Design II (3D) ARTS 1312-003

Stephen F. Austin State University
Spring 2024
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Room: ART 112
Time: 11:00 am – 1:40 pm M/W
Office Hours: by appointment

Course Description:

Art 1312-03, 3D design is a studio course that focuses on the basics and foundations of three-dimensional design. Students are expected to attend each class in order to witness demonstrations and lectures, get hands-on experiences with tools, and participate during group critique. Students will familiarize themselves with a variety of different materials and tools to build up both their confidence and their voice as an artist. The assignments and critiques will help students gain a formal understanding of foundational characteristics of the elements and principles of design. Students will learn and use vocabulary such as: repetition, balance, space, scale, line, place, volume, positive and negative space, concept development, weight, and technique.

Program Learning Outcomes:

1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:

1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.
4. The student will develop the ability to write and speak about artwork.

Text and Materials (Suggested not mandatory):
Understanding Art by Lois Finchner-Rathus, All editions of Sculpture Magazine.
Materials for each assignment will vary. You are expected to purchase extra materials as the class progresses. The following is a basic list of required tools that you will use throughout the semester. Some of these items can be shared, so as projects near, plan accordingly with your peers for items that work with other students to keep the costs low. The studio will also supply materials that are needed.

**This is a list of the basic things you will need:**
- Pencils, Pens, Sharpie
- X-acto knife or Box Cutter
- Large needle nose pliers
- Work gloves
- Safety glasses
- Toolbox
- Masking and Duct tape
- Sketch

**Course Requirements:**
This is a studio class consisting primarily of art studio art projects. Students will also complete sketchbook assignments along with two artists research studies in their assignment.

**Course Calendar:**
1/22: Mon- Syllabus/ Introduction/ Project 1

1/24: Wed- Work Day

1/29: Mon- Work Day

1/31: Wed- Work Day

2/5: Mon- Introduction to Project 2

2/7: Wed- Work Day

2/12: Mon- Critique for project 1

2/14: Wed- workday

2/19: Mon- workday
2/21: Wed- work

2/26: Mon- Work Day

2/28: Wed- Project 2 Critique

3/4: Mon Project 3 Introduction

3/6: Wed- Work Day

3/9-3/17: ***Spring Break***

3/18: Mon- Introduction to Project 4

3/20: Wed- Project 3 Critique

3/25 Mon- Workday

3/27: Wed- Workday

3/28: Thurs- ***Easter Break***

4/1: Mon- Workday

4/3: Wed-Workday

4/8: Mon- Final Project introduction

4/10: Wed- Project 4 Critique

4/15: Mon- Workday

4/17: Wed- Workday

4/22: Mon-Workday
4/24: Wed- Workday

4/29: Mon- Workday

5/1: Wed- Workday

5/8- Wed Final Critique 10:30am -12:30 am

((The instructor reserves the right to change, delete, or add to the course syllabus at any time.))

Grading Policy:

Grading: GRADING SCALE: Letter grades are assigned according to the following scale for the Final Average A (90-100) B (80 – 89.9) C (70-79.9) D (60-69.9) F (0-59.9)

Assignment 1: Line - 100 points
Assignment 2: Mass- 100 points
Assignment 3: Space and Motion - 100 points
Assignment 4: Texture + Form - 100 points
Assignment 5 (Final): Group Project - 100 points
Sketch Book - 100 points

Work will be evaluated on the following criteria:

Studio Participation

Understanding of concepts

Craftsmanship / Proficiency in the use of materials

Creativity

Composition
**Attendance Policy:**

Attendance is mandatory.

**Academic Integrity (4.1)**

Academic integrity is a responsibility of all university faculty and students. Faculty members promote academic integrity in multiple ways including instruction on the components of academic honesty, as well as abiding by university policy on penalties for cheating and plagiarism.

**Definition of Academic Dishonesty**

Academic dishonesty includes both cheating and plagiarism. Cheating includes but is not limited to (1) using or attempting to use unauthorized materials to aid in achieving a better grade on a component of a class; (2) the falsification or invention of any information, including citations, on an assigned exercise; and/or (3) helping or attempting to help another in an act of cheating or plagiarism. Plagiarism is presenting the words or ideas of another person as if they were your own. Examples of plagiarism are (1) submitting an assignment as if it were one's own work when, in fact, it is at least partly the work of another; (2) submitting a work that has been purchased or otherwise obtained from an Internet source or another source; and (3) incorporating the words or ideas of an author into one's paper without giving the author due credit. Please read the complete policy at [http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf](http://www.sfasu.edu/policies/student-academic-dishonesty-4.1.pdf).

**Withheld Grades Semester Grades Policy (5.5)**

Please copy and paste the following information regarding Withheld Grades into your syllabus. Add additional information as needed to meet your departmental or course needs.

Ordinarily, at the discretion of the instructor of record and with the approval of the academic chair/director, a grade of WH will be assigned only if the student cannot complete the course work because of unavoidable circumstances. Students must complete the work within one calendar year from the end of the semester in which they receive a WH, or the grade automatically becomes an F. If students register for the same course in future terms the WH will automatically become an F and will be counted as a repeated course for the purpose of computing the grade point average. For additional information, go to [http://www.sfasu.edu/policies/course-grades-5.5.pdf](http://www.sfasu.edu/policies/course-grades-5.5.pdf).

**Students with Disabilities:** To obtain disability related accommodations, alternate formats and/or auxiliary aids, students with disabilities must contact the Office of Disability Services (ODS), Human Services Building, and Room 325, 468-3004 / 468-1004 (TDD) as early as possible in the semester. Once verified, ODS will notify the course
instructor and outline the accommodation and/or auxiliary aids to be provided. Failure to request services in a timely manner may delay your accommodations. For additional information, go to [http://www.sfasu.edu/disabilityservices/](http://www.sfasu.edu/disabilityservices/).

**Mental Health and Wellness**: SFA values students' mental health and the role it plays in academic and overall student success. SFA provides a variety of resources to support students' mental health and wellness. Many of these resources are free, and all of them are confidential.

On-campus Resources:

SFA Counseling Service

[www.sfasu.edu/counselingservices](http://www.sfasu.edu/counselingservices)

Rusk Building, 3rd Floor 936.468.2401

SFA Human Services Counseling Clinic

[www.sfasu.edu/humanservices/139.asp](http://www.sfasu.edu/humanservices/139.asp)

Human Services, Room 202 936.468.1041

Crisis Resources:

Burke 24-hour crisis line: 1.800.392.8343S

Suicide Prevention Lifeline: 1.800.273.TALK (8255) Crisis Text Line: Text HELLO to 741-741