ARTS 2333.001 Printmaking 1
Savannah Andries
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Office: 123E
Office Hours: By appointment  T/R 11 am - 1pm, F 1 - 2 pm
Department: ART
Class meeting time and place: M/W 8 am - 10:40 pm, Room 133

COURSE DESCRIPTION
Exploratory studies in the use of basic media and techniques for printmaking.(3 credits)
Prerequisite(s): ARTS 1316, ARTS 1311

TEXT AND MATERIALS
No text required, but there are required materials that you will need to purchase. The materials fee will cover the following consumable items: newsprint, solvents, relief/intaglio inks, screen printing inks, ink additives, linoleum blocks, and printing paper for all six projects.

Materials you need to purchase:
- Sketchbook
- 1 roll of 1" masking tape (Lowes or Walmart)
- 1 box or roll of shop towels (Lowes or Walmart)
- Fine tip permanent marker (sharpe)
- Utility knife or box cutter

Optional materials:
- Apron
- Gloves (disposable nitrile or reusable gloves)
- storage box to bring materials to class
- Extra paper for printing

ATTENDANCE
In person attendance is required. Continued practice is key to improving skill sets, and the easiest way to encourage practice is to see you in class. Unexcused absences over 4 absences will result in the loss of one full letter grade from the final grade. Your grade will continue to drop a letter grade with each additional absence. 5 unexcused absences will drop 1 full letter grade, 6 unexcused absences will drop 2 letter grades, 7 unexcused absences will drop 3 letter grades, and 8 unexcused absences will result in an F.

Critique days are the equivalent to exam days. Showing up and participating is part of your grade. If you know you will be absent let me know beforehand, and we can make arrangements.
**COURSE REQUIREMENTS**
This course is an introduction to printmaking. This class consists of in class projects, scheduled out of class assignments, and critiques. Students will be given instruction and sufficient time to successfully complete six projects.

In a 3 credit hour course, students should expect to spend at least 3 hours of class time/direct instruction and at least 6 hours of out-of-class work per week.

**ASSIGNMENTS**
The most efficient way to work through projects is to use the allotted class time. You will have to spend time outside of class working on assignments, but a majority of the work can be done in class. We will go over these assignments and ways to complete them.

Students are given class time to complete projects by the given deadlines. If you miss class or misuse dedicated class time, it is your responsibility to finish your work.

**BREAKING DOWN YOUR GRADE**
Six Projects (100 points each/600 points total)
- Monotype
- Single-run linocut
- Multi-run linocut
- Single run screen print
- Multi-run screen print
- Single-run Dry-point Engraving/final project
Studio maintenance/cleaning (100 points)
Final cleaning (100 points)
TOTAL: 800 points

**MISSED OR LATE ASSIGNMENTS**
Students are given class time to complete projects by the given deadlines. If you miss class or misuse dedicated class time, it is your responsibility to finish your work. In class critiques cannot be made up. If unexcused, missing a critique will impact your grade.

Late assignments are accepted up to one week past the original due date. Late assignments will have 5% point deduction each day.
PROGRAM LEARNING OUTCOMES

Program – STUDIO ART BFA PLOs
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

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STUDENT LEARNING OUTCOMES
1. Develop content for and produce original works of art.
2. Demonstrate an understanding of the technical requirements of each assignment and a willingness/ability to adhere to criteria.
3. Analyze and evaluate technical and conceptual aspects of completed projects through individual and group critiques.

STUDENT BEHAVIOR

Classroom behavior should not interfere with the professor’s ability to conduct the class or the ability of other students to learn from the instructional program (see the Student Conduct Code, policy D-34.1). Unacceptable or disruptive behavior will not be tolerated, this includes use of cellphones and headphones during instruction. Students who disrupt the learning environment may be asked to leave class and may be subject to judicial, academic, or other penalties. Students who do not attend class regularly or who perform poorly on class projects may be referred to the Early Alert Program. This program provides students with recommendations for resources or other assistance available to help SFA students succeed.
CLASSROOM AND LAB POLICIES

No food in the studio. Drinks are allowed if they can be closed to prevent accidental spills, but please be mindful of condensation rings. Students may eat and drink during break time. This policy keeps the classroom clean, prevents accidents, and establishes good hygiene practices when working beyond the course. Continued disregard of this policy, after warnings, will result in points deducted from their studio maintenance grade.
All students are expected to clean up after themselves and participate in clean-up activities at the end of the class period. Students who neglect studio responsibilities will have points deducted from their studio maintenance grade.

