## Course Description
Credit(s): 3
Intermediate problems in drawing with an introduction to the figure. Prerequisite Course(s): ARTS 1316

## Course Contact Hours and Study Hours:
3 semester hours, 6 hours studio
This class meets for 2 hours and 40 minutes twice a week. Six to nine hours of work is expected outside of our class meetings each week.

## Program Learning Outcomes (PLO)
Studio Art (BFA) PLOs
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Studio Art (BA) PLOs
5. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
6. Undergraduate students will exhibit proficiency in the use of materials,

## Student Learning Outcomes
- Students will deepen their understanding of the use of drawing materials, develop strategies to convey meaning with those materials, and give attention to mark-making.
- Students will create depictions of objects, spaces, abstractions and scenes from research and imagination using a variety of drawing media and methods.
- Students will apply technical skills and organizational principles through the act of drawing and use relevant vocabulary to critically evaluate their own artwork and the artwork of their peers.
- Students will identify and understand the role of technical drawing skills within an art historical context.

## Course Regulations
- Participation in the class is essential for the course. Active Involvement in class critiques and discussions is mandatory; likewise receiving feedback from the instructor and classmates will be crucial for every students learning in the class.
- You are responsible for missed assignments and will need to from your classmates.
- You should not wear headphones, or do home work for other classes. Please turn off all your electronic devices (cell phone, ipod etc.)
- Each week assignments or part of assignments will be due. Expect 6 to 9 hours of sketchbook work outside of class each week, or at least one hour per weekday. Late work will result in lower grades (at least one letter grade from A to B or 4.0 to 3.0).

- Missing assignments will adversely affect your final grade.

<table>
<thead>
<tr>
<th>Mid-quarter review</th>
<th>Students meet with the Professor for a critique of all classwork, both in-class work and outside class assignments. Students’ progress and participation in class will also be discussed.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Health and Safety</td>
<td>Please keep the room solvent free. No fixative spraying in the studio. If you need to use the spray booth located in the painting room, you must adhere to strict policies regarding the use of the spray booth.</td>
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<tr>
<td>Art Lockers</td>
<td>Art Lockers are available for rent. You must fill out one of the locker rental slips available in 104 ART. Lockers are $10. /quarter and are available on a first-come first-serve basis. Lockers must be cleaned out and the locks returned to advising by the end of finals week, unless renewed.</td>
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<tr>
<td>Attendance</td>
<td>Attendance is required for this class. 4 absences will result in a 1 full letter grade deduction on your Final Grade 5 absences will result in a 2 full letter grade deduction on your Final Grade 6+ absences will result in an F for this course</td>
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<tr>
<td></td>
<td>Excessive Tardiness will not be tolerated. After 15 min late I will consider you absent. Students are required to sign-in at the beginning and end of class. Your record of attendance is your responsibility. If you forget to sign-in, you must contact me that same day to get credit for attending. Please let me know beforehand (when possible) if you will be missing class.</td>
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<tr>
<td>Assignments/Projects</td>
<td>Students will complete in-class drawing exercises as well as out-of-class sketchbook assignments that focus on different foundational skills. Including still-lifes with an emphasis on perspective and composition; as well as introductions to the figure with anatomy studies, master copies, and observational drawings. There are 4 projects for this course, each worth 25% grade. Participation, attendance, and out-of-class assignments (sketchbook work) are tied into their correlating project grade.</td>
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**Grading System**

- **A** 90-100: Excellent work that exceeds the requirements of the assignment and performance expectation of the class.
- **B** 80-89: Above average work that demonstrates a thorough understanding of the assignment, with enthusiastic participation in the class.
- **C** 70-79: Average work that meets the minimum course requirements.
- **D** 60-69: Below average work with minimal involvement in the class.
- **F** <60: Failure to accomplish the requirements of the assignment.

**Grading Criteria**

- Completing the requirements, demonstrating control of the media to achieve creative results in terms of content and conceptual growth.
- Using class time to your best advantage to complete work.
- Researching of ideas.
- Meeting deadlines.

65% In class work and critiques
35% Sketchbook work

**A** **Excellent:** Displays a strong grasp of the process, concepts and materials that far exceeds normal expectations. Deep understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a solid framework through gesture in the initial stages and of in-depth development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey insight and invention. Self-motivated, disciplined and committed to practice. Comes to class prepared at all times. Work is always on time. Very active in critiques and discussions.

**B** **Above Average:** Displays a good grasp of the process, concepts and materials that exceeds normal expectations. Solid understanding of elements and principles of drawing and two-dimensional design conveyed in the work. Drawings convey a relatively solid framework through gesture in the initial stages and of good development in their progression. Handling of materials, rendering of form and approach to composition are mature and convey some insight and invention. Mostly self-motivated, disciplined and committed to practice. Comes to class all of the time. Work is on time. Active in critiques and discussions.

**C** **Average:** Displays an average understanding of the process concepts and materials that meets normal expectations. Some demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings convey little framework with underdeveloped gesture in the initial stages and development in their progression lacks closure. Handling of materials, rendering of form and approach to composition lack maturity, but convey some insight or invention. Some self-motivation, discipline and commitment to practice, but relies on out-
D **Below Average:** Lacks an understanding of or engagement with the process, concepts and materials that falls below normal expectations. Little demonstrated understanding of elements and principles of drawing and two-dimensional design. Drawings lack framework and gesture is generally underdeveloped in the initial stages; drawings feel incomplete. Handling of materials, rendering of form and approach to composition lack maturity and convey little insight and invention. Lacks self-motivation, discipline and commitment to practice. Comes to class prepared most of the time. Work is mostly on time, but lacks in-depth investigation. Not engaged with or active in critiques and discussions.

