reading discussion.

Course Calendar:

1/22: Syllabus, Lecture: Color Perception, introduction to materials/workshop

1/24: Lecture: 3 Properties of Color, Assignment 1A & 1B, Introduction to Chromophobia and reading responses.
1/29: Visiting Lecturer: Kevin Ivester, Homework Read Chapter 2 *Chromophobia* (pp 21-36)

1/31: Discussion Chapter 2 *Chromophobia*, Assignment 2A

2/1: Assignment 2B, Homework Read Chapter 2 *Chromophobia* (pp 36-49)

2/5: Assignment 3A, Discussion Chapter 2 *Chromophobia*

2/7: Assignment 3B

2/12: Lecture: Prismatic Colors & Muted Colors, Assignment 4, 5A

2/14: Assignment 5B

2/19: Lecture: Monochromatic & Analogous, Assignment 6A

2/21: Assignment 6B

2/26: *Class will not meet in person* Homework Read *Chromophobia* (pp 51-71)

2/28: Discussion *Chromophobia* (pp 51-71)

3/4: Lecture: Complementary & Triadic, Assignment 6C

3/6: Assignment 6D

*Spring Break*

3/18: Work Day

3/20: Lecture: Color Proportion, Assignment 7

3/25: Lecture: Color Interaction, Assignment 8

3/27: Work Day, Homework Read *Chromophobia* (pp 73-95)

4/1: Discussion: *Chromophobia* (pp 73-95)

4/3: Lecture: Joseph Albers, Assignment 9

4/8: Lecture Bridge Tones, Assignment 10A

4/10: Assignment 10B

4/15: Assignment 11A, 11B, Homework Read *Chromophobia* (pp 97-112)

4/17: Discussion: *Chromophobia* (pp 97-112), Assignment 12 A-C

4/22: Lecture: Tonal Progression, Assignment 13A, 13B

4/24: Lecture: Transparency, Assignment 14A, 14B

4/29: Lecture: Color Experience and Interpretation, Assignment 17A, 17B
5/1: Work Day

5/6: 4:00-6:00 pm** Final Exam, Portfolio Review

Grading Policy:

Project assignments make up 60% of the final grade.

Reading responses make up 30% of the final grade.

All in class assignments and class participation make up 10% of the final grade.

Work will be evaluated on the following criteria:
Understanding of concepts
Craftsmanship / Proficiency in the use of materials
Creativity
Composition

Final grades are reported according to the following standards:

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
<td>Average/Fair</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
<td>Poor</td>
</tr>
<tr>
<td>59-0</td>
<td>F</td>
<td>Failing</td>
</tr>
</tbody>
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Attendance Policy:

Attendance is mandatory.

Information on the following is available at Student Syllabus Resources: https://www.sfasu.edu/student-syllabus-resources
- Institution Absences (HOP 04-110)
- Academic Integrity (HOP 04-106)
- Withheld Grades Semester Grades Policy (HOP policy 02-206)
- Students with Disabilities and Disability Services
- Student Wellness and Well-Being
- Additional Campus Resources
- Crisis Resources