COURSE DESCRIPTION
This is a studio based ceramic art class with an emphasis on learning to throw on a potter’s wheel. In addition to learning how to use a potter’s wheel, students will gain basic knowledge of how to apply slip and glazes and how to use kilns to fire their own works. There will be three graded critiques that will emphasize how to achieve greater quality in your work.

PROGRAM LEARNING OUTCOMES
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

STUDENT LEARNING OUTCOMES
1. Know the steps involved in wheel throwing.
2. Develop the technical skills necessary to work with clay.
3. Explore clay as a medium to express artistic aesthetic.
4. Demonstrate skill in creating functional and sculptural work.
5. Demonstrate the capacity to improve the quality of work.

SUPPLIES NEEDED
Basic throwing tools, clay, and glazes will be provided.

Note: There is no textbook for this class

STUDIO HABITS & SAFETY
Close toed shoes are required at all times in the studio. Hair must be pulled back when throwing. Please make sure that none of your tools end up in the clay and slip reclaim buckets, as it is dangerous. No headphones are allowed during class and cell phones must be turned off. Please be professional in the way you talk and treat others in the studio.

CLEAN-UP
The last 20 minutes of class will be reserved for clean-up. Students are expected to clean all areas that they worked in and all their tools. Wheels must be sponged off, along with splatters on the floor, stool placed right-side-up on wheel, pedal and plug placed next to stool. Tables wiped down. Throwing tools cleaned and placed on shelf.

Attendance
Class time is crucial for growth. Please notify me if you have an emergency which prevents you from coming to class. Three tardies or early departures equal an absence. Three absences cause you to drop by a letter grade.

Contact & Study Hours
Aside from the six hours of class per week, students are expected to work an additional six hours in the studio.

Open Studio
Students have access to the studio at all times with the exceptions of when the cleaning crew is in the studio. Those times are posted every semester. When another class is in session, you may ask the professor for permission to work. Studio privileges may be revoked if not used responsibly.
**GRADING**

Grades are based on work ethic, creativity, and application of the technique used for the project. Participation in class and attendance are essential to succeed in this course. Consideration of others will factor into your grade. This includes cleaning up after yourself, helping keep the work area tidy, and being respectful of others’ work. You will be graded on how much you produce.

Grade Breakdown
30 points  10 points possible for each of 3 assessments
60 points  15 points possible for each of 4 critiques (includes final critique) Clean-up = 5 points
5 points   for participation (this will include attendance at visiting artist lecture and demo)
5 points   clean-up

Grades will be given on a scale of 0-4, 0 being the lowest score and 4 being the highest. See grading rubric below.
- 3.5 - 4 A Represents the best possible completion of the assignment
- 3 - 3.4 B Good, but could be better
- 2 - 2.9 C Average
- 1 - 1.9  D Below average
- 0 - .9  F Did not complete assignment or was done with very little effort

Your effort will be reflected in your work and thus, your grade. Throwing takes hours of practice. The more you work, the better you will get. Late work may receive partial or no credit.

**ASSIGNMENTS**

I will do a one on one assessment with each of you between critiques. You will receive updates on D2L about what is expected for each assessment and critique. You will be expected to download pictures of your work in order to get your grade for each assignment. Critiques will take place at the beginning of class on the due date of each project. Missing a critique is the same as not turning a project in. Prepare to make many more objects than what are required for critique so that you can perfect your technique.

Critique 1:
- 6 cylinders
- 2 yunomi with slip
- 1 vase

Critique 2:
- 6 bowls
- 2 mugs
- 1 pitcher

Critique 3:
- lidded vessel
- 2 plates

Final: your choice, something really nice

**IMPORTANT DATES**

Jan 22    First day of class
Feb 12    Cylinder Assessment (10 cylinders)
Feb 19    1st Critique
March 6   Bowls & Attachments Assessment
March 9-17 Spring Break
March 25   2nd Critique
April 15   Lidded Vessel & Plate Assessment
*April 17  Last wet clay day
*April 19  Everything Trimmed
April 29   3rd Critique

April 22-26 Last Bisque Firings
April 29-May 3 Last Glaze Firings
Wednesday, May 8 Final Exam 10:30-12:30

**Note on dates:**
All dates are subject to change. It is difficult to have a set schedule as ceramic processes depend on the humidity in the studio and other variables. Every semester is different and many factors come into play as to when we move on to the next process.
Academic Integrity
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy. Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using books, notes, or other materials during a test that are not authorized by the person giving the test, (4) Using or attempting to use any other means of cheating, such as electronic devices or unauthorized assistance to another person, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completing educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, unless the citation is clear and the original source is properly identified. Plagiarism also includes presenting material that is not written in the author’s own words, unless the material is properly identified as a quotation and the original source is properly cited. Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Wellness and Well-Being
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc. If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249 dos@sfasu.edu
SFA Human Services Counseling Clinic Human Services Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041
The Health and Wellness Hub “The Hub” Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
• Health Services Updated: February 2023
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008 thehub@sfasu.edu
Crisis Resources:
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741