This is a shared classroom space, please be mindful of your classmates and other classes that will also be using this space.

GRADING POLICY

GRADING SCALE:

A is work that is the best possible example. There are no technical problems. The parameters of the assignment have been met. The work exhibits a sound understanding from the student.

B is work that is good, but could be better. The work has some technical errors, but overall is satisfactory and above average. Possibly not all of the parameters of the assignment have been fulfilled, but most have. There is room for further exploration from the student.

C is work that is average. The work has several errors. Not all parameters have been met. The work shows a general lack of understanding from the student.

D is work that is below average and that is in need of reconsideration. There are many technical errors. The work doesn’t meet the parameters of the assignment and shows little effort from the student.

F is work that cannot accepted for credit. The parameters of the assignment are not met. The technical errors are gratuitous. The student put little effort into the work.
COURSE CALENDAR

This calendar is subject to change at the instructor’s discrepancy.

1/22  Go over the Syllabus, flat file assignment.
1/24  Monoprint demo, work day
1/29  **Monoprints due**, Introduction to single run linocut, block prep, carving.
1/31  Work Day
2/5   Proofing and reworking demo, work day
2/7   Paper preparation, registration, and printing an edition of 10 linocuts.
2/12  Work Day
2/14  Work Day
2/19  **Prints due** at the beginning of class. Demonstration on signing and numbering.
2/21  Introduction to Multi-run.
2/28  Printing run number 2, work day
3/4   Printing Run Number 3, work day
3/6   Work Day
3/11  **SPRING BREAK**
3/13  **SPRING BREAK**
3/18  **Multi-run prints due**. Intro to screen printing, Coating a screen, prep transparency
3/20  Exposing, developing, and curing a screen.
3/25  Printing a single run t-shirt, work day
3/27  Short demonstration of screen reclamation, work day
4/1   **T-shirts due** Introduction to multiple run screen print on paper, prep transparency
4/3   Paper prep and punch hole registration.
4/8   Printing runs 1 and 2, work day
4/10  Printing runs 3 and 4 (note, only two runs are required), work day
4/15  **Prints due** Introduction to dry-point engraving; plate preparation, engraving.
4/17  Proofing a dry-point and reworking the plate.
4/22  Demonstration of printing an edition of dry-point engravings, registration, paper prep
4/24  Work Day
4/29  Work Day
5/1   **Prints due, final critique**
5/6   **FINAL EXAM 8 AM - 10 AM** studio clean up, clearing Flat files
ACADEMIC INTEGRITY

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.
INSTITUTION ABSENCES

An Institutional Absence may be granted to a student who participates as a representative of the University in academic (including research), extra- or cocurricular, or athletic activities. Students will be excused for institutional purposes from otherwise required academic activity only when a valid Institutional Absence is approved by the appropriate administrative unit or official and the documentation of approval is provided to the faculty member at least five (5) days in advance.

Institutional absences will not be approved for keystone events, defined as: a special or unique assignment, test, project, experience, or other academic exercise identified by the Faculty member as critical for successful completion of standards of the class and unable to be missed. These events must be identified on the syllabus at the beginning of the semester and communicated to the students. Events added to the syllabus at a later date will not qualify for Keystone Event status. Keystone Events where the date/time is changed will no longer be considered a Keystone Event. Students should make themselves aware of any Keystone Events identified in the syllabus to ensure there are no conflicts.

For keystone events where the assignment dates vary, it is incumbent upon the students to work with their faculty member to not select a conflicting date.

WITHHELD GRADES POLICY

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

STUDENTS WITH DISABILITIES

obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Student Syllabus Resources
https://www.sfasu.edu/student-syllabus-resources
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
The Dean of Students Office (Rusk Building, 3rd floor lobby)
www.sfasu.edu/deanofstudents
936.468.7249
dos@sfasu.edu

SFA Human Services Counseling Clinic Human Services, Room 202
www.sfasu.edu/humanservices/139.asp
936.468.1041

The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.

To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person - mind, body and spirit. Services include:
• Health Services
• Counseling Services
• Student Outreach and Support
• Food Pantry
• Wellness Coaching
• Alcohol and Other Drug Education
www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

**Crisis Resources:**
• Burke 24-hour crisis line: 1.800.392.8343
• National Suicide Crisis Prevention: 9-8-8
• Suicide Prevention Lifeline: 1.800.273.TALK (8255)
• johCrisis Text Line: Text HELLO to 741-741