Art 1317.001 / Drawing II (ARTS 1317)

SPRING 2024

Instructor:  Mr. Scott Runnels
Office: ART 123 P
Office Phone: (936) 468-4804 (main office)
Course Time and Location: 2:00 am- 4:40 pm MW ARTS 202
JAN 11 2023 – MAY 05 2023

Office Hours: By Appointment
Credits:  3 hrs.
Email: runnelsscott@sfasu.edu


Course Description: six hours studio, six hours assigned independent study per week. Intermediate problems in drawing with an introduction to the figure. Prerequisite: ART 1316 or equivalent.

Program Learning Outcomes (PLO’s):

1.   Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2.   Undergraduate students will exhibit a high level of proficiency in the use of materials, techniques and media.
3.   Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4.   Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:

5.   The Student will demonstrate more than basic skill in various drawing techniques, in a variety of materials and formats.
6.   The student will demonstrate understanding of drawing concepts and terminology, through ability to analyze and discuss formal, technical, and expressive elements of drawn images, created by the student and others, in both formal and casual critiques.
7.   The student will exhibit an engaged professional demeanor in classroom deportment and through the quality of work and portfolio.
Course Requirements:

1. Daily In-class drawings (gesture, timed, sustained, other)
2. Out of class assignments
3. Weekly sketchbook with notes
4. Monthly Portfolio Review
5. Other assignments at the discretion of the instructor

Course Outline: (Subject to change). Students will be advised of significant changes.

1wk-Diagnostic drills/Gesture
2wk-Exercises
3wk-Shape/volume
4wk-Texture/shade
5wk-Line/shade/neg/upside down
6wk-Space/Perspective/fore/mid/back
7wk-Still Life (narrative)
8wk-Big/complete
9wk-tiny/practice
10-tiny/complete
11wk-figure
12wk-figure/environment
13wk-appropriation/style
14wk-large final
15wk-portfolio work

Exhibit Attendance/Critical Analyses: Attendance at two exhibits may be required. A Critical analysis of one work for each exhibit may be assigned

Grade Scale: A=90 to 100, B= 80 to 89, C= 70 to 79, D=60 to 69, F= below.

90-100 Near perfect attendance and excellent work that exceeds the requirements of assignments and exceeds the requirements of the learning outcomes listed above with enthusiastic participation in the class, especially during critiques.
80-89 Near perfect attendance and above average work that demonstrates a thorough understanding of the learning outcomes listed above with enthusiastic participation in the class, especially during critiques.
70-79 Average work that meets the minimum course requirements with average participation in the class, especially during critiques.
60-69 Below average work with below average involvement in the class, course requirements not met.
59-0 Below average work with minimal involvement in the class, course requirements not met.

The portfolio will account for at least 50% of final grade.

Final Grade Policy: A correctly recorded final grade will not be changed for any reason.

Missed tests/Late work: If a student misses a due date for turning in an assignment because of an excused absence, provisions may be made at the instructor’s discretion. Late work will not be accepted for any reason. At the instructor’s discretion, some zero grades may be replaced by a grade determined by averaging or substituting grades from similar projects, tests, or other
work. If a student misses any “Final’s Week” assignments (such as turning in his or her portfolio, missing Final Critique, etc.), he or she will receive a “zero” for the respective assignments. Missing Final Critique will result in a letter grade reduction for the semester.

**Attendance:** Attendance is very important to understanding the material covered. If a student misses a class, he or she should get the missed information from another student. It is a good idea to exchange phone numbers or email addresses with someone in the class. Attendance is considered a form of class participation. Poor attendance alone may result in grade reduction.

**Extra Credit work:** Work for extra credit will not be accepted. No extra credit will be awarded for any reason.

**Materials:** Most materials will be provided by instructor. This course may include instructional time that is delivered asynchronously. Examples of asynchronous instruction may include (but are not limited to): Written content, video content, discussions, case studies, synthesis exercises, reflection activities, peer review, and skills practice.

**All information outlined in this syllabus is subject to change.** Students will be informed of any changes.

NOTE: We will have to be flexible. These are very mutable times, and we will change things as needed. Semper Gumby.