F Failure to turn in projects, excessive absences, not engaged with or active in critiques and discussions.

**Late Homework**
Late assignments will only be accepted the following class, for a drop of one full letter grade. Projects later than one class period will not be accepted and will receive a 0. If you are absent on a due date because of an excused absence, you may turn your project in the day you return with no grade penalty.

**Group Critique Expectations**
Occasionally we will have group critiques over work in progress. This is part of your participation grade. Students will lead the critique and are expected to facilitate the majority of the dialogue. By discussing context, aesthetics, and principles of design, based on the expectations of the particular assignment.

**Readings + Lectures**
There is no specific text for this class. Occasionally I will share lectures during class to introduce you to new projects.

It is crucial that you attend class and do not miss these lectures.

**Supplies and Materials**
Course Materials and Studio Fees:
Basic drawing materials will be provided using the course fees already applied to this course. You are responsible for replacing lost and used materials when necessary. This list includes some of the materials which will be provided:

- Vine Charcoal
- Graphite pencils: HB, 2B, 6B
- Charcoal pencil
- White block eraser
- Gray kneaded eraser
- Compressed charcoal
- Drawing Paper
- Newsprint
Academic Integrity

(4.1)

The Code of Student Conduct and Academic Integrity outlines the prohibited conduct by any student enrolled in a course at SFA. It is the responsibility of all members of all faculty, staff, and students to adhere to and uphold this policy.

Articles IV, VI, and VII of the new Code of Student Conduct and Academic Integrity outline the violations and procedures concerning academic conduct, including cheating, plagiarism, collusion, and misrepresentation. Cheating includes, but is not limited to: (1) Copying from the test paper (or other assignment) of another student, (2) Possession and/or use during a test of materials that are not authorized by the person giving the test, (3) Using, obtaining, or attempting to obtain by any means the whole or any part of a non-administered test, test key, homework solution, or computer program, or using a test that has been administered in prior classes or semesters without permission of the Faculty member, (4) Substituting for another person, or permitting another person to substitute for one’s self, to take a test, (5) Falsifying research data, laboratory reports, and/or other records or academic work offered for credit, (6) Using any sort of unauthorized resources or technology in completion of educational activities.

Plagiarism is the appropriation of material that is attributable in whole or in part to another source or the use of one’s own previous work in another context without citing that it was used previously, without any indication of the original source, including words, ideas, illustrations, structure, computer code, and other expression or media, and presenting that material as one’s own academic work being offered for credit or in conjunction with a program course or degree requirements.

Collusion is the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on academic dishonesty, including disclosing and/or distributing the contents of an exam.

Misrepresentation is providing false grades or résumés; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual or to injure another student academically or Financially.

*Other recommended materials include: chamois cloth, conte crayon, sharpie, chalk pastel, micron pens, and/or a wider variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.

Sketchbook:
A sketchbook is required for this course. Keeping a sketchbook will encourage the practice of sketching ideas between the class sessions. Also, your sketchbook is the place to keep out of class assignments, notes, comments, and ideas from our classroom discussions. This sketchbook can be shared with another class but must be organized, free of personal writings, and have enough blank pages to make it through this semester. Sketchbook assignments are factored into each project grade (20%). Purchase a sketchbook that is manageable in size—something to carry around with you (11”x 14” max).
Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the coursework because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course to compute the grade point average. For additional information, go to https://www.sfasu.edu/policies/course-grades-5.5.pdf.

To obtain disability-related accommodations, alternate formats, and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services promptly may delay your accommodations. For additional information, go to http://www.sfasu.edu/disabilityservices/.

SFA values students’ overall well-being, mental health and the role it plays in academic and overall student success. Students may experience stressors that can impact both their academic experience and their personal well-being. These may include academic pressure and challenges associated with relationships, emotional well-being, alcohol and other drugs, identities, finances, etc.

If you are experiencing concerns, seeking help, SFA provides a variety of resources to support students’ mental health and wellness. Many of these resources are available at: The Dean of Students Office (Rusk Building, 3rd floor lobby) www.sfasu.edu/deanofstudents 936.468.7249 dos@sfasu.edu SFA Human Services Counseling Clinic Human Services, Room 202 www.sfasu.edu/humanservices/139.asp 936.468.1041 The Health and Wellness Hub “The Hub” Location: corner of E. College and Raguet St. To support the health and well-being of every Lumberjack, the Health and Wellness Hub offers comprehensive services that treat the whole person – mind, body and spirit. Services include: · Health Services · Counseling Services · Student Outreach and Support · Food Pantry · Wellness Coaching · Alcohol and Other Drug Education www.sfasu.edu/thehub 936.468.4008 thehub@sfasu.edu Crisis Resources: · Burke 24-hour crisis line: 1.800.392.8343 · National Suicide Crisis Prevention: 9-8-8 · Suicide Prevention Lifeline: 1.800.273.TALK (8255) · johCrisis Text Line: Text HELLO to 741-741