ARTS2326 – 001 | Sculpture I

Semester: Spring 2024
Days: TR
Time: 11:00am – 1:40pm
Location: ARTS131

Professor: Eden Collins
Office: ARTS134
Office Hours: Wednesdays by appointment
Email: eden.collins@sfasu.edu

Instructor Introduction
Eden Collins received her MFA in Studio Art from the University of Texas at San Antonio and earned her BA in Studio Art from Hope College in Holland, MI. Her work utilizes sculpture, installation, video, performance, and photography and has been exhibited nationally and internationally.

Course Catalog Description
Art 2326: Sculpture I (3 Credits) Introduction to sculpture. Explores a wide variety of materials and processes in sculpture.

Program Learning Outcomes
1. Students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Students will exhibit a high level of proficiency in the use of materials, techniques, and media.
3. Students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Students will define and state knowledge of art historical precedents.

Student Learning Outcomes
1. The students will learn to translate the formal elements and principles design into their sculptural work.
2. The students will demonstrate sound craftsmanship through their use of materials and techniques, and their craftsmanship will match the concept of their artwork.
3. The students will synthesize knowledge of visual language in the planning, production, and critique of artworks.
4. The students will understand and utilize the safety procedures in art practice, especially by expanding their competence with hand and power tools.
5. The students will gain a breadth and depth of knowledge regarding contemporary artmaking associated with sculpture.

Course Structure
This course explores the expanding field of sculpture through a series of lectures, readings, demonstrations, in-class exercises, and projects. Students will be introduced to a variety of artists and art terminology, and we will explore a range of processes and materials that have contributed to the evolution of sculpture and contemporary art. Students will receive hands-on instruction for materials and safety demonstrations for hand tools and power tools required for projects.

Required Text
There is no required textbook. All readings will be provided.

Sculpture Projects
There will be 4 Sculpture Projects and one mini-project. Each project will be accompanied by:
• An outline of the parameters, conceptual and formal challenges, and grading criteria
• Safety and material demonstrations
• Presentations of related artists and relevant vocabulary
• Class discussions and critique

Artist Research
Students will be required to complete 2 artist research homework assignments on D2L throughout the semester, which will expose them to contemporary artists and research resources.

Readings
We will be reading art criticism and theory related to contemporary art and sculpture throughout the semester. During reading discussions, students are expected to participate and contribute ideas and questions to the discussion.

Sketchbook
Students will be required to maintain a sketchbook throughout the semester. A separate sketchbook is not required for this course. Students will be expected to record notes, drawings, and any ideas associated with their projects in their sketchbooks.
Grade Evaluation
60% Sculpture Projects (15% each)
10% Mini-Project
10% Artist Research
10% Readings
10% Sketchbook

Sculpture Project Grade Evaluation
50%: Form, Content, and Craftsmanship
This portion of the grade will be based on the instructor’s evaluation of your aesthetic decisions, creative expression, technical expertise, inventive use of materials, and execution of original ideas.

50%: Participation/Effort
This portion of the project grade will be based on the instructor’s evaluation of your work ethic, personal growth, personal responsibility, and motivation to improve your project both in and out of class time. The more you work on your project, the higher your participation portion of the grade will be. The less you work, the lower your grade will be. Sincere effort, self-motivation, experimentation, focus, and positive attitudes will be rewarded.

Grading Scale
A (90 – 100%)
B (80 – 89%)
C (70 – 79%)
D (60 – 69%)
F (0 – 59%)

Late Assignments
Late or incomplete work will result in strong grade penalties. Incomplete work presented for critique will result in an automatic 10% grade deduction. Late work will result in a 10% grade deduction for each day it is late.

Critique
On the set critique date, each student will present a finished artwork to the class, and we will engage in a group critique. Critique is a time to discuss the strengths and weaknesses of your concept, visual aspects of the form, as well as your craftsmanship and mastery of materials. These critiques are important learning opportunities that help students realize how and what their artwork is visually communicating to an audience.

NOTE: Critique is mandatory. Missing critique will drop your grade for that respective project by a full letter grade.

Attendance Policy
Artists must maintain a consistent studio practice; therefore, attendance is expected. Students may miss up to 3 classes before their grade is impacted. A grade deduction of 10% from the final grade will occur for each absence beyond the 3rd. Students missing class are still responsible for information covered in class and are advised to notify professor prior to the class that a student will be absent.

Classroom Use
Use of the tools and the sculpture facility is for currently registered sculpture students only. There are to be no visitors using tools or the facility. Use of space and materials should be reasonable for each student. The sculpture facility houses shops, a classroom, and a few semiprivate studios for graduate students. Please respect the space, materials, and artwork of others. The sculpture facility is a shared space, so students are expected to clean up the classroom and shop after each use.

You cannot work in the sculpture classroom during other classes without first obtaining permission from the instructor of that class. Do not disrupt other classes.

Safety
Students are expected to always use safe shop and foundry procedures. Students are responsible to replace tools and equipment in their proper order when work is completed. Students may not use a tool unless they have already received safety training on the tool. If student is unfamiliar with a tool, they must ask Professor Collins or Ron King, the shop supervisor, to instruct them on proper use of the tool.

Report any equipment malfunction to Professor Collins or Ron King immediately. If we are not around, mark the equipment with a sign to protect other students and leave us a note explaining the circumstances or what you think is the problem.

Storage
This is a shared classroom. Shelves will be designated for supply materials. Use only the designated storage areas unless instructed otherwise. Any projects or materials remaining after the time allotted will be disposed. Lockers in the classroom are available. Do not store food or any found object (that could have food on it) in the locker. Additional lockers are available in the main Art Building. Sign up in the art office and bring your own lock.

Materials
Materials for each assignment vary, and you are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester.
Some of these items can be shared, so as projects arise and items are needed, work with other students to keep the costs low. The studio will also supply materials that are needed.

**Tools**
Pencils, Pens, Sharpie
X-acto knife or utility knife
Safety glasses
Toolbox
Sketchbook
Scissors

**SYLLABUS NOTE:** The instructor reserves the right to change, delete, or add to the course requirements and course calendar at any time. COVID-19 may impact the course calendar, and if changes need to be made, instructor will notify students of changes immediately.
University Policies and Information

Academic Integrity (4.1)
The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one's self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or financially.

Withheld Grades Semester Grades Policy (5.5)
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to http://www.sfasu.edu/policies/course-grades-5.5.pdf.

Students with Disabilities
To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

Mental Health and Wellness
SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFA Counseling Service
www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet)
936.468.2401

SFA Human Services Counseling Clinic
www.sfasu.edu/humanservices/139.asp
Human Services, Room 202
936.468.1041

Crisis Resources
Burke 24-hour crisis line: 1.800.392.8343S
Suicide Prevention Lifeline: 1.800.273.TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Campus Police
Emergency: 936.468.9111
Non-Emergency: 936.468.2608

Food Assistance and SFA Food Pantry
https://www.sfasu.edu/studentaffairs/1319.asp

Health Clinic
https://www.sfasu.edu/life-at-sfa/health-safety/health-clinic

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