Design I (2D) ARTS 1311-002

Stephen F. Austin State University
Spring 2024
Instructor: Candace Hicks
Phone: (936) 468 4370
E-mail: hicksc1@sfasu.edu
Room: ART 112
Time: 2:00-4:40 Tuesday/Thursday
Office Hours: by appointment

Course Description:
Exploratory studies in color and design. 2D Design is an introductory course in two-dimensional design. Students will learn the fundamental design principles. Students will demonstrate their understanding through projects.

Course Contact Hours and Study Hours:

Three semester hours, six hours studio, six hours assigned independent study per week.

Program Learning Outcomes:
1. Undergraduate students will demonstrate proficiency in studio foundation skills as they relate to the elements and principles of design.
2. Undergraduate students will exhibit proficiency in the use of materials, techniques and media.
3. Undergraduate students will demonstrate understanding of contemporary art issues through exploration of synthesis of content, problem solving and creativity.
4. Undergraduate students will define and state knowledge of Art Historical precedents.

Student Learning Outcomes:

1. The student will demonstrate the ability to successfully manipulate the elements and principles of design.
2. The student will develop the ability to bring ideas into visual manifestation.
3. The student will develop the ability to recognize and critique the elements and principles of design.
4. The student will develop the ability to write and speak about artwork.

Text and Materials:

Understanding Art by Lois Finchner-Rathus

Course Requirements:

This is a studio class consisting primarily of art projects. Students will also complete sketchbook assignments and give an informal presentation. Quizzes over chapter readings will be open-book and completed in d2L by midnight on the due date.

Course Calendar:

1/18: Syllabus, Discussion: Meaning in Art, Read Chapter 1
1/23: Discussion: Iconography, Project 1: Sunday Sketches (turn into d2L Dropbox before next class)
1/25: Critique: Sunday Sketches, Discussion: Realism, expressionism, abstraction
1/30: Project 2: Op Art Assigned, Chapter 1 Quiz due, Read Chapter 2
2/1: Discussion: Chapter 2, Chapter 2 Quiz due, Read Chapter 21
2/6: Work Day, Quiz 21.1 due
2/8: Discussion Chapter 21.1

2/13: Project 2: Op Art Due in class, Project 3: Morphing assigned

2/15: Discussion Chapter 21.2 Postmodern Strategies, Quiz 21.2 due

2/20: Work Day, Read Chapter 3

2/22: Work Day

2/27: Project 3: Morphing due/Critique at the beginning of class

2/29 Project 4: Color assigned, Chapter 3 Quiz due

3/5: Discussion: Light and Color, Mini Color Challenges

3/7: Work Day

*Spring Break*

3/19: Work Day, Read Chapter 4

3/21: Project 4: Color due/Critique at the beginning of class

3/26: Project 5: Texture assigned, Midterm Sketchbook check, Discussion: Chapter 4

3/28: No Class *Easter*

4/2: Chapter 4 Quiz due, Discussion: Tactile Design

4/4: Discussion: Words and Sounds, Read Chapter 5

4/9: Chapter 5 Quiz due

4/16: Discussion Chapter 5

4/18: Project 5: Texture due in d2L Dropbox/ Critique at the beginning of class

4/23: Read Chapter 6, Project 6: Zoetropes assigned

4/25: Chapter 6 Quiz due, Discussion: Making gifs

4/30: Discussion Chapter 6, Project 6: Zoetropes due, Sample Presentation

5/2: Presentations

5/7: *1:00-3:00 pm* Final Exam day: Remaining presentations

Grading Policy:

Project assignments make up 60% of the final grade.

Sketchbook and quizzes make up 30% of the final grade.
All in class assignments and class participation make up 10% of the final grade.

Work will be evaluated on the following criteria:
- Understanding of concepts
- Craftsmanship / Proficiency in the use of materials
- Creativity
- Composition

Final grades are reported according to the following standards:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>100-90</td>
<td>A</td>
<td>Excellent</td>
</tr>
<tr>
<td>89-80</td>
<td>B</td>
<td>Good</td>
</tr>
<tr>
<td>79-70</td>
<td>C</td>
<td>Average/Fair</td>
</tr>
<tr>
<td>69-60</td>
<td>D</td>
<td>Poor</td>
</tr>
<tr>
<td>59-0</td>
<td>F</td>
<td>Failing</td>
</tr>
</tbody>
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**Attendance Policy:**

Attendance is mandatory.

Information on the following is available at Student Syllabus Resources: [https://www.sfasu.edu/student-syllabus-resources](https://www.sfasu.edu/student-syllabus-resources)

- Institution Absences (HOP 04-110)
- Academic Integrity (HOP 04-106)
- Withheld Grades Semester Grades Policy (HOP policy 02-206)
- Students with Disabilities and Disability Services
- Student Wellness and Well-Being
- Additional Campus Resources
- Crisis Resources