NO PHOTOGRAPHY, SOCIAL MEDIA, or OTHER SIMILAR ACTIVITIES are allowed while models are in the classroom – NO EXCEPTIONS.

**Course Materials and Studio Fees:**
Basic drawing materials will be provided using the course fees already applied to this course. You are responsible for replacing lost and used materials when necessary. This list includes some of the materials which will be provided:

- Vine Charcoal
- Graphite pencils: HB, 2B, 6B
- Charcoal pencil
- Pen and Ink
- Compressed charcoal
- Drawing Paper
*Other recommended materials include: chamois cloth, conte crayon, sharpie, chalk pastel, micron pens, and/or a wider variety of graphite/charcoal pencils. As the semester progresses, I will let you know if additional materials will be required.

**Sketchbook:**

A sketchbook is **required** for this course. Keeping a sketchbook will help you to encourage more practice of sketching ideas between the class sessions. Also, your sketchbook is the place to keep out of class assignments, notes, comments, and ideas from our classroom discussions. This sketchbook can be shared with another class but must be organized, free of personal writings, and have enough blank pages to make it through this semester. Sketchbook assignments are factored into each project grade. Purchase a sketchbook that is manageable in size—something to carry around with you (11”x 14” max).

**Readings:**

No textbook is required for this class. I will share occasional readings with you, in the form of handouts or web links. You will be expected to read these articles and participate in discussion and/or write responses in your sketchbook or on the D2L course discussion board. You are expected to check D2L frequently for class updates and further course resources.

As of August 1, 2021, Stephen F. Austin State University has returned campus pandemic safety protocols to Status 1 (Normal Operations). This change follows [Texas Governor Greg Abbott’s Executive Order GA-38](http://www.sfasu.edu/disabilityservices/) as well as evolving guidelines produced by the CDC and state mandates.

We strongly encourage everyone who can to get vaccinated, wear a mask in public indoor settings, frequently wash hands, and maintain physical distance when possible. Though these precautions are not required, actions like these are known to be effective in reducing the spread of COVID-19.

**Student Ethics and Other Policy Information:**

**Attendance/Participation:**

The instructor may take daily attendance for this class, and attendance is strongly encouraged. Daily participation is required.

**Students with Disabilities**

To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004/468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations.

For additional information, go to: [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).
Mental Health

SFASU values students’ mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support student’s mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:
SFASU Counseling Services • www.sfasu.edu/counselingservices
Health and Wellness Hub (corner of E. College and Raguet) • 936-468-2401

SFASU Human Services Counseling Clinic • www.sfasu.edu/humanservices/139.asp
Human Services Room 202 • 936-468-1041

Crisis Resources:
Burke 24-hour crisis line 1(800) 392-8343
Suicide Prevention Lifeline 1(800) 273-TALK (8255)
Crisis Text Line: Text HELLO to 741-741

Academic Integrity

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university polity on penalties for cheating and plagiarism.

Definition of Academic Dishonesty:

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one’s own work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one’s paper without giving the author due credit.

Please read the complete policy at http://www.sfasu.edu/policies/academic_integrity.asp
Withheld Grades Semester Grades Policy (A-54)

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average.

Electronic Devices:

No electronic device use is permitted in class, unless approved in advance by the Instructor. Exceptions to this rule will be made only with the recommendation of the Office of Disability Services (ODS) on a case by case basis.

Hours/Communication with Instructor:

By appointment. Email correspondence through class D2L only. Email correspondence does not constitute communication with the instructor: face-to-face communication is required as well. Communication regarding specific issues (missing grades for tests or assignments, excused absences, etc.) must be made with the instructor within 3 days of the date of concern.

Course Evaluations:

Near the conclusion of each semester, students in the School of Art electronically evaluate courses taken within the College of Fine Arts. As you evaluate this course, please be thoughtful, thorough, and accurate in completing the evaluation. Please know that the College of Fine Arts faculty is committed to excellence in teaching and continuing improvement. Therefore your response is critical.

In the School of Art, the course evaluation process has been simplified and is completed electronically through MySFA. Although the instructor will be able to view the names of students who complete the survey, all ratings and comments are confidential and anonymous, and will not be available to the instructor until after final grades are posted.