Art 1317 Overview

Intermediate problems in drawing with an introduction to the figure.

Prerequisite(s): ARTS 1316 or equivalent

Art 1317 is a continuation of ART 1316 class that focuses on perceptual development through pictorial representation. We will be learning to see - drawing what we “see” rather than what we “know.” We will explore drawing’s role in the creation of a visual language; developing visual sensitivity, technical skills, and an understanding of the creative process. This class will focus on the transition from drawing still life to the human figure. Drawing 2 is a prerequisite and the first few classes will be a refresher of Drawing 1.

We will investigate gesture, line, tone, measuring and sighting methods, linear perspective, the principles of depicting volumes, physical surfaces, light and shadow, the elements and principles of design. A range of drawing materials will be explored. Subject matter will include still life, nature, architecture, portraiture, the human figure, constructed and imaginary inventions. Class time will consist of drawing sessions, discussions, slide lectures, and weekly critiques.

Program Learning Outcomes (PLO):
* Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
* Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
* Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
* Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes (SLO):
• Understand the basic techniques of drawing.
• Demonstrate proper drawing mechanics.
• Explore and demonstrate a sensitivity to the given media and materials.
• Convincingly interpret a 3 dimensional form on a 2 dimensional picture plane, working from life and imagination.
• Demonstrate control over the size and placement of objects within the picture plane to create a pleasing composition.
• Become familiar with the process of creative thinking and problem-solving.
• Communicate design concepts clearly.

Attendance and Late Work Policy
Late assignments and portfolios will only be accepted the following class, for a drop of one full letter grade. Projects later than one class period will not be accepted and will receive a 0. If you are absent on a due date because of an excused absence, you may turn your project in the day you return with no grade penalty.
**Grading**

Grades will be given on a standard scale:
- **A 90-100** = Excellent achievement, going above and beyond requirements with extra effort
- **B 80-89** = Requirements met with good achievement and clear understanding of objectives
- **C 70-79** = Requirements met with average effort and work
- **D 60-69** = Requirements met with minimum effort and careless work
- **F < 60** = Minimum requirements not met, inadequate understanding of course material

The following will be considered when assessing your performance:
- How well your assignments achieve their objective
- Your understanding of the visual elements and principles, concepts and techniques covered in class, as shown in the work you produce
- Creativity and conceptual innovation
- Craft and presentation
- Participation in critiques and discussions
- Attendance and participation
- Effort, ambition and initiative
- Ability to work independently
- Progress and growth

60% In-class studio assignments, participation
30% Sketchbook Reviews
10% Discussions

**Academic Integrity (4.1)**

Academic integrity is the responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways, including instruction on the components of academic honesty and abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf).

**Withheld Grades Semester Grades Policy (5.5)**

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to [https://www.sfasu.edu/policies/course-grades-5.5.pdf](https://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Sketchbooks:** Online classes have “Sketchbook Review” which are practice drawings before the In Class Assignment is turned in. It’s a chance to do the assignment and get feedback from the instructor before
the final drawing is due. I do encourage you to keep a sketchbook to practice in. It is invaluable and the more practice you put in, the more your drawing skills improve.

**Suggested Text:** *Drawing from Observation, 2nd Edition*, by Brian Curtis.
It is available new or used at our bookstore or online at: [www.amazon.com](http://www.amazon.com)

Much of the information will be given through in-class lectures and demonstrations. There is great information in this book and exercises in the back to aid in your practice.

**General Information:** The materials and techniques we will be using can lead to a messy class. Wear the right clothing with this in mind.

**Medical Conditions:**
If you are pregnant or should become pregnant while taking this course, or have a medical condition that could increase your sensitivity to chemical exposure, it is important for you to take all precautions concerning your own personal safety. Students who need accommodations for certified disabilities should work through the Office of Disability Services and then your professor.

If you have special needs, consult with me or go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

SFA values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
- **SFA Counseling Services**: [www.sfasu.edu/counselingservices/](http://www.sfasu.edu/counselingservices/)
- **Rusk Building, 3rd Floor**: 936.468.2401
- **SFA Human Services Counseling Clinic**: [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
- **Human Services, Room 202**: 936.468.1041

Crisis Resources:
- **Burke 24-hour crisis line**: 1.800.392.8343
- **Suicide Prevention Lifeline**: 1.800.273.TALK (8255)
- **Crisis Text Line**: Text HELLO to 741-741

**Students with Disabilities**
To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Student Wellness and Well-Being**
SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are free, and all of them are confidential.

**On-campus Resources:**
- **The Dean of Students Office**: (Rusk Building, 3rd floor lobby)
  - [www.sfasu.edu/deanofstudents](http://www.sfasu.edu/deanofstudents)
  - 936.468.7249
  - dos@sfasu.edu

- **SFA Human Services Counseling Clinic**: Human Services, Room 202
  - [www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)
  - 936.468.1041
The Health and Wellness Hub “The Hub”
Location: corner of E. College and Raguet St.
To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include:
  * Health Services
  * Counseling Services
  * Student Outreach and Support
  * Food Pantry
  * Wellness Coaching
  * Alcohol and Other Drug Education

www.sfasu.edu/thehub
936.468.4008
thehub@sfasu.edu

Crisis Resources:
  * Burke 24-hour crisis line: 1.800.392.8343
  * National Suicide Crisis Prevention: 9-8-8
  * Suicide Prevention Lifeline: 1.800.273.TALK (8255)
  * johCrisis Text Line: Text HELLO to 741-741